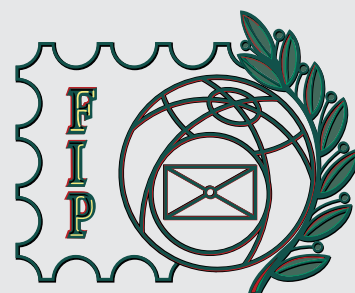


Flash

Fédération Internationale de Philatélie



CHINA 2019 INTERNATIONAL JURY

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The FIP Board of Directors at the lobby of InterContinental Hotel Wuhan, China on 18 June, 2019, before the 127th FIP Board meeting.

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Editorial

In 2019, there has been only one FIP World Stamp Exhibition, CHINA 2019 in Wuhan, Hubei, which had just ended on June 17 with more than 3,400 frames of competitive exhibits and more than 1,200 frames of non-competitive exhibits plus 145 Literature exhibits. The Exhibition was well attended with more than 50,000 visitors daily. Congratulations to the Grand Award winners:

GPH: Wei Gang from China

GPI: Masayasu Nagai from Japan

GPN: Ding Jinsong from China

After China 2019, would be the FIP Recognition SINGPEX 2019 36th Asian International Stamp Exhibition in July, as well as the FIP Sponsorship Regional Exhibition in Buenos Aires, Argentina in August. Next year will be another busy year with three World Stamp Exhibitions, in United Kingdom, Indonesia and Bulgaria. The next FIP Jury Academy course will be in Toronto, Canada in October 2019. Jurors who are interested in this

training can submit their application to FIP Secretariat to reserve the seats for them.

In this issue you will find the President's message, report on the highlights of FIP Board meetings in Moscow, Russia and in Wuhan, China; the report on CHINA 2019, the FIP Jury Academy courses in Kamnik, Slovenia and Wuhan, China.

Please take note in your calendar of the LONDON 2020 World Stamp Championship Exhibition in London, United Kingdom, May 2-9, 2020. We believe that you will enjoy the great exhibits shown there.

We appreciate your comments, suggestions and advice on how to make Flash more interesting.

Enjoy reading.

The Editors

Editorial

A pesar que el año 2018 era un año ocupado con tres Exposiciones Mundiales FIP, para este año sólo había una Exposición Mundial FIP, CHINA 2019, en Wuhan, Hubei, que acaba de finalizar el 17 de junio con más de 3,400 marcos competitivos de exposición y más de 1,200 marcos no competitivos de exposición además de 145 participaciones de literatura. La exposición tuvo más de 50.000 visitantes diarios. Felicitaciones a los ganadores de los Grandes Premios:

GPH: Wei Gang, de China

GPI: Masayasu Nagai, de Japan

GPN: Ding Jinsong, de China

Luego de la Exposición Mundial CHINA 2019, tendremos la Exposición con Reconocimiento FIP en Singapur en Julio y la Exposición con Patrocinio FIP en Buenos Aires, Argentina en Agosto. El próximo año será un año ocupado con tres Exposiciones Mundiales, en Reino Unido, Indonesia y Bulgaria. Después de China 2019, la próxima Academia de Jurados será en Toronto, Canadá en octubre 2019; los Jurados que estén interesados en esta

capacitación pueden enviar sus solicitudes a la Secretaría FIP para reservar espacios para ellos.

En este número encontrarán el mensaje del Presidente, reporte de las reuniones del Consejo FIP en Moscú, Rusia y en Wuhan, China; el informe sobre la Exposición Mundial China 2019 que se celebró con éxito en Wuhan en Junio 2019; la Academia de Jurados en Kamnik, Eslovenia y Wuhan, China.

Por favor tomen nota en su calendario de la Exposición Mundial Especializada LONDON 2020 en Londres, Reino Unido, del 2 al 9 de mayo, 2020. Creemos que disfrutarán de las grandes colecciones que se exhibirán allí.

Agradecemos sus comentarios, sugerencias y consejos sobre cómo hacer que Flash sea mas interesante.

Disfruten la lectura.

Los Editores



Bernard Beston
FIP President

It is now over 6 months since you elected me as your President in Bangkok, Thailand, December 2018. I have been very busy during this period, visiting many of our members in all Continents. Some have had more than one visit, namely China, UAE, Switzerland and Italy.

FIP Board Meetings

The Board has met in Moscow, Russia and Wuhan, China since the December Bangkok Board Meeting. That part of the GREX (8.4) prohibiting the showing of a Large Gold Medal more than 3 times within a 10-year period has been debated by your Board. The Board will move a Motion at the 76th Congress that the Clause prohibiting such exhibits be either maintained or removed. I strongly encourage you to remove the offending clause as it discourages exhibiting and places an unnecessary restriction on exhibitors. We ought to be making every endeavour to assist our exhibitors, not placing additional burdens upon them; especially, when these restrictions serve no good purpose and are detrimental to philately.

The Board will propose at the 76th Congress that the Astrophilately Section be renamed the Astrophilately Commission; and establish a Picture Postcard Commission. The Regulations for the appointment of Picture Postcard Jurors as proposed by me in 2018 has not yet been finalised by the Board.

Revised Guidelines for the Traditional, Thematics, Revenue, Maximaphily and Aerophilately Commissions were submitted to the Board for their approval. Revised Guidelines for Postal History and Astrophilately have been agreed upon by the Commissions' bureau members but have yet to be put to a vote by the Delegates. This shall occur at the 76th FIP Congress. All proposed Guidelines (if approved by the Board) shall go before the 76th Congress in 2020.

Other Meetings etc

In Stockholm in May 2019 I attended the Annual General Meeting of the International Federation of Stamp Dealers Associations (IFSDA). This is the first time in over 20 years that a FIP president has attended. I intend to make this a regular occurrence. I was an invited Speaker at the Universal Postal Union Conference (UPU) Conference in China in May 2019. Both Gary Brown (Literature Commission Chairman) and I attended the AIJP Congress in Stockholm in May and each addressed the Assembly. May I congratulate the AIPJ and Wolfgang Maassen on the fine work they perform.

FIP Jury Academy

I am pleased to inform you that 2 courses of the Jury Academy were completed in Wuhan, China. The dinners, lunches, venues and consumables were generously sponsored by All-China Philatelic Federation and China Post. There are now 96 FIP Jurors who have completed a Course and are Jury Fellows. The last Course for 2019 is scheduled for Toronto 15-17 October 2019. There are now two new trainers, Dr Mark Banchik (USA) and Gary Brown (Australia), both of whom participated in the Wuhan Sessions along with Charles Verge and Peter Suhadolc.

Exhibitions

During my travels I attended Aripex 2019 (and APS Exhibition) in Phoenix, Arizona when I addressed the APS Board. In Moldova, our newest member, I was able to meet with the Postal Administration, Government and collectors; and provide critiques to new exhibitors.

At Milanofil, Milan, Italy, I was honoured to present the Major Prizes to the jubilant exhibitors. I was most impressed with the large crowds and the vibrancy of Italian Philately.

In Slovenija I was present with some quite brilliant exhibits. Never again will I see such a unique display of the Chain Breakers stamps, and in so many 8 Frame Exhibits. The support of the local Kamnik and surrounding communities was truly outstanding. The Essen Revenue Salon comprised over 315 Frames (12 sheets per Frame) of Revenue Exhibits. It was organised by the Revenue Commission Bureau. No Medals were awarded. Both as FIP President and as an exhibitor, I was really impressed by the work of Ralph Ebner and Jukka Mäkinen (Chairman and Secretary of Revenue Commission); and the Germany Fiskal Society. Reinaldo Macedo, as FIP Consultant, signed the IBRA 2021 Agreement on this occasion.

The 150th Anniversary of the Royal Philatelic Society of London was celebrated with Stockholmia 2019. A wonderful Exhibition and a credit to the "Royal", Jonas Hallstrom and the Organising Committee. And of course China 2019 General World Stamp Exhibition, with almost 4,700 frames of Philately.

FIP Sponsored Regional Exhibitions

FIP has provided USD 5,000 sponsorship to Regional Exhibitions this year:

March - Kamnik, Slovenia - Slovenija 2019,

August - Buenos Aires, Argentina – Buenos Aires 2019

October - Budapest, Hungary - Hunfila 2019

And in 2020:

July - Dhaka, Bangladesh - Bangladesh 2020

Sponsored regional exhibitions have so far proved to be huge successes and I look forward to receiving future applications.

FIP World Exhibitions

CHINA 2019 World Stamp Exhibition, Wuhan!

What a great and marvellous Exhibition this was, happy exhibitors and thousands of excited visitors. I cannot heap enough praise on China Post and the Wuhan People's Municipal Government for their truly magnificent support of our hobby. It was quite unprecedented. It was the first FIP exhibition at which Picture Postcards were a Competitive Class with 22 accepted Exhibits in 110 Frames. But like all great event there was room for improvement. From the organisers' viewpoint, a Café would have improved the experience; and signages showing the Daily Timetable (in Chinese and English).

From the FIP, a Catalogue to be provided before the last day of the Exhibition; and Commissioners to be provided with the points for each of their Exhibits prior to the Jury Feedback (Critique).

We can do better and I urge the FIP Consultants (myself included) and Organisers for FIP Exhibitions in 2020 and 2021 to improve the facilities for both exhibitors and collectors.

For the future we have good support for FIP Exhibitions in 2020, 2021 and 2022. What we now need is for members to step up to fill the gap between 2022 and Boston 2026.

Respectfully
Bernard Beston
FIP President, July 2019





Bernard Beston
Presidente FIP

Han pasado más de 6 meses desde que me eligieron como su Presidente en Bangkok, Tailandia, en diciembre de 2018. Durante este período, he estado muy ocupado visitando a muchos de nuestros miembros en todos los continentes. Algunos han tenido más de una visita, a saber, China, Emiratos Árabes Unidos, Suiza e Italia.

Reuniones del Consejo FIP.

Desde la reunión de diciembre en Bangkok, el Consejo se ha reunido en Moscú, Federación Rusa y Wuhan, China. La parte del GREX (8.4) que prohíbe exhibir una participación con Medalla de Oro Grande más de tres veces en un período de 10 años ha sido discutida en su Consejo. El Consejo promoverá una moción en el 76° Congreso para que se mantenga o se elimine la cláusula que prohíbe tales participaciones.

Yo recomiendo que se elimine esa cláusula ofensiva que desalienta la participación y coloca una restricción innecesaria a los expositores. Debemos hacer todos los esfuerzos posibles para ayudar a nuestros expositores, sin imponerles cargas adicionales; especialmente cuando estas restricciones no sirven para un buen propósito y son perjudiciales para la filatelia.

El Consejo propondrá en el 76° Congreso que la Sección de Astrofilatelia pase a llamarse Comisión de Astrofilatelia; y establecerá una Comisión de Tarjetas Postales (PPC). El Reglamento para el nombramiento de Jurados de PPC propuesto por mí el 2018 aún no ha sido terminado por el Consejo.

Se presentaron para aprobación del Consejo las Directrices revisadas para las Comisiones de Tradicional, Temática, Fiscales, Maximofilia y Aerofilatelia. Las Directrices revisadas para Historia Postal y Astrofilatelia han sido aprobadas por los Buró de las Comisiones pero aún no han sido sometidas a votación a los Delegados. Esto debe ocurrir en el 76° Congreso FIP. Todas las Directrices (si son aprobadas por el Consejo) se presentarán antes del 76° Congreso en 2020.

Otras Reuniones, etc.

En mayo 2019, en Estocolmo, asistí a la Reunión Anual de la Federación internacional de Asociaciones de Comerciantes de Estampillas (IFSDA). Estas es la primera vez en más de 20 años que asiste un Presidente FIP. Tengo la intención de hacer de esto un acontecimiento regular.

Fui orador invitado en la Conferencia de la Unión Postal Universal (UPU) en China en mayo 2019. Tanto Gary Brown (Presidente de la Comisión de Literatura) como yo asistimos al Congreso de la AIJP en Estocolmo en mayo y cada uno se dirigió a la Asamblea. Permítanme felicitar a la AIJP y a Wolfgang Maassen por el excelente trabajo que realizan.

Academia de Jurados FIP.

Me complace informarles que se completaron dos Cursos de la Academia de Jurados en Wuhan, China. Las cenas, almuerzos, cafés, espacios y consumibles fueron generosamente patrocinados por la Federación Filatélica de China y el Correo Chino. Son 96 Jurados FIP que han completado el Curso y son Jurados Fellow. El último Curso para el 2019 será en Toronto del 15 al 17 de octubre de 2019. Hay dos nuevos entrenadores, el Dr. Mark Banchik (USA) y Gary Brown (Australia), quienes participaron en las sesiones de Wuhan junto con Charles Verge y Peter Suhadolc.

Exposiciones.

Durante mis viajes, asistí a Aripex 2019 (y Exposición APS) en Phoenix, Arizona, donde me dirigí a la Junta de la APS. En Moldavia, nuestro miembro más reciente, pude reunirme con la Administración Postal, el Gobierno y los coleccionistas; y aportar críticas a los nuevos expositores. En Milanofil, Milán, Italia, tuve el honor de presentar los Grandes Premios a los expositores. Me impresionaron mucho las grandes multitudes y la vitalidad de la Filatelia Italiana.

En Eslovenia estuve presente con algunas exposiciones bastante brillantes. Nunca volveré a ver una exposición con tantos sellos Chain Breakers, y en tantas participaciones de 8 marcos. El apoyo local de Kamnik y de las comunidades aledañas fue verdaderamente excepcional.

El Salón Fiscal de Essen tuvo más de 315 marcos (12 hojas por marco) de participaciones fiscales. Fue organizado por el Buró de la Comisión de Fiscales. No se otorgaron medallas. Tanto como Presidente FIP como expositor, me impresionó mucho el trabajo de Ralph Ebner y Jukka Mäkinen (Presidente y Secretario de la Comisión de Fiscales); y la Sociedad Fiskal Alemana. En esta ocasión, Reinaldo Macedo, como Consultor FIP, firmó el Acuerdo con IBRA 2021.

El 150º aniversario de la Real Sociedad Filatélica de Londres se celebró con Stockholmia 2019. Una maravillosa exposición y un reconocimiento para la “Royal”, Jonas Hallstrom y el Comité Organizador. Y, por supuesto, la Exposición Mundial de Sellos China 2019.

Exposiciones Regionales Patrocinadas por la FIP.

FIP ha otorgado USD 5,000 a las exposiciones regionales este año en

Marzo - Kamnik, Eslovenia - Slovenija 2019,

Agosto - Buenos Aires, Argentina - Buenos Aires 2019

Octubre - Budapest, Hungría - Hunfla 2019

Y en 2020:

Julio - Dhaka, Bangladesh - Bangladesh 2020

Las exposiciones regionales con patrocinio han demostrado ser un gran éxito y espero recibir solicitudes en el futuro.

Exposiciones Mundiales FIP.

Exposición Mundial de Sellos CHINA 2019, Wuhan!

Qué gran y maravillosa exposición fue esta, felices expositores y miles de entusiasmados visitantes. No puedo elogiar lo suficiente al Correo Chino y al gobierno Municipal de Wuhan por su apoyo verdaderamente magnífico para nuestra afición. No tenía precedentes. Fue la primera exposición FIP en la que las Picture Postcards eran una clase competitiva con 22 participaciones aceptadas en 110 marcos. Pero como en todo gran evento, había espacio para mejorar. Desde el punto de vista de los organizadores, un Café habría mejorado la experiencia; y carteles mostrando el horario diario (en chino e inglés).

Desde la FIP, un catálogo proporcionado antes del último día de la exposición; y entregarle a los Comisionados los puntos de cada una de sus participaciones antes de la Crítica del Jurado.

Podemos hacerlo mejor e insto a los Consultores FIP (yo incluido) y a los Organizadores de las exposiciones FIP en 2020 y 2021 a mejorar las instalaciones tanto para los expositores como para los coleccionistas.

Para el futuro, tenemos un buen apoyo para las Exposiciones FIP en 2020, 2021 y 2022. Lo que ahora necesitamos es que los miembros se unan para llenar el vacío entre 2022 y Boston 2026.

Respetuosamente
Bernard Beston
Presidente FIP, Julio 2019

CALL FOR ADVERTISEMENTS IN FLASH!

We welcome advertisements for each FLASH issue and corresponding online e-FLASH on the FIP website. The advertising charges are as follows:

Specifications	Cost per Issue	Remarks
A5 Landscape Full Colour Advertisement	300 CHF	Every 2 consecutive advertisements, 3rd is Free
A4 Full Colour Advertisement*	500 CHF	Every 2 consecutive advertisements, 3rd is Free
A4 Prime Full Colour Advertisement (Inside front OR back cover)	600 CHF	Every 2 consecutive advertisements, 3rd is Free

*The FIP Editorial team decides where these advertisements are inserted within each FLASH issue.

Write in to the FIP Secretariat to indicate your interest and to check the schedule of the next FLASH issue. The FIP Editorial team reserves the right to request for amendments to any advertisement artwork if there is/are any inappropriate content(s).

FIP Board Visit to Moscow 16-20 March, 2019

The FIP Board members were warmly welcomed by the Union of Philatelists of Russia (SFR) and the Federal Communications Agency of Russia for their visit to Moscow, Russia, from 16 – 20 March 2019.

During the meeting with the SFR Executive Board and members on 17 March, 2019, President Evtushenko welcomed the FIP Board for being in Moscow despite the cold weather. The Board members understood more about the current status of philately in Russia and several issues were also discussed, including how to have more national exhibitions within Russia and the common challenge on how to attract more youth philatelists. The meeting was followed by a dinner hosted by FIP.



FIP Board meeting with SFR on 17 March, 2019. f.l: Aldo Samamé y Samamé, Director; Prakob Chirakiti, Vice-President; Yigal Nathaniel, Director; Richard Tan, Director; Bernard Jimenez, Vice-President; Bernard Beston, President; Sergey Evtushenko, SFR President; Ms Elena, SFR translator; Alexander Illyushin, SFR Honorary President; Filobok Konstantin, SFR Director of Exhibition Sector; Alexey Borodin, Vice-President, SFR; Melitonyan Arsen, President of Russian Union Filokartistov.



SFR President Mr Evtushenko presented a specially framed certificate issued to FIP President Beston, as well as to all the other FIP Board members.

In the afternoon of 18 March 2019, the FIP Board visited the Federal Communications Agency of Russia, Marka Publishing and Trading Centre for a tour and meeting where they were shown the process of stamp production from design to distribution, prior to a meeting with their senior executives.



FIP Board meeting with Artyom Adibekov, Director General of "Marka" and Vladimir Shelikhov, Deputy Head of the Russian Federal Communications Agency with translation by Dmitry Makarov from "Marka", on 18 March, 2019.



SFR translator Ms Anna assisting FIP President Beston at the Post Office on 19 March, 2019.

A visit to the Post Office and half-day tour of Moscow was arranged by SFR on the 19 March, followed by a traditional Russian dinner kindly hosted by the Federation.

The FIP Board of Directors would like to express their gratitude to SFR President Mr Evtushenko and SFR Honorary President Mr Illyushin, as well as all members of the SFR, for the very kind hospitality extended to the FIP Board.

FIP President's Visit to Moldova

FIP President Beston visited FIP's latest member federation – Moldova, after the Board meeting in Moscow.



President Beston was invited to sign the special FIP overprinted Postal Cards at Chisinau Post Office.



Entrance to Chisinau Post Office Headquarters and Philatelic Bureau.

Highlights of the 124th and 125th FIP Board of Directors Meeting in Moscow on 16 March 2019



The FIP Board of Directors before the start of the Board meeting in Moscow.

FIP LOGO & GUIDELINES

The FIP Logo and usage guidelines (refer to page 11) had been finalised and approved by the FIP Board. Member Federations or external parties would have to write in to the Secretary General to seek the Board's approval prior to being given the permission to use and obtain the working files. The FIP logo had been trademarked and any unauthorised use or alteration without permission from FIP would not be allowed.

FIP JURY ACADEMY

The upcoming Class 5 and Class 6 would be held in Wuhan from 7-9 June, 2019 before the start of the CHINA 2019 World Stamp Exhibition. The next Jury Academy was scheduled at Buenos Aires, nonetheless, if the number of registered participants was not more than twelve, it would be cancelled. There were to date about 10 registrants for the training in Toronto, Canada for 15-10 October, 2019.

COMMISSIONS

HARMONISING OF COMMISSIONS' GUIDELINES

The Board members had read and discussed the proposed Guidelines that had been submitted by a few Commissions. According to the GUIDELINES FOR THE DUTIES AND REGULATIONS FOR THE PHILATELIC COMMISSIONS/SECTIONS OF THE F.I.P., the quorum for the respective Commissions' meetings during THAILAND 2018 had to be met and attendance list should be submitted to FIP, before the new guidelines could be approved by the FIP Board.

With regards to the Astrophilately Guidelines received, the FIP Board had also received several complaint letters from member federations that the Guidelines submitted to the FIP Board was yet to be approved by the majority of the delegates and some amendments would have to be made.

FINANCES

The guidelines for Board travel to be set up for consistency and the final version as discussed by the Board members was as follows:

Type of Exhibition	Category	Airfare (Economy)	Accommodation
FIP Patronage	FIP Consultant	By OC	By OC (entire exhibition)
	Judging Board member	By OC	By OC (entire exhibition)
	Non-judging Board member & Sec Gen	By OC	By OC (5 nights)
FIP Recognition	FIP Liaison Officer	By OC	By OC (entire exhibition)
	Other board members	By Board member	By FIP (up to 5 nights)
FIP Sponsorship	Representing Board member (max 2) (preferably from respective continents)	By FIP	By FIP (entire exhibition)
	Other board members	By Board member	By FIP (up to 5 nights)

Reimbursement for Non-FIP Exhibitions must be approved by the Board on a case-by-case basis.

EXHIBITIONS

FIP SPONSORSHIP REGIONAL

The FIP sponsorship application for BANGLAPEX 2020 to be held in Dhaka, Bangladesh for 29 – 31 July 2020 by the Bangladesh Philatelic Federation had been assessed and approved by the Board. The application from the National Federation of Hungarian Philatelists for HUNFILA 2019 would be reviewed and approved by the Board upon receipt of their projected budget for the exhibition.

The following current GREX Articles were posted on the FIP website after the Moscow Board meeting:

5, 6 or 7 frames: A Possibility after an Exhibitor Obtained at least 85 points

For an exhibitor who had received a Large Vermeil medal for his exhibit at a FIP Exhibition, but unable to expand his exhibits from 5 to 8 frames in time for participation in the next FIP Exhibition, FIP GREX Article 6.4 states that:

“Exhibits which qualify for 8 frames at an exhibition have to show 8 frames in the immediate next exhibition. For valid reasons such as limited philatelic material available in the market etc, the exhibit concerned could not be expanded to 8 frames, it would then be allowed to show 5 to 7 frames for a maximum of 2 more times, within a span of 36 months from date of receiving the qualifying medal.”

Large Gold Exhibits

It is an achievement for the Exhibitor to receive Large Gold medal award at FIP Exhibition. After receiving the first Large Gold, the exhibitor should be aware that according to GREX 8.4:

“Large Gold exhibits are allowed to be shown in the competitive class for a period of ten years commencing from the year after receiving the first Large Gold.”

which means that the exhibitor will be able to show that exhibit for a period of ten years commencing after receiving the first Large Gold. For example, if the exhibitor receives the first Large Gold in 2015 then the exhibitor will be able to show this exhibit for another ten years till 2025. If the exhibitor receives the second and third Large Gold in separate years within this ten-year span, then the exhibit will be qualified to compete in the Championship Class as mentioned in GREX 9.1:

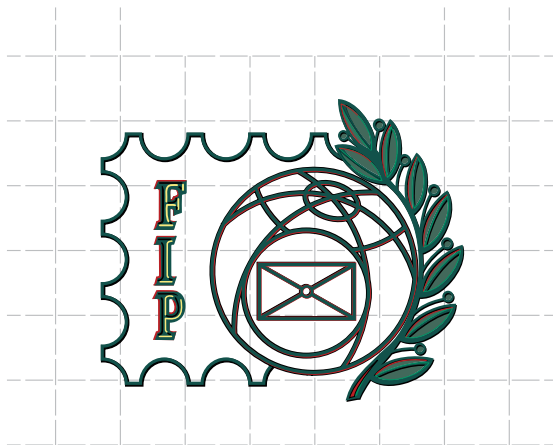
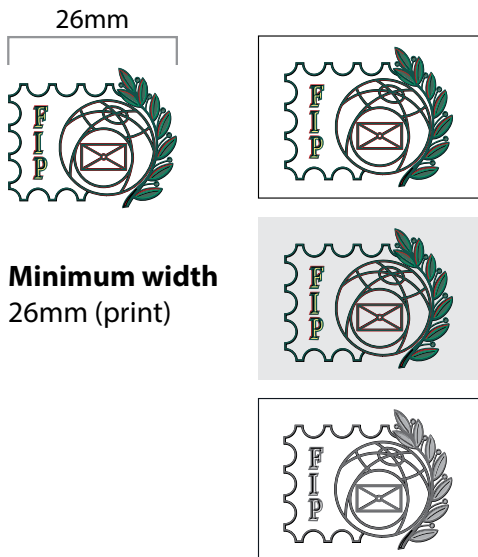
“Participation in the FIP Championship Class is restricted to exhibits which have received 3 Large Gold medals in World Exhibitions in three separate years during a 10 year span, starting January 1st of the year after receipt of the 3rd Large Gold Medal.”

However, if the exhibitor did not receive three Large Golds in three separate years within the ten years span after receiving the first Large Gold, the exhibitor can show this exhibit again by qualifying the exhibit as a new exhibit.

The FIP "Fédération Internationale de Philatélie"

QUICK BRAND GUIDE

MASTER LOGO



Logo needs to be placed on a **clear background** to ensure maximum impact and clarity

PRIMARY COLOURS



FIP GREEN	CMYK 100,70,80,10 SPOT PANTONE 3305 RGB 0,77,68
FIP RED	CMYK 18,100,100,10 SPOT PANTONE 1797 RGB 201,40,45
FIP YELLOW	CMYK 0,0,60,5 SPOT PANTONE 100 RGB 243,235,123

SECONDARY COLOURS

FIP MEDIUM GREEN	CMYK 75,41,63,24 SPOT PANTONE 5545 RGB 72,107,96	FIP LIGHT GREEN	CMYK C100,20,82,0 SPOT PANTONE 3415 RGB 0,122,80	FIP BLACK	CMYK 0,0,0,100 SPOT PANTONE BLACK RGB 33,33,33
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GRAYSCALE COLOURS



FIP K70	K70	FIP K60	K60	FIP K36	K36	FIP K30	K30	FIP K100	K100
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126th FIP Board of Directors Meeting in Wuhan, China on 10 June 2019

JURY MATTERS

OFFICIAL APPROVAL OF CHINA 2019 INTERNATIONAL JURY TEAM

President Beston noted the differences between the list as approved by the Board in Moscow versus the latest version where there were changes made, since the last Board meeting in Moscow. All Board members unanimously approved the latest version of CHINA 2019 International Jury Team, as invited by the Organising Committee.

127th FIP Board of Directors Meeting in Wuhan, China on 18 June 2019

The following Jury Apprentices of CHINA 2019 were approved by the FIP Board:

FAMILY NAME	GIVEN NAME	COUNTRY	CLASS
BERGAMINI	Adriano	Switzerland	Postal History
EBNER	Ralph	Germany	Revenue
KOU	Lei	China	Postal History
MOSCATELLI	Jorge Eduardo	Argentina	Aerophilately
RICHARDS	Simon	United Kingdom	Traditional Philately
WANG	Zhi Gang	China	Thematic
ZONJEE	Arie	Netherlands	Postal History

Approved jurors for Cross-Accreditation:

FAMILY NAME	GIVEN NAME	COUNTRY	CLASS
ERTZBERGER	Darrell	USA	Postal Stationery
NAITO	Yosuke	Japan	Postal History
LI	Zhi Fei	China	Traditional Philately
LU	You, David	China	Literature
MINNAAR	Emil	South Africa	Aerophilately
PUTRANTO	Tono Dwi	Indonesia	Postal History
SANTOS	Everaldo	Brazil	Traditional Philately

Apprentice Team Leaders approved:

CHANG Min	China	Postal History
LORENZO Jose Raul	Cuba	Youth
LU You, David	China	Traditional Philately
MACEDO Reinaldo	Brazil	Thematic
SANTOS Everaldo	Brazil	Postal History

The FIP Board also approved Tono Dwi Putranto as a qualified Jury Secretary. Apprentice Rosenthal Salomon (Mexico) was absent.

PICTURE POSTCARD JUROR CRITERIA

As Picture Postcards was still an experimental class, the acting jurors in CHINA 2019 was not yet be officially approved. The Board would need to first approve the paper on “Selection of Picture Postcard Jurors” proposed by President Beston at the next Board meeting in Buenos Aires.

NON-DISCLOSURE FORM FOR JURORS

The Board discussed the issue that jurors had been leaking information about medal levels and breakdown of points which were supposed to be strictly confidential during judging, before the official announcement of results was released after the end of jury work. It was agreed by all Board members that a non-disclosure form should be given to each juror for their signatory before the start of each jury work in each upcoming FIP exhibition.

COMMISSIONS

HARMONISING OF COMMISSIONS’ GUIDELINES

President Beston advised that the Guidelines for Postal History and Astrophilately have been agreed upon by the Commissions’ bureau members but have yet to be put to a vote by the Delegates. Similarly, he was pending Maximaphily and Aerophilately Commission to provide the number of delegates who attended the meetings in Bangkok as required according to the GUIDELINES FOR THE DUTIES AND REGULATIONS FOR THE PHILATELIC COMMISSIONS/SECTIONS OF THE F.I.P. Director Nathaniel reported that he had also just received the Youth Guidelines before Wuhan and had forwarded to the Board members for their perusal. The revised guidelines for Thematic, Traditional and Revenue Commissions shall be put up for approval in Buenos Aires.

ASTROPHILATELY COMMISSION

A motion would be put up by FIP Board to change Astrophilately to a Commission at the 76th FIP Congress.

EXHIBITIONS

Updates were given by the respective Board of Directors for the following exhibitions:

Year 2020

LONDON 2020	2-9 May	FIP Specialised World Stamp Championship (WSC)
INDONESIA 2020	6-11 August	FIP Specialised World Stamp Championship (WSC)
BULGARIA 2020	(TBC)	FIP Specialised World
TAIPEI 2020	23-27 October	FIAP International (proposed FIP Recognition)

Year 2021

CAPE TOWN 2021	17-20 March	FIP Specialised World Stamp Championship (WSC)
IBRA 2021	6-9 May	FIP General World
PHILANIPPON 2021	August/Sept	FIP General World
NOTOS 2021	19-22 November	FEPA International (FIP Recognition)

76TH FIP CONGRESS

The FIP Board agreed unanimously that the venue for the 76th FIP Congress would be held in Jakarta, Indonesia.

APPROVED REGIONAL EXHIBITIONS UNDER FIP SPONSORSHIP

HUNFILA 2019 – to be held in Budapest, Hungary from 4-6 October, 2019.

BANGLAPEX 2020 – to be held in Dharka, Bangladesh from 29 - 31 July 2020.

NEXT BOARD MEETING

The next Board meeting would be held in Buenos Aires, Argentina, on 28 August 2019.

FIP JURY ACADEMY 25 - 27 MARCH 2019 IN KAMNIK, SLOVENIA

In conjunction with the Slovenija 2019 regional exhibition, Class 4 of the FIP Jury Academy was held in Kamnik. The outstanding trainers were Peter P. McCann, USA and Charles

Verge, Canada. Acted as FIP Observers were Bernard Beston, Australia, FIP President, and Peter Suhadolc, Slovenia.



Left photo: Peter Suhadolc, Bernard Beston, Charles Verge, Peter McCann and José Ramón Moreno. Right photo: Boncho Bonev, Gerald Heschl, István Glatz and Vit Vanicek.



Left photo foreground: Lubor Kunc, Helm Bedrich, Per Friis Mortensen and Ben Palmer. Right photo: Alfred Kunz, Dénes Czirák, Igor Pirc, Valentin Levandovskiy and Vojtech Jankovic.

The 13 trainees who successfully completed the course were:

BONEV Boncho (Bulgaria)
 CZIRÓK Dénes (Hungary)
 GLATZ István (Hungary)
 HELM Bedrich (Czech Republic)
 HESCHL Gerald (Austria)
 JANKOVIC Vojtech (Slovakia)

KUNC Lubor (Czech Republic)
 KUNZ Alfred (Austria)
 LEVANDOVSKIY Valentin (Russia)
 MORTENSEN Per Friis (Denmark)
 PALMER Ben (United Kingdom)
 PIRC Igor (Slovenia)
 VANICEK Vit (Czech Republic)

The course was extremely well designed and included all major aspects of judging. At the end of the course, a dinner was held at the beautiful Ljubljana Castle during which certificates were presented to the new FIP Jury Fellows.



Left photo: Alfred Kunz, José Ramón Moreno, Igor Pirc and Bernard Beston, Right Photo: Peter Suhadolc, Alfred Kunz and José Ramón Moreno.



After the presentation of the FIP Jury Academy Certificates, the FEPA President, José Ramón Moreno presented to Igor Pirc, President of the Organizing Committee of the Alps – Adria Slovenija 2019 Exhibition with the FEPA honorary engraved plate and to Peter Suhadolc as President of the Slovenian Philatelic Association with the FEPA Gold Pin,

for their extraordinary contribution to the development of the European Philately

José Ramón Moreno
FEPA President

FIP JURY ACADEMY 7 - 9 June 2019 IN WUHAN

The FIP Jury Academy Classes 5 and 6 were successfully held at Expo in Wuhan from 6 - 9 June 2019, before the opening of CHINA 2019 General World Stamp Exhibition.

The trainers who put in a lot of hard work were: Class 5 – Peter Suhadolc (Slovenia) and Mark Banchik (USA); Class 6 – Charles Verge (Canada) and Gary Brown (Australia). The training progress was monitored personally by FIP President Beston.



Class 5 trainees with trainers Peter Suhadolc (standing right) and Mark Banchik (standing left).



Class 6 trainees with trainers Charles Verge (standing right) and Gary Brown (seated extreme left) welcomed by FIP monitor President Beston (standing middle).

ADIKUSUMA Teguh Wira (Indonesia)	LI Hui Xiang (China)
APICHAINUNT Jenwit (Thailand)	LI Zhi Fei, Frank (China)
CHAN Stephen (Hong Kong)	LIN Chan Long (Chinese Taipei)
CHANG Min (China)	LIN Mao Hsin, Michael (Chinese Taipei)
CRONJE Neil (South Africa)	MACEDO Reinaldo (Brazil)
ERTZBERGER Darrell (USA)	MINNAAR Emil (South Africa)
FOONGVANICH Prakrit (Thailand)	NAITO Yosuke (Japan)
FULLER Darryl (Australia)	ONG Henry (Singapore)
GHYS Jozef (Belgium)	SALAM Hany (Egypt)
HARSONO Suwito (Indonesia)	SANTOS Everaldo (Brazil)
HUANG Chen Huei, Poki (Chinese Taipei)	SHI Yi Ping (China)
INOUE Kazuyuki (Japan)	SLETTEBO Hallvard (Norway)
JIAO Xiao Guang (China)	SUAREZ Teddy (Ecuador)
JIRAPRASERTKUN Phairot (Thailand)	SUN Hai Ping (China)
JODANA Yan Wiriadi (Indonesia)	TAN Chee Hui (Malaysia)
KHOORY Abdulla (UAE)	YANG Gui Song (China)
LEUPOLD Wolfgang (Germany)	

There were a lot of opportunities for interaction amongst the trainees and many questions were also raised by them for discussion. On the last day, the trainers also sought feedback

from the trainees on how future courses could be further improved.



Peter Suhadolc (left) overseeing the trainees: f.l. Prakit Foongvanich, Chang Min, Stephen Chan, Jozef Ghys and Darryl Fuller.



Trainees participated actively and took all assignments given seriously.



Class 5 trainees and trainers. (Photo courtesy of Teddy Suarez)



Class 6 trainees and trainers.



Main trainer Charles Verge giving his speech before presenting the Jury Fellow pins and certificates at the graduation dinner on 9 June, 2019.

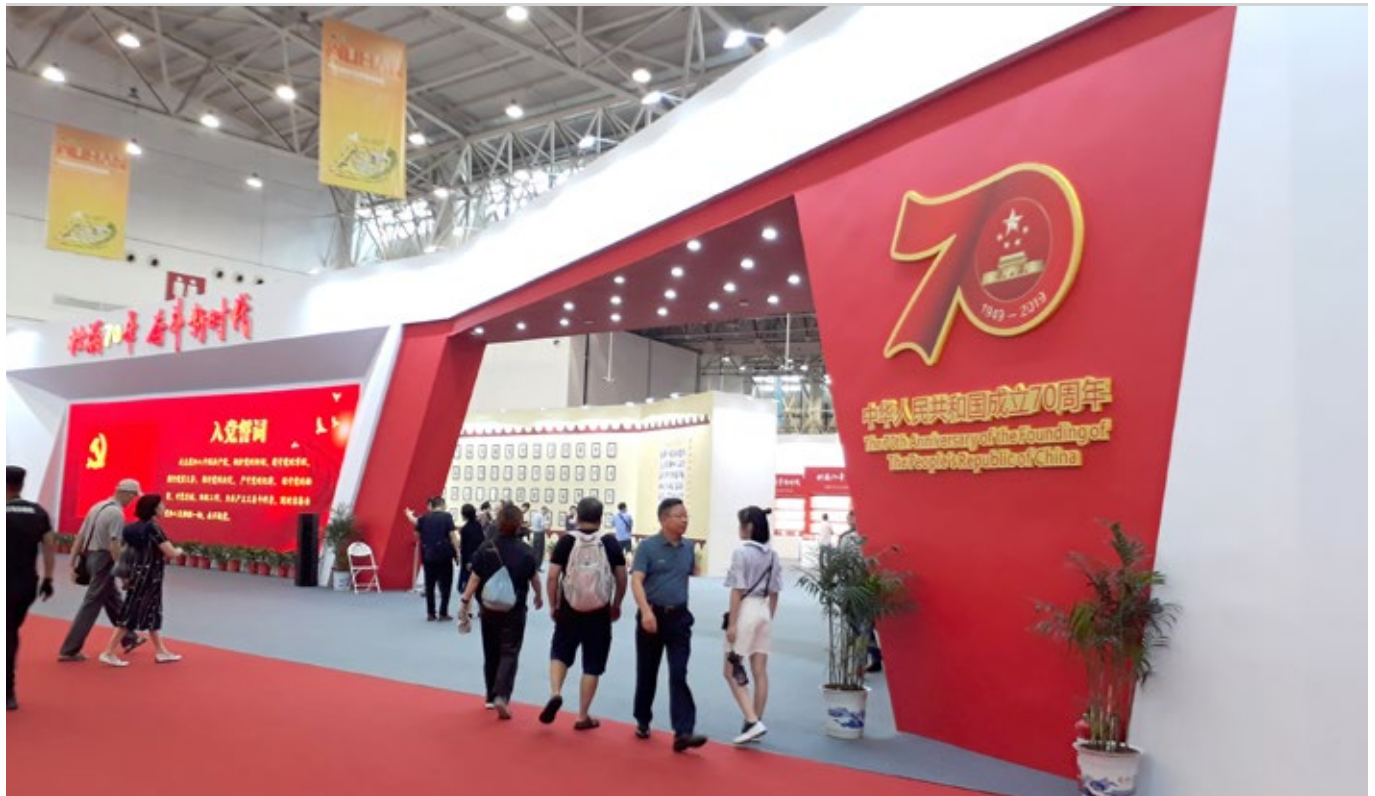
The FIP Jury Fellow pins and certificates were presented to each trainee during the graduation dinner, where the spouses of the jurors were also invited, on 9 June, 2019.

The FIP Board would like to thank all the trainers for their hard work as well as the kind sponsorship of All-China Philatelic Federation and China Post for sponsoring the training venue, training materials and meals for the entire course.

CHINA 2019 GENERAL WORLD STAMP EXHIBITION

CHINA 2019 General World Stamp Exhibition, organized by the All-China Philatelic Federation jointly with the State Post Bureau of The People's Republic of China, Hubei Provincial People's Government and China Post Group, was

successfully held in Wuhan, from 11- 17 June 2019. The exhibition was held under the Auspices of the Federation of Inter-Asian Philately (FIAP) and under the Patronage of FIP.



CHINA 2019 was held in commemoration of the 70th Anniversary of the founding of the People's Republic of China.



Cultural performances at the Opening Ceremony on 11 June, 2019.

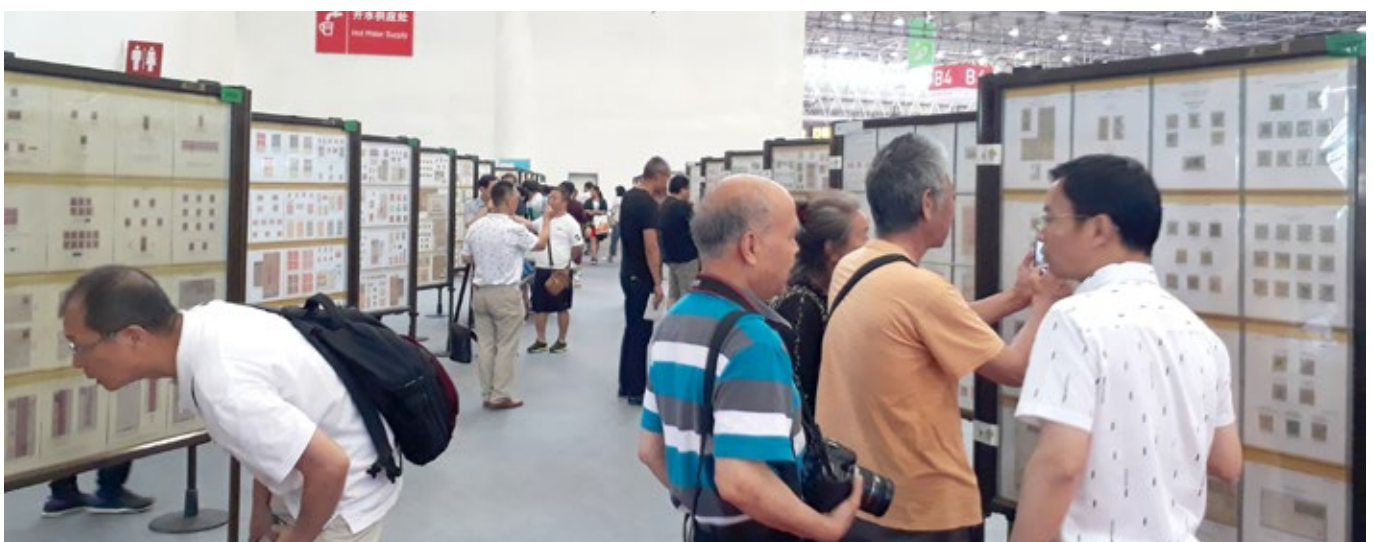


Official launch of CHINA 2019.

The exhibition had 85 countries participating with close to 3,450 frames of competitive exhibits shown and more than 1,200 frames of non-competitive Exhibits, and 145 Literature exhibits.



Mascot of CHINA 2019.



Stamp lovers at the exhibition frames area.

FIP GRAND PRIX CLUB MEMBERS' DISPLAY



The Court of Honour.

The FIP Grand Prix exhibits displayed at the Court of Honour were:

Alexander, Shaula (Israel)	Turkish Post in the Holy Land
Britz, Walter (Uruguay)	Uruguay: The Royal Mail Steam Packet Company (1851-1880)
Castro-Harrigan, Alvaro (Costa Rica)	Costa Rica: The 1907 Issue 50c Inverted Center Stamp
Chen, Yu-An (Chinese Taipei)	China: 1949 Cover with Highest Face-Value of Hankow Gold Yuan Surcharged Stamps
Chirakiti, Prakob (Thailand)	Siam
Cuesta Garcia, Antonio (Spain)	PHILLIPPINES 1776-1879, PRE U.P.U. ERA
Ding, Jinsong (China)	China: The First Customs Issue
Euarchukiati, Nuntawat (Thailand)	Thai Occupation in Cambodia Srisophon
Gongvatana, Surajit (Thailand)	Siam: First Issue
Ho, Michael (Chinese Taipei)	China - The Small Dragon
Holyoake, Alan (United Kingdom)	The First Stamp – The One Penny Black and Two Pence Blue
Kimmel, Kurt (Switzerland)	Ceylon: The Only Two Shillings of the Perkins Bacon Printings on Cover
Koh, Seow Chuan (Singapore)	Singapore – Straits Settlements
Kusuma, Indra (Indonesia)	Republik Indonesia: The First Local Print Stamps to Commemorate Half Years of Independence – 10 sen
Kwan, William (Hong Kong)	Hong Kong Specimen Stamps
Yigal Nathaniel (Israel)	Japan 1st Issue, Dragons: 100 Mon Plate II
Nirandara, Yaovanee (Thailand)	First Design Concept of the Postage / Revenue Stamp of Siam (Rejected)
Reim, Pablo (Argentina)	Republic Argentina: Rivadevia 8th Issue
Santos Everaldo (Brazil)	1845 – Brazil to France
Sato, Koichi (Japan)	Confederacion Argentina – The First Issues
Tan, Ah Ee (Singapore)	Straits Settlements Classic
Tan, Richard (Singapore)	Straits Settlements: The Only Known King George VI \$25 Revenue used on Airmail Cover
Tay, Peng Hian (Singapore)	Netherlands East Indies – The First Issue 1864
Villaroel de Peredo, Martha (Bolivia)	Bolivia: 1867 Condor 5 Centavos Yellow Green
Vanicek, Vit (Czech Republic)	Postal History of Czech Lands
Voruz, Jean (Switzerland)	Switzerland: The Swiss Rarest Perforate/Imperforate Combination
Wei, Gang (China)	Air Post of China (1920-1943)
Wittseen, Peter (Denmark)	Sweden – 3 Skilling Banco 1855 The First Stamp Issued in Sweden

GRAND PRIX CLUB BOOK (SECOND VOLUME) 2001-2018

The FIP Grand Prix Club (GPC) Book 2001-2018 publication launch ceremony was held on 14 June 2018 at the Wuhan International Convention and Exhibition Centre. To order a copy, write to GPC Secretary Prakob Chirakiti at prakob13@hotmail.com or kelly@f-i-p.ch.



FIP GPC Book (2nd Volume) publication launch.

FIP GRAND PRIX CLUB LUNCHEON

The FIP Grand Prix Club (GPC) lunch was held at the Chinese Restaurant at the Howard Johnson Hotel, Wuhan, on June 17, 2019 and attended by 28 GPC exhibitors and their spouses.



FIP Grand Prix Club Luncheon attendees.

GRAND PRIX AWARDS

The results for the Grand Prix Awards of the CHINA 2019 World Stamp Exhibition were announced as the grand finale at the Palmares night held on 16 June, 2019.

Mr Ding Jinsong was the only candidate for the Grand Prix National prize and he received the award for his exhibit "The 1897 Red Revenue Surcharges of China". There were

three candidates for the Grand Prix International prize - Mr. Masayasu Nagai from Japan, Mr. Terje Heskestad from Norway and Mr. Julio César Ponce from Peru. The award went to Mr Masayasu Nagai from Japan who received the most votes counted on stage, for his exhibit "Australia: Private Printing Period in Victoria 1850-1859". He received his prize from FIP President Beston.



GPN winner Mr Ding Jinsong awarded for his exhibit "The 1897 Red Revenue Surcharges of China".



GPI winner Mr Masayasu Nagai awarded for his exhibit "Australia: Private Printing Period in Victoria 1850-1859".



GPH winner Wei Gang receiving his prize from Mr Yang Limin, President of All-China Philatelic Federation for his exhibit "The Postal History of Mongolia (1755-1921).

Finally, the Grand Prix d'Honneur prize went to Mr Wei Gang from China, who received the most votes out of the three nominated candidates, for his exhibit "The Postal History of Mongolia (1755-1921). The other candidates were

Mr. Jean Voruz from Monaco and Mr. Valentin Levandovsky from Russia. The prize was presented to him from Mr Yang, President of All-China Philatelic Federation.



Transfer of the FIP flag from CHINA 2019 to LONDON 2020 f.l: Xi Dan, Deputy Secretary General of Wuhan Municipal People's Government; Ye Jian Long, President of Wuhan Philatelic Association; Frank Walton, Chairman of LONDON 2020; Bernard Jimenez, FIP Consultant.



Palmares night ended with sing-along led by CHINA 2019 FIP Consultant and Honorary President Mr Tay.

Highlights of Picture Postcards Workshop & Seminar in Beijing, 23-24 February 2019

In preparation for the first experimental Picture Postcard class in CHINA 2019 General World Stamp Exhibition, the All-China Philatelic Federation (ACPF) hosted a Picture Postcards Seminar and Workshop in Beijing on 23 and 24 February, 2019. On the 23 February, FIP Vice-President Bernard Jimenez and Jeff Long had a discussion on the guidelines for judging Picture Postcard exhibits and also judged ten five-frame

exhibits together with selected FIP accredited jurors from China during the Workshop. A Seminar attended by close to 100 attendees was also subsequently conducted by Jeff Long, Jenny Long and Bernard Jimenez and it was presided by FIP President Bernard Beston, CHINA 2019 Consultant Tay Peng Hian and ACPF President Yang Limin.



f.l: Jenny Long; Jeff Long; FIP President Bernard Beston; ACPF President Yang Limin; CHINA 2019 FIP Consultant Tay Peng Hian; FIP Vice-President Bernard Jimenez.

REPORT ON PICTURE POSTCARDS AT CHINA 2019 BY JEFF LONG

This was the first time picture postcards was offered as an exhibiting class at FIP level. Actually, only the second time at international level after Finlandia 2017, which was a European FEPA exhibition.

Wuhan is a large city on the banks of the Yangtse River, and would seem to have been largely rebuilt in the last 50-70 years, although it has a much longer history. With ten million people and many large-scale industries and over 40 universities, the city is still growing rapidly. The exhibition was held at an enormous complex of a hotel and exhibition halls. There were 22 five-frame picture postcard exhibits, and several one-frame exhibits. Eight-frame exhibits were not accepted. Entries came from a wide range of countries – five from China, Estonia two, France two, plus Hungary, Iraq, Moldova, Slovenia, Thailand, Finland, Canada, Singapore, U K, Australia and New Zealand. Not all entries were accepted, which is typical for international exhibitions, as space is limited. Having said that, there were over 3,500 frames of exhibits!

The picture postcard exhibits were of a good standard, with several excellent exhibits, and a number of very commendable exhibits. China competitors had put in a huge effort since Jenny Long, Bernard Jimenez, and myself delivered a two-day seminar in Beijing in February this year. All these exhibits had been translated from Chinese in the few intervening months, and the standard of English was very good.

No Large Gold or Gold awards were made but there were four Large Vermeil and eight Vermeil awards. Several exhibits were really more like postal history, being more about the postal aspects of the material rather than about the picture, and several others were more like a monograph than an exhibit. Some exhibitors could have thought further about the suitability of their title, and others had only a weak ‘red thread’ linking the story through the pages. Title pages were good, although some could have benefited from a statement “this exhibit . . .” to focus their storyline.

The most common areas where a number of exhibitors could improve are:

1. Extending technical knowledge of the cards beyond that actually printed on the cards. Several exhibitors did very well in this regard, using a different font or colour so judges could more easily see where the technical knowledge was extended. Jenny Long and myself ran a seminar at the

China 2019 exhibition focusing on this aspect of picture postcard exhibiting, and the presentation should now be available on the FIP website at <http://www.f-i-p.ch>.

The judges allocated 15 marks for Knowledge and Research of the story, and 20 marks for Knowledge & Research of the cards (ie technical knowledge), so showing knowledge beyond that printed on the cards was important. This was not necessary for every card, but having information about a photographer or publisher or distributor etc should not have been too difficult. A number of exhibitors did have some information about the method of production – artist-drawn, real photo, collotype, letterpress-half-tone, but for others further research was needed. Judges did not expect exhibitors to be experts in printing, but should be able to explain these four types of production methods.

2. Rarity: this is a difficult area for picture postcard exhibitors, as there are few catalogues and no long history of auctions selling individual cards, so exhibitors need to rely largely on their own knowledge. However, rarity is worth 20 points, so it would help if exhibitors explained how they were going to highlight rare cards, and preferably explain why they are rare. This especially applies in an area where there are large number of cards showing much the same image.
3. Use of non-postcard material: this was not generally a problem, but several exhibitors took up most of a row with non-postcards material, or had such material on each page with a chapter heading, which then added to quite a lot of space. Photos may be acceptable if an integral part of the storyline, but should be used very sparingly and certainly not be highlighted as rare ‘postcards.’
4. The Idea and Plan was worth 10 points. For most this was not an issue, but several exhibitors had only a few lines of plan, which is not much for an 80 page exhibit, or else had a detailed table of contents extending to 30 or so chapters.

Overall, a very commendable effort by exhibitors. This was a first effort for many who were exhibiting beyond national level. Singapore 2019 is coming up shortly, and is offering the picture postcard class. In March next year, New Zealand will be holding an FIAP exhibition, and entries do not close until the end of October. Picture postcards can be entered as one-

frame, or five frames (or eight frames if the exhibit obtained Large Vermeil or above at Finlandia 2017, China 2019 or Singapore 2019). Details can be found at www.nz2020.nz

Congratulations to all picture postcard exhibitors at China 2019, and I am sure both judges and viewers look forward to this class making further progress.



Picture Postcard jurors (from left) Zhang Weiwei, Li Zhifei, Jeff Long and Chan Huei Lock.

PICTURE POSTCARDS SEMINAR AT CHINA 2019 ON 14 JUNE 2019

Jeff and Jenny Long presented a 90-minute seminar on picture postcard exhibiting. The presentation largely focussed on the technical aspects of exhibiting, mainly in relation to Knowledge & Research of the cards, which for purposes of the exhibition had been marked out of 20 points.

Exhibitors were encouraged to go beyond the information printed on the card, such as about the photographer, or publisher, or where the card was manufactured. This basic information might be extended in a number of ways. Possibilities include:

- More detailed information on the photographer or publisher
- Whether the card was divided or undivided back, and when the format changed
- The production method – artist drawn, real photo, printed (collotype or letterpress-halftone)
- Date when the photographic image was taken

- Exhibitors should note that technical information is not necessarily required for every card, but **across the exhibit as a whole.**

Since the seminar, the presentation has been uploaded to the FIP website, and further information has been sent to those attending the seminar. If this was not received by some, email jefflong@xtra.co.nz for a copy.

After the seminar, Jeff Long (Team Leader for Picture Postcards at Wuhan) made some general comments about the entries, and reminded those attending that the class was on offer at Singapore 2019, and would also be offered at FIAP NZ2020 in Auckland, New Zealand, with entries still open until the end of October 2019.

Jeff Long

FIP QUALIFYING SEMINARS AT CHINA 2019

POSTAL STATIONERY



Exhibition In commemoration of the 70th Anniversary of the founding of the People's Republic of China.

Sixty-one people attended the Postal Stationery FIP Qualifying Seminar “Exhibiting and Judging Postal Stationery” which was held from 1400-1530 on Sunday, 16 June 2019. All the Postal Stationery Commission delegates, exhibitors, jurors and potential jurors who attended the Exhibition were invited to attend. The Seminar covered the following topics:

- **Planning to Exhibit**
- **Postal Stationery Exhibits**
 - The Exhibit Purpose and Scope
 - Description of Material

- **Judging Postal Stationery Exhibits**

- The Judging Criteria
- Providing Feedback

Ian McMahon
Chairman

THEMATIC PHILATELY

Thematic Philately Commission Secretary Tono D. Putranto presented the FIP Qualifying Seminar on “How to Improve a thematic Exhibit – Understanding the Thematic Exhibiting Rules and the Importance of Philatelic Materials”, with an audience of 51 persons.

The objectives of the Seminar were to:

- Explain the judging system in Thematic philately, in order to understand the rules to achieve excellence in exhibiting
- Present hints on how to identify appropriate material in thematic exhibit



Tono D. Putranto (standing) making the presentation and translated into Mandarin by Mr Zhao Zhong Wei from China.

ASTROPHILATELY



Charles Bromser (second from left at front table) assisted by Tan Chee Hui (right at front table) in the translation of the slides.

The Astrophilately FIP Qualifying seminar in Wuhan had four sections: Astrophilately Basics covering the main principles of the class; Appropriate Material to be shown; Judging, highlighting the differences from other classes; and the changes proposed in the new Guidelines. The following summarizes what was covered.

Astrophilately Basics

Astrophilately is a philatelic study of space flights and space-related events. An exhibit should illustrate historical, scientific and technical progress achieved in the exploration of space.

The most important element of the event cover is the postmark. It must have the correct date for and be from a post office nearest to location for the event. This could be the post office

nearest to the launch site, nearest to the Mission Control Centre (or on-board the spacecraft) for events in space or the prime recovery ship for a splashdown (sea landing). Cancellations from supporting facilities such as tracking stations, support aircraft, and secondary recovery ships are also allowed.

Only cancellations with the correct date and location are suitable. For example, an event cover for the Apollo 15 launch must be postmarked 26 July 1972 from Kennedy Space Centre. The Apollo 15 Moon landing event cover must be postmarked 30 July 1972 in Houston, for the Johnston Space Centre. The splashdown cover must be postmarked 7 August from onboard USS Okinawa, the prime recovery ship.

The write up should describe the key events such as launch, docking, extra vehicular activities (EVA), on-board experiments, undocking and landing and cover key aspects of technical data.

Appropriate Philatelic Material

A wide range of items is suitable for inclusion in an astrophilatelic exhibit. Most of the items shown must be event covers, either postmarked or rocket flown with on-board cachets or dry seal. Anniversary and FDC covers are not allowed. Stamps or postal stationery must have been issued by a country involved in the space event, within 12 months of the event.

Postal-Astrophilatelic material. Philatelic items that commemorate an event and have been through the post with stamp(s), postmark(s), on-board postmark(s), labels and markings indicating special treatment. This includes vignettes, artist drawings, essays, proofs, colour trials, printing errors.

Rocket Flown Astrophilatelic material. Philatelic items with

an on-board cachet(s) or special cancellation or dry seal or authenticating signature(s) to provide evidence of being in a rocket or spacecraft.

Many examples of appropriate event covers were shown, as well as common errors often seen in exhibits.

Judging Astrophilately

Pointing for is the same as most other Classes. The main differences are as follows.

Treatment to have a primary focus on event covers and precursors where applicable. The write-up of the items should cover the technical, scientific and historical details. USSR, USA, Europe & China space programmes are the most important as are the Soyuz, Shuttle, Shenzhou and Ariane space programmes. Launch and landing event covers are more important than tracking or supporting covers. Knowledge can be demonstrated by using precursors and items to demonstrate the technical evolution and chronology of events as well as the accurate write-up of flight purpose, key flight details and technical data.

Guidelines Changes

Like the other classes, the proposed guidelines are updated to ensure they are harmonised with other classes. It has been many years since the last update, and changes were needed based on feedback from the exhibitors. Thematic material such as astronomers and authors were removed and military mail from launch sites in the Soviet Union & China, Roll-Out/-Back, Return to Base and important meetings were added. The use of stamps, stationery & special cancellations is clarified.

Charles Bromser, Chairman

OBITUARY

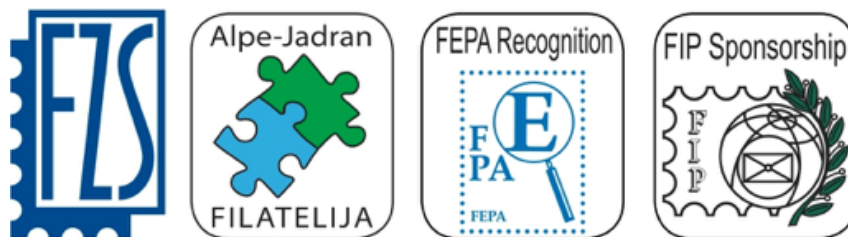
We announce with regret that Walter Müller, President of the Union of Czech Philatelists, passed away on the 30th March 2019 at the age 76 in April 2019.

Let God rest him in peace.

Vit Vanicek
Vice-President
Union of Czech Philatelists



International Philatelic Exhibition SLOVENIJA2019



The International Philatelic Exhibition SLOVENIJA2019 was organized by the Slovenian Philatelic Association (Filatelistična zveza Slovenije, FZS), which is a FIP member federation. The Chair of the Organizing Committee was Mr. Igor Pirc, FZS Vice President. The Municipality of Kamnik and the Post of Slovenia were co-organizers.

The International Philatelic Exhibition SLOVENIJA2019 was held in the city of Kamnik, about 25 km north of Ljubljana, from March 28 to 31. It was organized in honour of the 100th Anniversary of the first Slovenian stamps, the »Chainbreakers«, and was under the honorary patronage of His excellency Mr Borut Pahor, President of the Republic of Slovenia. It was open to members of the Alps Adria Working Group (Austria, Croatia, Germany, Hungary, Italy, Switzerland and Slovenia) and to Czech Republic, specially invited. Moreover, renowned exhibits on Chainbreakers from Denmark and the Netherlands, have been also invited to be shown in the Class of Honour.

The Exhibition Honorary Committee was formed by His excellency Mr Borut Pahor, President of the Republic of Slovenia, Mr. Matej Slapar, Mayor of the Municipality of Kamnik, Mr. Bernard Beston, FIP President, Mr José Ramón Moreno, FEPA President, Mr. Heimo Tschernatsch, President of Alps Adria Philately WG, mag. Boris Novak, General Director of Post of Slovenia and Mr. Peter Suhadolc, FZS President.

The event was sponsored by the FIP and had the recognition of FEPA. 100 competitive exhibits were shown in 301 frames, along with other 11 non-competitive exhibits, including the Court of Honour, shown in 74 frames, for a total of 375 frames. All FIP classes, apart from Fiscal Philately, Aerophilately and Astrophilately, were represented. In the Literature class, 9 items were shown.



Mounting of exhibits.

The exhibition was staged in the recently refurbished Mekinje Monastery, the venue granted for free by the Kamnik Municipality. On Thursday, March 28, the Opening ceremony took place in the atrium of the former monastery. About one

hundred people attended the ceremony. Among the official speakers were also the FIP President, the FEPA President, the President of Alps Adria Philately WG and Her excellency the ambassador of the Czech Republic, Ms. Vera Zemanova.



Opening Ceremony – The Presidents. F.l.: ZZ (Kamnik philatelic club), Ivan Librić (Croatia HSF past President), Peter Suhadolc (Slovenia FZS), Bernie Beston (FIP), José Ramón Moreno (FEPA), Nenad Rogina (Croatia HSF), Heimo Tschernatsch (Alps Adria Philately), Igor Pirc (LOC).

During the Exhibition three special commemorative cancellations were issued by the Post of Slovenia, which had its stand. Also present were the Post of Germany and three dealers.

In the morning of the second day, Friday, a reception by the mayor of Kamnik was held in the city town hall. After that, a short guided visit for official guests, commissioners and jury members was organized. On Saturday, March 30, an excursion for official guests, commissioners and jury members took place. The excursion took the participants to Bled, where the Castle and the Lake were visited. The lunch with the presentation of diplomas of thanks to the commissioners, jurors, FIP and FEPA was held in the Avsenik inn in the town of Begunje. Avsenik was the founder of the most popular folk music (waltzes and polkas songs and themes) in Central Europe.

In the evening the Palmars dinner was organized in the Repnik restaurant just outside Kamnik. After a short musical introduction with Slovenian folk songs and themes played by young members of the Kamnik musical school, the award ceremony took place.

The Jury consisted of nine national and international jurors, of which three FIP jurors were from Slovenia (Peter Suhadolc, Jury President, Veselko Guštin and Igor Pirc) and one FIP juror from Hungary (Istvan Glatz).

The Alps Adria Grand Prix went to the exhibit “Nach dem Grossen Krieg” by Mr. Helmut Kobelbauer from Austria, which, according to the Alps Adria Philately Regulations, best represented the Alps Adria countries. Special prizes were given to all the best in class exhibits.

The Exhibition was closed on Sunday, March 31, afternoon, after the Annual meeting of the Alps Adria Philately WG representatives and the Jury feedback given to the exhibitors.

Peter Suhadolc, FZS President
Igor Pirc, President of LOC,
Ljubljana, April 29, 2019

HUNFILA 2019 BUDAPEST International Stamp Exhibition

HUN *fila* :
2019 BUDAPEST



FIP SPONSORSHIP



FEPA RECOGNITION

The National Federation of Hungarian Philatelists (MABÉOSZ), on the occasion of the 92th Stamp Day of Hungary, organizes the international stamp exhibition named **HUNFILA 2019 BUDAPEST** between 4 and 6 October. Co-organizer of the most prestigious national philatelic event of the year is the Sandor Szurmay Cultural and Recreational Directorate of the Budapest Garrison Brigade of the Hungarian Army at the Stefania Palace. The event is sponsored by the Fédération Internationale de Philatélie (FIP), supported by the Hungarian Post and recognized by the Federation of European Philatelic Associations (FEPA).

Venue of the exhibition is the reputable building complex of the Stefania Palace and the Military Cultural Center (Figure 1.), which already hosted a very successful exhibition in 2017, on the occasion of the 150th anniversary of the first Hungarian stamp issue.

Our exhibition commemorates also the 150th anniversary of the first official correspondence card of the world (Figure 2.). Mihály Gervay, the first director general of the Hungarian Post, born 200 years ago, played an important role in this achievement. Thanks also to him the first postal – with an imprinted stamp – correspondence card started on it's world-conquering road from the Austro-Hungarian Monarchy on 1 October 1869.

Invitations have been sent out to the national federations of Austria, Germany, Slovenia, Croatia, Italy, Switzerland (the countries belonging to the Alps-Adriatic Community), then Slovakia, the Czech Republic, Poland, Romania and

Portugal, plus, according to the practice of the previous HUNFILA exhibitions the exhibitors of ARGE Ungarn e.V. and the Hungarian Philatelic Society in Great Britain (HPS-GB). All in all 13 nations and two more philatelic societies have been invited.

The HUNFILA 2019 BUDAPEST International Stamp Exhibition is a national exhibition of the I. rank with international participation. The collections shown in the competitive class will be judged by an international jury containing FIP accredited jury members in the necessary quantity.

The owner of the best exhibit with a Hungarian topic will receive the Grand Prix National of the HUNFILA 2019, the owner of the best exhibit with a foreign topic will receive the Grand Prix International of the HUNFILA 2019.

The Hungarian Post will issue two stamps and a block on the day of the opening ceremony, 4 October, and during the three days of the exhibition will operate a temporary post office at the exhibition, using different special cancellations on each day.

A rich program awaits the visitors. October 5 is dedicated for the youth. In the morning they can participate at a contest in the frame of the "Youth Day", plus they can get acquainted with the exhibits together with knowledgeable guides. In the afternoon there will be professional lectures for the grown-ups, among them a commemoration of the first correspondence card of the world. Our guests will also be able to visit the world-famous Budapest Stamp Museum,

where they can also study the documents of two temporary exhibitions, one of them showing an unprecedented 270 pieces of the first correspondence card, surrounded by the wonderful pieces of the constant museum material, including several world rarities.

The Hungarian stamp collectors celebrate the 92nd Stamp Day on the closing day of the exhibition, 6 October. There will be commemorations, greetings and handover of awards

for the activists. The three-day long event will be closed by the Palmares Ceremony of the HUNFILA 2019 International Exhibition, where the best exhibitors receive their awards.

So in the first days of October (usually with beautiful weather of the Indian Summer) Budapest awaits not only the lovers of stamp collection but also all other visitors and tourists eager to see other monuments and the panorama of this beautiful city.



Figure 1: The imposing building of the Stefania Palace.



Figure 2: First-day usage of the first official postal correspondence card of the world on 1 October 1869

Istvan Glatz
 President of the Organizing Committee of HUNFILA 2019
 website: www.mabeosz.hu
 e-mail: titkarsag@mabeosz.hu

UPDATING ON THE NEWLY ELECTED PRESIDENTS OF MEMBER FEDERATIONS

Federation	President/Chairman	President's Email/New Address
Philatelic Federation of Pakistan	Sultan Mehmood	-
Federation of Philatelic Societies of Ireland	Brian Warren	soretap1@hotmail.com
Union of Philatelists of Serbia	Nikola Ljubicic	sfs@ppt.rs
Union of Swiss Philatelic Societies	Rolf Leuthard	Buzibachring 4a 6023 Rothenburg, Switzerland
Cyprus Philatelic Society	Akis Christou	a.christou@soloneion.com.cy / Byzantium Str. 24 CY-1300 Nicosia, Cyprus

IBRA 2021: BDPH has Signed Contract with FIP & Sponsors

On the occasion of the 29th International Stamp Fair in Essen on May 10th 2019 important steps have been taken towards IBRA 2021.

The signing of the patronage contract with the Fédération Internationale de Philatélie (FIP) took place in attendance of guests and journalists specialized in philately after a visit tour through the exhibition halls 1 and 2 as well as a number of premises in the South and West wing of the fair grounds. IBRA 2021 being the first FIP exhibition in Germany since 1999, will offer about 2800 frames for all exhibition classes. Following that, the contracts with the two main sponsors Auktionshaus Christoph Gärtner (Bietigheim-Bissingen, Germany) and Auktionshaus Heinrich Köhler (Wiesbaden,

Germany) were signed.

Later that day, the IBRA core team met to make important decisions concerning, for example, the expansion of the IBRA team, and the determination of those responsible for certain detail tasks. Further on the agenda were a rough IBRA schedule, and a sponsoring concept for collectors as well as the first advertising measures to take.

The IBRA 2021 will take place from 6th to 9th of May 2021 at Messe Essen, in Essen/Germany. Coming information will be available on the IBRA homepage www.ibra.de, which is being put on the internet this summer.



Signing of the patronage agreement with the FIP. Sitting at the table from left to right: Alfred Schmidt (BDPh President), Reinaldo Macedo (FIP Consultant for IBRA 2021) and Reinhard Kuchler (Managing Director Philately Promotion). Behind them from left to right: Bernard Beston (FIP President) and Walter Bernatek.

Fakes, Forgeries & Experts Journal Anniversary Issue #20



For sale at
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PUBLISHER

FÉDÉRATION INTERNATIONALE
DE PHILATÉLIE (FIP)

Co-Editors: Prakob Chirakiti, Bangkok
Aldo Samamé y Samamé, Lima

TRANSLATIONS

Spanish: Aldo Samamé y Samamé, Lima

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