

COMPARISON OF FIP PATRONAGE EXHIBITIONS AND FIP RECOGNITION EXHIBITIONS

FIP GENERAL WORLD STAMP EXHIBITION	FIP SPECIALISED WORLD STAMP EXHIBITION	FIP RECOGNITION EXHIBITION
1) Class 1 = FIP Championship Class	1A) No FIP Championship Class 1B) If it is a World Stamp Championship (WSC) Exhibition (which is itself a Specialised World Stamp Exhibition) it includes Class 1 World Stamp Championship Class. Exhibits that have received at least a FIP Large Gold Award are eligible to participate in this Class	1) No FIP Championship Class nor World Stamp Championship Class
2) Supplementary Fee The exhibits in the FIP Championship Class pay their normal frame fees to the exhibition's organisers, and a supplementary fee (Championship Class Fee) is to be paid by exhibitor to FIP at 50 CHF per frame - <i>GREX Article 6.3: FIP will charge an additional frame fee for Championship Class exhibits, as decided by the 63rd Congress in Seoul, to be paid directly to FIP.</i>	2) Supplementary Fee No supplementary fee per frame is imposed on exhibits in the World Stamp Championship Class.	
3) All FIP approved classes are included	3) Several Classes only, but must include Traditional and Postal History Classes (except for World Youth Stamp Exhibition: Youth Class only)	3) The Exhibition Management shall determine the number of classes
4) Grand Prix National (GPN), Grand Prix International (GPI) and Grand Prix d'Honneur (GPH) will be awarded	4A) GPN & GPI will be awarded. There is not GPH. 4B) For a WSC exhibition, the winner in Class 1 is known as World Stamp Champion, followed by a 1st Runner-up & a 2nd runner up	4) Types of Grand Prix awards are at the discretion of the Exhibition Management
5) Patronage Fee 66,000 CHF	5) Patronage Fee 33,000 CHF	5) Recognition Fee at 10 CHF per frame, minimum 5000 CHF. 1000 frames & above = 10,000 CHF
6) Minimum 2000 frames for competitive exhibits	6) Minimum 1000 frames for competitive exhibits (Minimum 500 frames for World Youth Stamp Exhibition)	6) Number of frames to be decided by the Exhibition Management
7) Open to all FIP members	7) Open to all FIP members	7) Open to all FIP members
8) All awards will be recognised by FIP and be recorded in the FIP Awards List	8) All awards will be recognised by FIP and be recorded in the FIP Awards List	8) The results of the awards will not be recognised and recorded in the FIP awards list. FIP will have a separate award list for exhibits awarded Large Vermeil and above. Exhibits awarded Large Vermeil and above will be allowed to show 8 frames in the future FIP exhibitions.

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9) FIP will appoint a Consultant to advise and assist the Exhibition Management. He/She shall be responsible directly to the FIP Board	9) FIP will appoint a Consultant to advise and assist the Exhibition Management. He/She shall be responsible directly to the FIP Board	9) A Liaison Officer appointed by the FIP Board will oversee and have the final authority for any and all FIP related issues and functions for a Recognition Exhibition. The Liaison Officer would be attending the Recognition Exhibition and playing a role in the jury room whereby he would monitor and be satisfied with those exhibits attaining large vermeil and above. His position in the jury room can be designated as a senior consultant or simply just FIP Liaison Officer. The Liaison Officer can also be asked to assist in some judging in designated Classes at the request of the Jury Secretary and/or Jury President. The travel costs (eg air fare, accomodation etc) for the Liaison Officer will be reimbursed by the Exhibition Management
10) Patronage must be approved at the FIP Congress	10) Patronage must be approved at the FIP Congress	10) FIP Board grants FIP Recognition exhibitions
11) Large Gold Awards are counted in any totals towards FIP Championship Class. <i>GREX Article 9.1:</i> Participation in the FIP Championship Class is restricted to exhibits which have received 3 Large Gold medals in World Exhibitions in three separate years during a 10 year span, starting January 1st of the year after receipt of the 3rd Large Gold Medal. <i>GREX Article 9.2:</i> Credit however is given for only one Large Gold Medal per year. <i>GREX Article 9.3:</i> ... A qualified exhibit can compete in the FIP Championship Class for any five calendar years of the exhibitor's choice within a span of ten years once it becomes eligible. <i>GREX Article 9.5:</i> On receiving the Grand Prix d'Honneur in the FIP Championship Class, or having completed eligibility under Article 9.3, an exhibit may only be shown out of competition by the same owner.	11) Exhibits entering the World Stamp Championship Class will NOT be awarded Large Gold Awards (hence are NOT counted in any totals towards FIP Championship Class). A Certificate of participation will be issued. They can exhibit as many times as possible hence GREX Article 9.1 - 9.5 does not apply. An exhibit that had received the Grand Prix d'Honneur can continue to enter the World Stamp Championship Class without limitations on the number of times.	11) Large Gold Awards received will NOT be counted towards FIP Championship Class eligibility
12) FIP Patronage is the only patronage for a General World Stamp Exhibition	12) FIP Patronage is the only patronage for a Specialised World Stamp Exhibition	12) Recognition may be granted to FIP members for holding continental exhibitions

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13) IREX (Individual Regulations) must be approved by the FIP Consultant	13) IREX (Individual Regulations) must be approved by the FIP Consultant	13) Not applicable
14) To have a formal contract with FIP	14) To have a formal contract with FIP	14) To have a formal Agreement with FIP
15) Jurors must be 100% FIP accredited	15) Jurors must be 100% FIP accredited	15) A minimum of 60% of all jurors must be FIP accredited. 100% of jury team leaders must be FIP accredited.