



Fédération
Internationale de Philatélie

FIP ROUNDTABLE

19th April 2024 | Bucharest | Romania



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Internationale de Philatélie

FIP UPDATE: **TRANSFORMING PHILATELY GLOBALLY**



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WELCOME MESSAGE

- by FIP President Prakob Chirakiti



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FIP SUPPORT FOR GLOBAL PHILATELY

- by FIP Vice-President Tan



Budget Provisions

1. Sponsorship for Hosting Exhibitions on 3 Continents

FIP allocated **USD 5,000** to sponsor philatelic exhibitions across **three continents**. These events serve as vibrant platforms for collectors, enthusiasts, and experts to exchange knowledge, showcase rare stamps, and celebrate our shared passion.

Since 2018, FIP has sponsored 17 regional exhibitions.

The impacts: Increased global visibility, strengthened bonds in philately for participating & hosting countries, and heightened interest in philately in smaller nations.



Budget Provisions

2. Support for FIP Jury Academy

- Our commitment to nurturing expertise led to an allocation of **up to USD 10,000** for each of the **FIP Jury Academy Class**. This academy trains and upgrades FIP jurors who play a pivotal role in assessing stamp exhibits during competitions.
- 9 classes had been held since 2018 and 142 Jury fellows have graduated as at EFIRO 2024.

The impacts: Enhanced judging standards, fair evaluations, and credibility for philatelic awards.



Budget Provisions

3. FIP Support for Continental Jury Training

- Recognizing the importance of regional expertise, we extended support to **continental jury trainings**. These academies ensure consistent evaluation practices across different parts of the world.
- Support of three applications of up to USD5,000 per FIP Continental Jury Academy held in Americas, Europe, and Asia, pro-rated based on the class size – recommended at 16 pax per Class. Support of up to **USD 15,000** per calendar Year.

The impacts: Strengthened regional networks, harmonized judging criteria, and improved stamp exhibition quality and feedback.



Budget Provisions

4. Discounts on FIP Subscription fees & no increase in Tiers

- FIP took a bold step by reducing membership fees, yearly over the last few years, approved by the Congress to help philatelic organizations worldwide. Each member federation enjoys a discount of 10% in 2024.
- Board created a trial tier of **400 CHF** to support Members with less than 5 FIP Exhibitors and less than 10 Vermeil and above exhibits for 2024, to be approved at the 77th Congress
- There has been **no increase** in fees since 2018, even if Members have more exhibits.
- Year 2023 saved by Members – 11,185 CHF
- Year 2024 saved by Members > 11,185 CHF (applications for 400 CHF rate in progress)



Budget Provisions

5. FIP Support for Commissions' Websites

- FIP has taken over all the hosting and web maintenance costs for all **13** FIP Commissions to support them in their work since 2021.
- Zoom Trainings have been conducted with the IT Consultancy firm for FIP for the Bureau Members to learn how to maximise the tools in their web platform.



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Budget Provisions

FIP Centenary Celebration

As we reflect on the past four years, we celebrate our collective achievements. The increased budget provisions signify our unwavering commitment to advancing philately.

Let us continue this journey, transforming stamps into bridges that connect cultures, histories, and hearts and prepare ahead in our FIP Centenary celebrations in year 1926 -2026. Thank you!





Budget Provisions

Impacts and Outcomes

- Tangible outcomes include:
 - Record participation in FIP events.
 - Elevated standards in philatelic exhibitions.
 - Global collaboration among collectors and experts.
 - Keen interest of smaller scale exhibitions due to FIP Sponsorship.
 - More qualified Jurors represented by all continents and federations.



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THE FIP

THE JURY

THE EXHIBITIONS

- by

FIP Vice-President Yigal Nathaniel

FIP Director Aldo Samamé y Samamé

FIP Vice-President Reinaldo Macedo



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THE FIP

FIP Vice-President Yigal Nathaniel



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THE FIP

As a world body it brings together all the national federations and regulates world-scale philatelic exhibition with clear rules to ensure fairness and order in a common language.

The FIP records all the past FIP Patronage World Stamp Exhibitions awards and upkeeps it, renewing it for Member Federations annually.

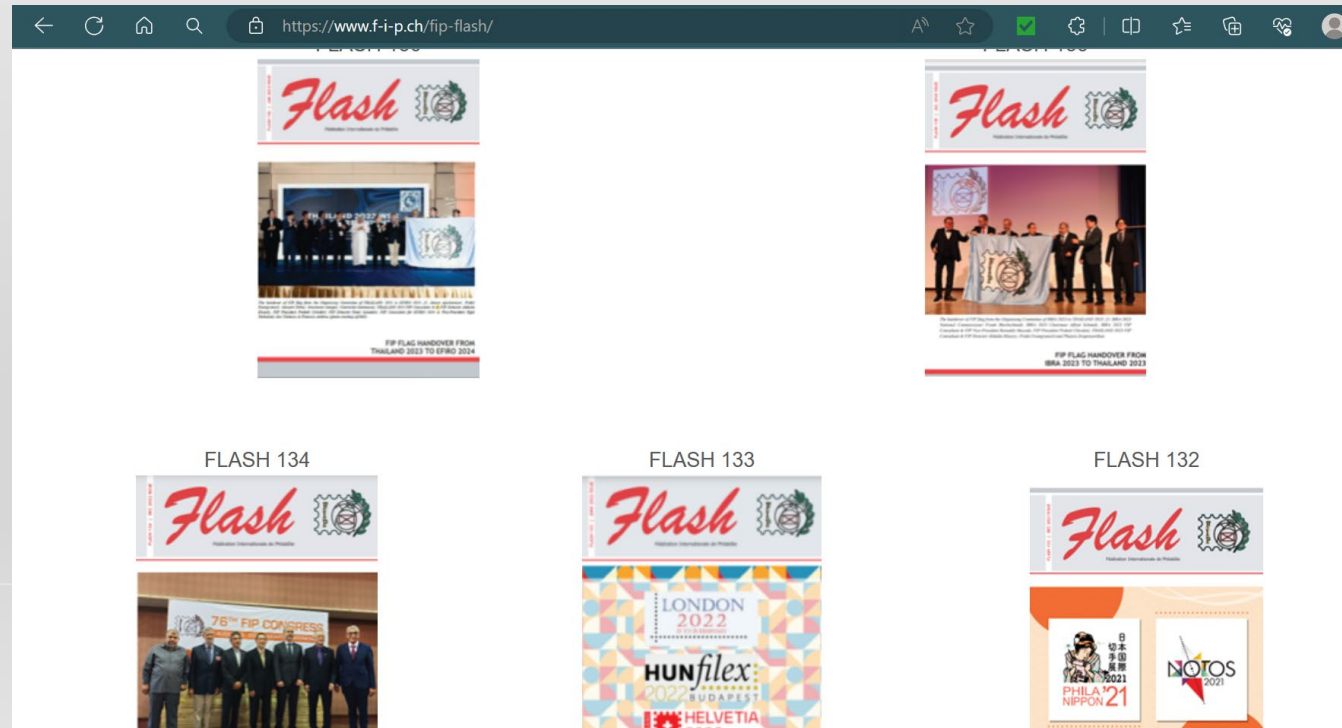
FIP keeps track of all juror accreditation at World Level.



THE FIP – Communications

FIP website www.f-i-p.ch has contents, regulations, presentations, past awards and the FIP FLASH Magazines for public access. The FIP GPC subsite is being updated.

FIP is currently also consolidating all past scans of FIP FLASH from issue 001 to be available as open-resource by Year 2026.





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THE JURY

FIP Director Aldo Samamé y Samamé



THE JURY

How jurors are chosen for FIP World Stamp Exhibitions

The process begins within the national federations where a person must begin as a national juror, then continental, and finally apply as an FIP apprentice juror.

To better prepare continental jurors to pass their apprenticeship at FIP level, FIP has also started the “Continental Jury Training”, the first trial of which was at Thailand 2023 exhibition, with great success. This program was designed by Lars Engelbrecht with FIP and is an open-resource for use by the three continental Associate Members so that a more homogeneous standard of jurors can be groomed at the continental level.



THE JURY

How jurors are chosen for FIP World Stamp Exhibitions

The jury of an FIP exhibition is made up of three parts:
50% of those nominated by the national federations
25% by the organizing country and
25% by the FIP.

The selection is made according to the number of collections presented in each competition class, and generally it is sought that each class has juries from the three regions that are within FIP - America, Asia, Europe - but it cannot always be done by lack of juries in any of these areas. If the host country does not have enough jurors to cover its 25%, it must propose people from other countries to cover that quota. The FIP, which has the other 25%, uses its quota to balance the composition and for key roles such as Team Leaders.



THE JURY

How jurors are chosen for FIP World Stamp Exhibitions

If a Member Federation has several jurors that can act in an FIP exhibition, it is in their hands to propose or rotate names to the organizing committee of each exhibition when they call for nominations in the early stage of preparing for the exhibition.

Some countries have a person in charge of this within their organization, this person is responsible for shortlisting the jurors' names. If the names do not change, it is the **Federation's or the person's responsibility** for the low turnover.



THE JURY

Who qualifies to participate in the Jury Academy?

Once a person is approved as an FIP juror and has served as a full juror at an FIP exhibition, they are eligible for the FIP Jury Academy, which is held once a year, prior to an FIP world exhibition, and which has a syllabus prepared so that the attending jury can improve their capabilities.

This Academy, which is like a postgraduate degree, has an important requirement, which is to having served as a **full jury at least once, not including the apprenticeship.**



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THE EXHIBITIONS

FIP Vice-President Reinaldo Macedo



THE EXHIBITIONS

Question:

Some people have commented that the high cost of the FIP patronage is an obstacle for many world stamp exhibitions. Is this true and how much is the cost of the FIP patronage?

On average in Europe the total costs of a General World Stamp Exhibition is 1.5 million CHF. Putting into perspective, the patronage fee of 66,000 CHF then is only a **small percentage (4.4%)** of the entire costs of the exhibition.

There are also smaller scale Specialised World Stamp Exhibitions that cost lower at **44,000 CHF (WSC)** and **33,000 CHF** which can be held. The costs and description of each type of exhibition is transparent and can be found on the FIP website.

FIP World Stamp Exhibitions are equivalent to the “World Cup” or “Olympics” of philately and hence a certain level of Patronage fee has to be maintained for the level of prestige of the awards received by the exhibitors.



THE EXHIBITIONS

Question:

Several exhibitors have expressed that the cost per frame in a FIP stamp show is somewhat high. Does the FIP have any say in the cost of the exhibit frames?

NY2016 \$95.00 (approx. \$122.00 when adjusted for inflation to today's US\$)

Brasilia 2017 \$60.00 (approx. \$75.00 when adjusted for inflation to today's US\$)

Philanippon 2021 ¥10,000.00, approx. \$91.00 (at 2021 exchange rate)

London2022 £90.00 approx. \$120.00 (at 2022 exchange rate)

EFIRO 2024 €70.00 approx. \$76.00

It would be good to mention the rights of commissioner and jury and that this has to come from somewhere and that the post offices no longer provide financial support as much as before or the cost in each city.



THE EXHIBITIONS

Upcoming FIP Patronage Exhibitions:

FIP Patronage Specialised World	URUGUAY 2025	17 - 22 Feb 2025	Punta del Este, Uruguay
FIP Patronage Specialised WSC	PHILAKOREA 2025	To Be Confirmed	Seoul, South Korea
FIP Patronage Specialised World	MACAO 2026	March 2026	Macao, China
FIP Patronage General World	BOSTON 2026	23 - 30 May 2026	Boston, USA
FIP Patronage General World	PHILATAIPEI 2026	14 - 19 Nov 2026	Chinese Taipei



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QUESTIONS FROM THE FLOOR?



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WE WOULD LIKE TO HEAR FROM YOU

HOW WOULD YOU LIKE FIP TO SUPPORT EXHIBITIONS & EXHIBITORS?

WHAT ELSE WOULD YOU LIKE TO SEE AT FIP EXHIBITIONS?

WHAT ELSE WOULD YOU LIKE TO SEE ON THE FIP WEBSITE / FIP FLASH



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THANK YOU VERY MUCH