

AMENDMENTS TO THE GENERAL REGULATIONS OF THE FIP FOR EXHIBITIONS (G R E X)

Existing	Amendment	Reason
<p>Article 11 Applications</p> <p>11.1 Application for participation at a FIP Exhibition must be submitted through the Commissioner of the country where the applicant resides. Applications can also be submitted by residents of non-members through the Commissioner of a Member to which they are associated.</p> <p>11.2 On application the exhibitor must sign a declaration of ownership of the exhibit and agree to accept all FIP regulations.</p>	<p style="color: red;">11.3 An exhibitor may change the country from where he exhibits by simply informing the original country and the FIP Secretary General in writing by Registered Mail of his decision and stating the new country from which he will be exhibiting in the future. A copy of this letter must be sent to the original country Federation. The new country Federation must also agree to the change in writing to the FIP Secretary General. This change is fixed and exclusive for at least five years, starting from the day FIP records the change. The exhibitor must also indicate in writing to all parties concerned some personal or Society affiliation to the new exhibiting country Federation as indicated in FIP Statute Article 48.1.</p> <p style="color: red;">11.4 If the exhibitor is also a FIP Accredited Juror, the new exhibiting country Federation has the option of requesting him as a FIP Juror affiliated with the new Federation by writing to the FIP Secretary General to ask for the approval of the FIP Board.</p>	<p>This helps correct problems that have arisen wherein country Federations have used their authority to not allow exhibitors permission to exhibit in international FIP exhibitions. Permission to apply to exhibit in international exhibitions should not be used as a weapon of control by restricting the rights of individuals to exhibit. This new Article 11.3 gives individuals a mechanism to change their exhibiting country if such a change is needed and appropriate.</p> <p>This provides a simplified way to transfer a FIP Juror Accreditation from one Federation to another with the approval of the FIP Board</p>

<p>Article 15 Limitation on Entries</p> <p>15.2 Jury members, senior consultants to the Jury, members of the Expert Group, the FIP Consultant and apprentice Jury members who are serving at that exhibition and their blood relations and relations by marriage are not eligible to participate in any Competitive Class.</p>	<p>15.2 Jury members, senior consultants to the Jury, members of the Expert Group, the FIP Consultant and apprentice Jury members who are serving at that exhibition and their blood relations and relations by marriage are not eligible to participate in any Competitive Class.</p>	<p>This will allow the FIP Consultant the choice of exhibiting in future exhibitions. The FIP Board Members will be acting as Jurors in fewer upcoming exhibitions and removal of this constriction allows the Consultant the chance to exhibit. New Guidelines being prepared for FIP Consultants make it clear that the Consultants will not be entering the Jury Room during Exhibitions and procedural problems in the Jury regarding FIP Rules, etc. are to be managed by the Honorary President of the Jury, normally the FIP President or his designee as is specified in Article 32.1 of the GREX.</p>
<p>Article 21 Appointment of commissioners</p> <p>21.4 Failure to appoint a Commissioner will be interpreted as the intention of the FIP Member not to appoint a Commissioner for the exhibition in question. If no Commissioner is appointed then the National Federation shall act as Commissioner. If the Member declines to appoint the Federation as Commissioner no exhibits can be accepted from that Member.</p> <p>Article 51 Transport of Exhibits</p> <p>51.1 The exhibitors will bear the charges for sending the exhibits to the host country but any charges in the host country are to be borne by the Exhibition Management. The Exhibition Management shall return all exhibits at its own expense and by the same manner of transportation (including sending the exhibits as valuable cargo) as the Exhibitor or Commissioner submitted them unless an alternative method has been requested and agreed in advance.</p> <p>51.2 If the exhibit is returned by insured post, the Exhibition Management is liable only to the maximum cover permitted by the Postal Authorities.</p>	<p>21.4 Failure to appoint a Commissioner will be interpreted as the intention of the FIP Member not to appoint a Commissioner for the exhibition in question. If no Commissioner is appointed then the National Federation shall act as Commissioner. If the Member declines to appoint the Federation as Commissioner no exhibits can be accepted from that Member. any Commissioner, exhibitors are entitled to exhibit via another Federation Commissioner with the agreement of that Commissioner's own Federation. Nevertheless, any such transport will not affect the listing of the original country Federation of the exhibitor on entry forms, catalogues, and Palmarès.</p> <p>51.1 The exhibitors will bear the charges for sending and returning the exhibits to the host country but any charges in the host country are to be borne by the Exhibition Management. The Exhibition Management shall return all exhibits at its own expense and by the same manner of transportation (including sending the exhibits as valuable cargo) as the Exhibitor or Commissioner submitted them unless an alternative method has been requested and agreed in advance.</p> <p>51.2 If the exhibit is returned by insured post, the Exhibition Management is liable only to the maximum cover permitted by the Postal Authorities.</p>	<p>The previous wording of Article 21.4 was unfair in that it did not allow exhibitors some flexibility to exhibit in an exhibition where a specific country Federation decided not to appoint a Commissioner. This allows the use of another Commissioner to accept to carry an exhibit from another country. However, the exhibit will still be listed by the Exhibition as coming from the home country of the exhibitor.</p> <p>These three articles have been a contentious issue at a number of recent exhibitions and the Board feels that the sponsoring exhibitions should not have to bear the burden of these excess costs. Such costs, if any, should be a matter between the individual Commissioners and the exhibitors and taken into account beforehand.</p>

<p>51.3 Excess baggage allowance for return of hand carried exhibits shall be determined by the weight of the incoming exhibits plus a minimum of 10% for catalogues, prizes and medals if carried by the Commissioner.</p> <p>51.4</p>	<p>51.3 Excess baggage allowance for return of hand carried exhibits shall be determined by the weight of the incoming exhibits plus a minimum of 10% for catalogues, prizes and medals if carried by the Commissioner.</p> <p>51.2</p>	
<p>Article 56 Congress</p> <p>56.2 The organisers of a FIP Congress are responsible for the technical and organisational preparations and holding of the Congress. They are obliged to:</p> <ul style="list-style-type: none"> - provide suitable rooms for the Congress, for meetings of the FIP Board and for meetings of the FIP Philatelic Commissions; - organise simultaneous translation in English, German, French and Spanish and tape-recording of the plenary meeting of Congress; - establish a Congress secretariat with multi-lingual secretaries and necessary office equipment. <p>56.3 The organisers of a FIP Congress are responsible for the travel and accommodation expenses (equivalent to those provided under Article 35 and 36 of GREX) of:</p> <ul style="list-style-type: none"> - the FIP Board; - the Secretary General; - the Chairmen of the Commissions and Sections; and - Consultants (appointed under Article 39 of Statutes). <p>Lisbon, October 2010</p>	<p>56.2 The organisers of a FIP Congress are responsible for the technical and organisational preparations and holding of the Congress. They are obliged to:</p> <ul style="list-style-type: none"> - provide suitable rooms for the Congress, for meetings of the FIP Board and for meetings of the FIP Philatelic Commissions; - organise simultaneous translation in English, German, French and Spanish a minimum of two languages and tape-audio recording of the plenary meeting of Congress; - establish a Congress secretariat with multi-lingual secretaries and necessary office equipment. <p>56.3 The organisers of a FIP Congress are responsible for the travel and accommodation expenses (equivalent to those provided under Article 35 and 36 of GREX) of:</p> <ul style="list-style-type: none"> - the FIP Board; - the Secretary General; - the Chairmen of the Commissions and Sections; and - Consultants (appointed under Article 39 of Statutes). <p>Zurich, October 2010 February 2011</p>	<p>The current four language requirement is outdated and not cost effective and discourages Organising Committees from wanting to host a FIP Congress. A change to stipulating only two languages allows FIP to choose the most appropriate languages considering the location of the Congress.</p> <p>A written requirement to support multi-lingual secretaries in an office at the Congress site is outdated and not cost effective.</p> <p>A requirement for the organisers of a FIP Congress to pay all of the travel and accommodation expenses of all the Commission and the Section Chairmen has been a major deterrent in locating venues for past FIP Congresses. In many cases these Chairmen are members of the Jury of the concurrent Exhibition or have other means of support. Eliminating this requirement will allow more choice for future Congress venues.</p>