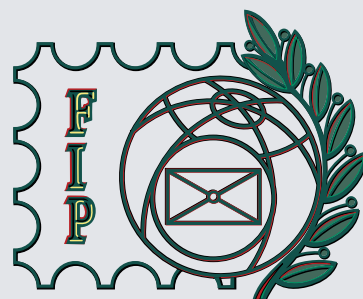


Flash

Fédération Internationale de Philatélie



LONDON
2022
19 TO 26 FEBRUARY

HUNfilex
2022 BUDAPEST

LUGANO
 HELVETIA
2022

FIP PATRONAGE EXHIBITIONS FEB - MAY 2022

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C.G.



The 144th FIP Board meeting of the FIP Board of Directors in Lugano, Switzerland on 22 May 2022 with FIP legal advisor. f.l. President Beston; legal advisor Mr Keller; Director Samamé; Vice-Presidents Macedo, Jimenez and Chirakiti. The FIP Board would like to thank Mr Adriano Bergamini for kindly offering the above venue for the meeting.

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Editorial

The year 2022 had started well with the success of three FIP Patronage World Stamp Exhibitions namely, LONDON 2022, HUNFILEX 2022 and HELVETIA 2022. Congratulations to their Organizing Committees for hosting impressive and very well-received exhibitions.

The next FIP Patronage World Stamp Exhibition will be INDONESIA 2022 coming up this August 4 - 9, 2022, during which the election of the Commission Bureau members for the term 2022 – 2026 shall take place at the Commissions' Conference meetings. The 76th FIP Congress can finally be held physically and there will also be elections for the FIP Board. The last FIP Patronage World Stamp Exhibition for 2022 will be CAPE TOWN 2022 in South Africa during November 8 - 12, 2022.

In addition to the physical philatelic exhibitions, the virtual stamp exhibitions and online stamp seminars are also going strong since the COVID pandemic had begun.

In this issue, you will find the President's message; highlights of the FIP Board meetings; reports on the Exhibitions and more.

We appreciate your comments, suggestions and advice on how to make FLASH more interesting.

Enjoy reading.

The Editors

Editorial

El año 2022 ha comenzado bien con las exitosas Exposiciones Mundiales con Patrocinio FIP, LONDRES 2022, HUNFILEX 2022 y HELVETIA 2022. Felicitaciones a sus Comités Organizadores por albergar las impresionantes y bien recibidas exposiciones.

INDONESIA 2022 será la próxima Exposición Mundial con Patrocinio FIP, del 4 al 9 de agosto de 2022, durante la cual se llevará a cabo la elección de los miembros de los Buró de las Comisiones para el período 2022-2026 en las reuniones de las Comisiones. El 76º Congreso FIP finalmente se puede realizar de manera física y también habrán elecciones para el Board FIP. La última Exposición Mundial con Patrocinio FIP del 2022 será CIUDAD DEL CABO 2022 en Sudáfrica del 8 al 12 de noviembre de 2022.

Además de las exposiciones físicas, las exposiciones virtuales y los seminarios en línea también se están fortaleciendo desde que comenzó la pandemia del COVID.

En esta edición encontrarán el mensaje del Presidente; aspectos destacados de las reuniones del Board FIP; informes sobre las Exposiciones y más.

Agradecemos sus comentarios, sugerencias y consejos sobre cómo hacer que FLASH sea más interesante.

Disfruten la lectura.

Los Editores.

This year must be without any doubt the most remarkable year, ever, in the history of Philately.

After more than two years of utter darkness and tragedy caused by the COVID Pandemic, we now are enjoying the year 2022 with five (5) FIP World Stamp Exhibitions with FIP patronage and two (2) other FIP International Exhibitions with FIP Recognition.

This a hobby that many collectors, philatelic writers and journalists across the globe, and some ignorant Postal Administrations, have written off as yesterday's hobby; a beast of the past, never to rise again from the ashes of history.

And you have proven them wrong. Never have we had so much support for the various exhibiting classes in these Exhibitions.

The Pandemic not only invigorated online sales of philatelic items, it bred and encouraged a growth in our hobby not seen for decades; and this was not confined to exhibiting, but to all levels of stamp collecting.

And the birth and growth of so many Online Portals definitely encouraged research and study; and filled a social gap that was so important. We just need now to reach the vast hordes of stamp collectors who we have not yet brought into our fold. Of course, it came not without pain and suffering and total anxiety to so many of you. I congratulate the myriad of collectors who stepped up to organise Exhibitions, both big and small; who kept Clubs and Society's active; in these dire circumstances. But even the best digital platform is no substitute for the pleasure and excitement of attending a physical FIP exhibition. Nothing compares to the sheer joy of finding an item or usage you have searched, for many years. Now this great happiness in life has returned.

YOU proved the Nay Sayers so wrong!

The Trade has been a huge support to us and will continue to be a strong supporter of our hobby. Please support their endeavours.

Now after a hiatus of 2 years, we finally are having the 76th FIP Congress in Jakarta, Indonesia on 9 August 2022.

I implore you to make an effort to attend the various Commissions' meetings, as this is so vital to our future and have your say and input. These bodies are indeed the life blood of our hobby.

I welcome attendance at the 76th FIP Congress. This is your opportunity to have your say.

Warm regards,

Bernie Beston

FIP President



Bernard Beston
FIP President

Este año debe ser, sin duda, el año más extraordinario de la historia de la filatelia. Después de más de dos años de total oscuridad y tragedia causada por la pandemia del COVID, ahora estamos disfrutando el año 2022 con cinco Exposiciones Mundiales FIP con Patrocinio FIP y otras dos Exposiciones Internacionales con Reconocimiento FIP.

Este es un pasatiempo que muchos coleccionistas, escritores filatélicos y periodistas del mundo, y algunas Administraciones postales ignorantes, han descartado como un pasatiempo del ayer, una bestia del pasado, que nunca más volverá a levantarse de las cenizas de la historia.

Y les hemos demostrado que estaban equivocados.

Nunca hemos tenido tanto apoyo para las distintas clases competitivas en las Exposiciones.

La pandemia no solo impulsó las ventas en línea de artículos filatélicos, sino que generó y alentó un crecimiento de nuestro pasatiempo que no se había visto en décadas; y esto no se limitó a exhibir, sino a todos los niveles de la filatelia.

Y el nacimiento y crecimiento de tantos Portales Online definitivamente fomentó la investigación y el estudio, y llenó un vacío social muy importante. Solo necesitamos ahora llegar a las grandes hordas de coleccionistas de sellos que aún no hemos traído a nuestro redil.

Por supuesto, que no fue sin dolor, sufrimiento y ansiedad total para muchos de ustedes. Felicito a la gran cantidad de coleccionistas que dieron un paso al frente para organizar Exposiciones, tanto grandes como pequeñas; que mantuvo activos los Clubes y Sociedades; en estas terribles circunstancias.

Pero incluso el mejor plataforma digital no sustituye el placer y la emoción de asistir a una exposición física de la FIP. Nada se compara con la pura alegría de encontrar un artículo o uso que ha buscado durante muchos años. Ahora esta gran felicidad en la vida ha regresado.

¡Demostraron que los detractores estaban muy equivocados!

El comercio filatélico ha sido un gran apoyo y seguirá siendo un firme partidario de nuestro hobby. Por favor, apoyen sus esfuerzos.

Finalmente tendremos el 76° Congreso de la FIP en Yakarta, Indonesia, el 9 de agosto de 2022.

Les imploro que hagan un esfuerzo para asistir a las reuniones de las diversas Comisiones, ya que esto es tan vital para nuestro futuro y que tengan su opinión y aportes. Estos cuerpos son de hecho la sangre vital de nuestro hobby.

Doy la bienvenida al 76° Congreso de la FIP. Esta es tu oportunidad de dar tu opinión.

Un cordial saludo

Bernie Beston
Presidente de la FIP



Bernard Beston
FIP President

Highlights of the 141st FIP Board of Directors Conference Meeting on 10 February 2022

FINANCE MATTERS

Director Tan proposed the 2022 budget for discussion with the Board Members. The updated document was circulated to everyone.

President Beston recommended the renewal of the FIP logo trademark under the WIPO Madrid for 30 countries in Europe over the next 10 years from April 2022 - Mar 2032, which was approved by the Board members unanimously.

It was agreed by the Board members that there would be no top up of airfare nor hotel accommodation by FIP for both judging nor non-judging Board members for LONDON 2022 and HUNFILEX 2022. The Board members would share the same expenses as all other jurors.

76TH FIP CONGRESS

The Secretary General updated that the final nominations to the Board for the 76th FIP Congress that had been received were:

1 PRESIDENT - 2 CANDIDATES
- MR BERNARD BESTON, AUSTRALIA
- DR PRAKOB CHIRAKITI, THAILAND
1 VICE-PRESIDENT FOR AMERICA - 1 CANDIDATE
- MR REINALDO MACEDO, BRAZIL
1 VICE-PRESIDENT FOR EUROPE - 1 CANDIDATE
- MR YIGAL NATHANIEL, ISRAEL
1 VICE-PRESIDENT FOR ASIA - 1 CANDIDATE
- MR RICHARD TAN, SINGAPORE
1 DIRECTOR FOR AMERICA - 2 CANDIDATES
- MR ALDO SAMAMÉ Y SAMAMÉ, PERU
- MR CHARLES VERGE, CANADA
1 DIRECTOR FOR EUROPE - 2 CANDIDATES
- MR PETER SUHADOLC, SLOVENIA
- MR SPAS PANCHEV, BULGARIA
1 DIRECTOR FOR ASIA - 1 CANDIDATE
- MR ABDULLA KHOORY, UAE

The summary of the candidates to all the Commissions Bureau had also been sent to the FIP Board members by Kelly Ong. She had also sent all the nominations forms on her end to each Commission, to ensure both parties have the same nominations. The Motions from Member Federations had also been received and consolidated. President Beston advised that no more new motions from Members could be accepted.

EXHIBITIONS

Scanned Exhibits

It was unanimously agreed by the Board members that any exhibit submitted as scans to FIP exhibitions shall be judged and points will be given. However, no medals shall be given nor will the results be entered into the FIP database. Only a certificate of participation shall be given by the Organising Committee for each scanned exhibit.

LONDON 2022

The FIP Qualifying Seminars to be held at LONDON 2022 by Astrophilately, Postal History, Thematic and Postal Stationery Commissions were approved by the Board members and the schedule shall be put up on the FIP website.

HUNFILEX 2022

Two FIP qualifying seminars by Aerophilately and Revenue Commission would be held on 1 April, 2022, which were approved unanimously by the Board members.

COMMISSIONS

Director Tan updated that the Astrophilately Section Chairman, Charles Bromser, reported that the conference meeting to approve the new guidelines was scheduled for London 2020, in accordance with the recommendations of the Board in their letter of 2 October 2019. All delegates were informed that the meeting in London 2020 was deferred. As 25% of delegates were required to approve the new guidelines, the Commissions would like to hold this conference via Zoom since there would be very few exhibitions with an Astrophilately Class in 2022.

The Board members approved Astrophilately Section's deferred conference via zoom meeting via zoom to be held on 31 March 2022.

Highlights of the 142nd FIP Board of Directors Conference Meeting on 15 March 2022

76TH FIP CONGRESS

The Board members held this meeting to discuss specifically on the details of the 76th FIP Congress.

The Secretary General went through the timeline and highlighted that according to FIP Statutes:

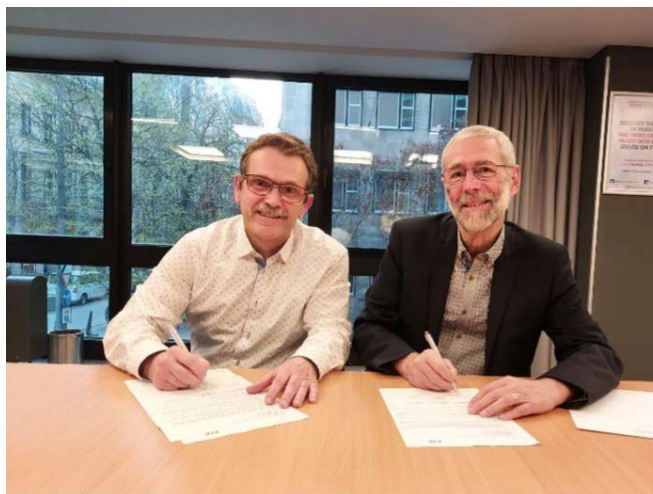
Article 20 Convocation:

20.2 ... The notice of convocation shall be sent to all Members and to all those referred to in Article 19 not less than three months prior to the opening date.

Hence the Convocation letter will be sent by email and in hard copy to each Federation latest by 8 May 2022.



During LONDON 2022 exhibition, FIP Vice-President Mr Reinaldo Macedo, also FIP Consultant for IBRA 2023, signed the updated agreement with Mr Walter Bernatek of the IBRA 2023 Organising Committee.



Signing of the LIBEREC 2022 FIP Recognition Exhibition in Budapest, Hungary on 3 April 2022, by FIP Vice-President Bernard Jimenez on behalf of FIP Director Mr Yigal Nathaniel, FIP Liason officer for the exhibition, with Mr Jiri Kraus, President of the LIBEREC 2022 Organising Committee.

Highlights of the 143rd FIP Board of Directors Meeting on 3 April 2022 in Budapest, Hungary

76TH FIP CONGRESS

The Secretary General went through the Congress papers and Agenda with the Board and upon the final approval, would send out the Convocation letter and Congress papers to all Member Federations via email and google drive link for downloading by end April, before the official date of 8 May 2022. The hard copies of the letter and inscription form would also be mailed out.

EXHIBITIONS

LONDON 2022

The Board members approved the following jury apprentices for LONDON 2022:

Surname	Name	Country	Class Approved
MARAS	Julije	Croatia	Thematic
ČERNÝ	Jiri	Czech Republic	Traditional
HEDLEY	Bill	Great Britain	Postal History
LOVEI	György	Hungary	Aerophilately
GUGLIELMINETTI	Paolo	Italy	Thematic
CREVATO-SELVAGGI	Bruno	Italy	Literature
AL-SAIF	Waleed	Kuwait	Traditional
VORUZ	Jean	Monaco	Postal History
FOSSMARK	Atle	Norway	Postal History

The Board members also approved the following Jurors for Cross-Accreditation:

Surname	Name	Country	Class Approved
CHIU	Sammy	Canada	Traditional
ENGELBRECHT	Lars	Denmark	Literature
SCHMIDT	Alfred	Germany	Traditional
WALTON	Frank	Great Britain	Literature
HARMAN	Chris	Great Britain	Revenue

HUNFILEX 2022

The Board members approved the following jury apprentices for HUNFILEX 2022:

Surname	Name	Country	Class Approved
JUNGE	Heinz	Chile	Revenue
DUNAI	Peter	Hungary	Thematic
MARC SEYDOUX	Jean	Switzerland	Thematic
ROTH	Juerg	Switzerland	Postal History

The following jury cross-accreditation juror was also approved:

Surname	Name	Country	Class Approved
MUHONEN	Ari	Finland	Literature

LIBEREC 2022 (FIP Recognition)

Director Nathaniel who attended via zoom updated that the Organising Committee had sent out the application forms. Vice-President Jimenez shall meet Mr Jiri Kraus on behalf of Director Nathaniel after the Board meeting to sign the FIP recognition contract, witnessed by the rest of the Board members.

PHILAKOREA 2024 and BOSTON 2026

Official letters to request for FIP Patronage had been received by FIP from the Organising Committees of these exhibitions. These exhibitions were given provisional approval from the Board members and shall be added to the Congress papers for the official approval by the Congress.

COMMISSIONS

Director Tan updated that the Section Chairman Charles Bromser had reported 11 delegates and 7 proxies comprising 51% of the total 35 Astrophilately achieve the quorum. Delegates who attended the zoom meeting were from Australia, Belgium, China, France, India, Italy, Malaysia, Romania, Singapore, Slovakia and Switzerland. The 7 proxies from Czech Republic, Germany, Japan, Monaco, New Zealand, Russia & Spain. The vote of approval of Astrophilately new harmonised Guidelines for the adoption of the new guidelines was unanimous. Director Tan proposed to the Board to accept the new harmonised guidelines, as all the regulations were followed, which the Board approved.

Highlights of the 144th FIP Board of Directors Meeting on 22 May 2022 in Lugano, Switzerland

EXHIBITIONS

HELVETIA 2022

The Board members approved the following jury apprentices for HELVETIA 2022:

Surname	Name	Country	Class Approved
BARNIER	Fabien	France	Postal History
TERUZZI	Angelo	Italy	Postal History
MATRY	Sébastien	France	Thematic

CAPEX 2022 (FIP Recognition)

Jury Service in FIP Recognition Exhibitions

Director Samamé, who took over as the FIP Liaison Officer for CAPEX 2022 exhibition, sought the Board's approval for him to inform the Organising Committee that the judging in a FIP Recognition Exhibition do not count as a FIP judging assignment. President Beston and all the Board members agreed.

GREV

Exhibits not in one of the FIP Languages

President Beston and the Board members agreed to the following amendment to the GREV as proposed:

GREV (current)	GREV (amendment)
3.3 The exhibit shall show a clear concept of the subject treated, developed according to the characteristics of the respective competitive class, as defined by the SREV for that class. The title must describe the contents of the exhibit. The concept shall be laid out in an introductory statement, which must be written in one of the FIP official languages. The text of the exhibit should also be written in one of the FIP official languages.	3.3 The exhibit shall show a clear concept of the subject treated, developed according to the characteristics of the respective competitive class, as defined by the SREV for that class. The title must describe the contents of the exhibit. The concept shall be laid out in an introductory statement. The texts of the whole exhibit must be written in one of the FIP official languages (English, Spanish, German and French) .

JURY

As it has been reviewed that Mr Jukka Makinen had already served as a full juror four times, the Board approved him as a FIP Revenue Team Leader and the official letter shall be sent to the Federation.

COMMISSIONS

The Board approved the proposal for the Commissions' meetings to be split to 7 August afternoon and 8 August whole day. The Secretary General was to send the planned Commissions' Meeting timetable with the Organising Committee to the Board and to inform the Commissions subsequently:

Schedule of the 76th FIP Congress Commissions' Meetings in Jakarta during INDONESIA 2022

Date	Time	Room 1 (Ex-Jury Rm)	Room 2 (Ex-Commissioner Rm)
Sun, 7-Aug	1300-1500	Astrophilately	Literature
	1500-1700	Traditional	Youth
Mon, 8-Aug	0800-1000	Postal History	Maximaphily
	1000-1200	Thematic	Fight Against Forgeries
	1200-1400	Revenue	Postal Stationery
	1400-1600	FEPA	Aerophilately
	1600-1800	FIAP	FIAF
	1800-2000	FIP Board	

Highlights of the 145th FIP Board of Directors Conference Meeting on 21 June 2022

76TH FIP CONGRESS

President Beston went through each of the Motions received from Members with the Board to agree on the Board's recommendations at the Congress:

Motions from the FIP Member Federations:

6.1 Motion from Australian Philatelic Federation & Danish Philatelic Federation on Amendment to GREX Article 8.4

Decision: The Board recommended the approval of this Motion.

6.2 Motion from Australian Philatelic Federation

i) Amendment to GREX Article 8.6

It was agreed by majority of the Board members that since the exhibit would have already received a higher medal at 85, 90 or 95 points, there would be greater meaning and value to the special prize if it is only given for exhibits of 86, 91 or 96 points and above.

Decision: The Board would **not** recommend the approval of this Motion.

ii) Change of Astrophilately 'Section' to 'Commission' in Article 4.2 of 'Guidelines for the Duties & Regulations for the Philatelic Commissions/Section of the FIP'

This was already approved by the Board previously.

Decision: The Board recommended the approval of this Motion.

6.3 Motion from the New Zealand Philatelic Federation Inc on

i) Simplified SREVs for Aerophilately and Maximaphily

After discussion, President Beston concluded that the Motions should come from the respective Commissions and **not** from the Member Federation. Hence, at the moment, the Board should not make any recommendations, the Liaison Officers could perhaps talk to the respective Commissions in Jakarta:

According to Statutes 22

22.6 Commissions may only submit Motions concerning their activities through the FIP Board who will present them on behalf of the Commission.

Decision: The Board would **not** recommend the approval of this Motion as any recommended change of this kind should come from the Commissions, and not from the Member Federations.

ii) Amendment to GREX 5.2: Picture Postcards Added as FIP Class;

iii) Picture Postcards added to Article 4.2 of the 'Guidelines for the Duties & Regulations for the Philatelic Commissions/Section of the FIP'

Decision: The Board recommended the approval of this Motion.

**6.4 Motion from the Royal Philatelic Society of Canada & Danish Philatelic Federation
- New Guidelines for Judging One Frame Exhibits**

The Board members agreed that Article (2a) would be too restrictive, because if an exhibitor could potentially expand the exhibit into two or more frames, this exhibit would be considered 'out of competition'.

President Beston was of the view that the new guidelines should be debated more widely amongst the Commissions.

Decision: The Board would **not** recommend approval of this Motion.

6.5 Motion from The Association of British Philatelic Societies

i) Add 'Open Philately' to Article 4.2 of the 'Guidelines for the Duties and Regulations for the Philatelic Commissions/Sections of the FIP'

Decision: The Board recommended the approval of this Motion.

ii) Amendment to Article 31 of the GREX

It was pointed out that to have the Board members in the jury would actually help the OC to cut costs, since Board members who are not in the jury would still have to be paid their airfare and hosted for 5 nights by the Organising Committees, as per the standard FIP exhibition agreement.

Decision: The Board would **not** recommend approval of this Motion.

Item 3.6 of Agenda – update by respective Liaison Officer/Commissions Chairmen to the Congress

Vice-President Chirakiti clarified that the new guidelines would need Congress ratification only if they did not follow the Guidelines for the Duties and Regulations of the Philatelic Commissions/Sections of the FIP (as at 2017). However, for the case of the Astrophilately and Postal History Commissions, as they followed all the procedures, the Board had the authority to approve the new guidelines and need not put it up to the Congress.

- Revenue Commission new Guidelines

Vice-President Jimenez will check if they meet all the regulations and if they had not enough quorum, the Commission will also have to hold another conference meeting in Jakarta. The report should be given to the FIP Board for approval before the Congress if possible.

- Youth Commission new Guidelines

Director Nathaniel highlighted that as the quorum was not met in the bureau zoom meeting, so they will have to hold another conference meeting in Jakarta. The report should be given to the FIP Board for approval before the Congress if possible.

- Literature SREVs – requires Congress ratification

According to the Statutes:

Article 31 Powers of the Board

31.1 The FIP Board is empowered to approve and reform all the FIP Regulations, except the Statutes and GREX. They may take decisions on matters which do not admit delay subject to their being published by FIP in FLASH, on the FIP website or otherwise and ratified at the next Congress.

31.2 Changes to the GREV and SREVs must be reported in Flash and be confirmed at the next Congress. If not the changes shall be withdrawn

Director Samamé requested for Board approval on the zoom Conference meeting to be held by the Literature Commission in July so that if they could meet the quorum via zoom, the SREVs could be approved earlier and be published on the FIP website prior to the Congress.

All the Board members were agreeable. President Beston proposed approval subjected to the regulations being followed and report be given to the FIP Board before the Congress,

COMMISSIONS' ELECTIONS

According to the Commissions Guidelines article 13:

Commission Bureau 13.1

Each Commission elects a working committee (hereafter referred to as "Bureau") from among its own delegates comprising a Chairman, a Secretary, and Ordinary Bureau members each representing one of the Associate Members (Article 42.1-42.3 Statutes). Candidates standing for the election of the Chairman and Secretary of a Commission must to be present at the elections during the Commission's meeting.

In view that certain countries are still affected by COVID-19 travel restrictions, a decision has been made and approved by the FIP Board members during the 145th FIP Conference meeting on 21 June 2022 that:

Any candidate standing for the election of the Chairman or Secretary of any Commission who, under the COVID-19 pandemic,

- i) **is unable to arrive in Jakarta due to his or her respective country's restrictions and quarantine measures**
OR
- ii) **provides documentational proof of being 'unfit to fly' from being tested positive via ART/PCR tests prior to departure**
OR
- iii) **has been tested positive during the exhibition**

can be exempted from the above Guidelines, only for the 76th FIP Congress, provided that the FIP Secretary General, the FIP Liaison Officer in charge and the Commissions' bureau are all notified in writing by 6 August 2022 with the necessary documents,

prior to the Commissions' meetings on 7 or 8 August 2022. Such cases shall be reported to the FIP Board by the Secretary General for their consideration and approval, prior to the start of the respective Commissions' meetings.

For any candidates standing for the election of the Chairman or Secretary of any Commission who **choose not** to travel to Jakarta for personal reasons, Guidelines Article 13 shall apply and hence will not be able to be elected.

EXHIBITIONS

CAPEX 2022

Director Samamé commented that it has to be clarified to the jurors Capex 2022 that any jury service in an FIP Recognition exhibition has never been counted and recorded as a FIP jury service. It was unfortunate that no FIP Board member could attend the exhibition to clarify personally as President Beston had to undergo an urgent eye-surgery and he was down with COVID-19. The FIP Board members agree to publish the following announcement:

Clarification by the FIP Board with regards to Jury Assignments in FIP Recognition International Exhibitions

It was agreed by the FIP Board members during the 144th FIP Board meeting in Lugano that the following clarification be made on FIP website and FLASH:

Judging in a FIP Recognition Exhibition does not count as a FIP jury assignment.

Only jury assignments in FIP Patronage exhibitions are recorded in the FIP jurylist as disseminated to all Member Federations annually.

INDONESIA 2022

Vice-President Chirakiti updated a zoom meeting was held with the Organising Committee on 14 June 2022 to finalise the jury.

LIBEREC 2022 (FIP Recognition)

Director Nathaniel updated that the Organising Committee was proceeding well with the exhibition and he had been informed that the list of jurors have been accepted. The FEPA Congress shall be held during the exhibition

CAPETOWN 2022

President Beston had received the Board's approval via email to change the exhibition to a World Stamp Championship exhibition and he shall amend the IREX with the Organising Committee (OC). The OC would provide the updated exhibit submissions to him.

PHILATAIPE 2023 (FIP Recognition)

Director Tan updated that the Organising Committee can only meet to plan the progress of the exhibition after the COVID situation in the country becomes better.

PHILAKOREA 2024

The Board nominated Director Richard Tan as the FIP Consultant to the exhibition.

BOSTON 2026

The Board nominated Vice-President Reinaldo Macedo as the FIP Consultant to the exhibition.

JURY ACADEMY

Proposed Academy in LIBEREC 2022

Due to network issues President Beston had to leave the meeting and was unable to present this Agenda item. The Board members discussed and agreed that the next Jury Academies should be held in FIP Patronage exhibitions. The FIP Board would first need work out the projected budget, how many jurors were to be accepted and it was reiterated that Jury apprentices who had just been approved in an exhibition but not yet served as full jurors should not be accepted nor invited to the Academy. The Board members would also discuss on the selection of the trainers for the Academy with President Beston in the next Board meeting in Jakarta.

Venue of 76th FIP Congress in Jakarta during INDONESIA 2022 on 9 August, 2022: JIEXPO Building Level 6, Lawu 1 Ballroom

The 76th FIP Congress will be held at **JIEXPO building Level 6, Lawu 1 Ballroom**, just beside the exhibition hall. Transportation to the Congress will be arranged by the OC to bring the delegates from the official hotel Grand Cempaka on 9 August 2022 morning. Registration will begin from 8.30am.



Congress venue as decided by the INDONESIA 2022 Organising Committee during the site visit on 4 July 2022 (seatings are to be re-arranged).

FIP AEROPHILATELY COMMISSION REPORT

FIP Seminars on the new Guidelines have been presented at HUNFILEX 2022 in April and at CAPEX 22 in June. Reports indicate these were well received.

In addition, the seminar has been read recently to a philatelic circle in China resulting in considerable discussion. It is being translated into Chinese.

We now look forward to final approval of the new SREV and Guidelines by the FIP Congress in Jakarta.

Aerophilatelic exhibits have done well in LONDON 2022 - 32 exhibits with 5 Large Gold and 7 Gold; in HELVETIA 2022 - 27 exhibits in 171 frames with 1 Large Gold and 8 Gold. CAPEX 22 had 31 exhibits.

Norman Banfield, Acting Chairman

FIP TRADITIONAL PHILATELY COMMISSION REPORT

The Traditional Commission Bureau currently consists of:

Acting Chairman: Patricia Stilwell-Walker (USA)

Acting Secretary: Lars Jorgensen (Belgium)

FEPA: Jean-Francois Gibot (France)

FIAF: Charles Verge (Canada)

FIAP: Yau Khai Weng (Singapore)

FIP Director Richard Tan is the Liaison Officer from FIP for the Traditional Philately Commission.

At London 2022 A traditional Commission meeting was held at which the Traditional Philately Seminar was presented by Patricia Stilwell-Walker RDP FRPSL and Henrik Mouritsen RDP FRPSL There were 17 individuals from 12 different countries in attendance.

Neither at Hunfilex nor at Helvetia was there any arranged activities by the Commission, however at both Hunfilex and Helvetia the Secretary of the Traditional Commission had the opportunity to meet with a wide range of exhibitors and potential exhibitors. On a bilateral basis, both in front of the frames and apart, guidance was given and views exchanged on traditional philately; in particular on such matters as: introduction page, balance and structure, allowable/not allowable material and how to include and describe covers in a traditional exhibit.

Patricia Stilwell-Walker, Acting Chairman

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Descarga de responsabilidad: Los Editores y el Consejo Directivo FIP no se hacen responsables de las opiniones y contenidos vertidos en los artículos firmados que aparecen en el FIP Flash.

FIP THEMATIC COMMISSION REPORT

The TC News number 30 has been issued in early March 2022. The editor Jari Majander has made an excellent job in putting together another issue full of information.

The first part is devoted to the new thematic guidelines and an article by Stephanie Bromser clearly and efficiently highlights and presents the main changes with respect to the old guidelines. Subsequently, the new and old guidelines are compared next to each other with all changes highlighted in order for the readers to have the complete version at hand and to appreciate in particular the changes in the evaluation of the exhibits.

The editor Jari Majander has himself contributed a very interesting and informative article dedicated to the *Pictorial stationery cards of the Belgian colonies 1912-1932*. He discusses extensively all the issues and also provides a list according to the main subject appearing on them. The article will definitely help the exhibitors, many of whom have these pictorial issues in their exhibits, also to correctly describe them and their related postage rates.

TCNews

No. 30 - February 2022

Pictorial stationery cards of the Belgian colonies 1912-1932

Located in the equator, in the heart of Africa, the history of Congo is cruel. Conditions improved when the Congo Free State, privately owned by King Leopold II of Belgium, became a Belgian colony in 1908. The Belgian Congo and Ruanda-Urundi are a treasure trove of thematic philately. Pictorial stationery cards were published between 1912 and 1932. There are 222 different images in total.

TEXT & IMAGES JARI MAJANDER, ALJP

The Congo Free State was a vast area of land in central Africa roughly in the territory of the current Democratic Republic of Congo. In 1885-1908 it was privately owned by King Leopold II of Belgium. Leopold's salaried deprived the indigenous population and committed a genocide. When information about atrocities was revealed, the Belgian parliament took over the state and renamed as the Belgian Congo. In November 18, 1908, the Congo Free State became a Belgian colony.

The Governor-General was appointed to the colony affairs. Conditions improved, though the colonial administration did not even seek to resolve all problems in the area. Colonial hosts were primarily interested in exploitation of the abundant natural resources of Congo. The Congo mines produced a lot of raw materials. Other human needs, such as health care and basic education of the population, were only partially satisfied.

The first stationery cards of the Belgian Congo were those issued by the Congo Free State with value im-

prints overprinted CONGO BELGE. They were issued in 1909. From the postal stationery point of view the first overprinted stationery cards of the Belgian Congo is a really versatile collection area. They are not pictorial cards i.e. their reverse side is empty. During the same year the value imprints were replaced with new ones corresponding to the new design of the definitive stamps for the Belgian Congo.

The first pictorial stationery card issue of the Belgian Congo

In 1912, the first pictorial stationery card series of the Belgian Congo was issued [Figure 1], intended for both domestic and foreign use. Based on the recommendation of the UPU, the size of the stationery cards became 140 x 90 mm. The colour of the paper is chamois. The colour of the 5 cent value imprint was changed to yellow-green [Figure 2] and the 10 cent became carmine red [Figure 3], also in accordance with the UPU recommendation. The design of the value imprint was based on the contemporary defini-



Figure 1. The African leopard (*Panthera pardus*), also known as the panther, is a smooth and strong feline. It lives alone and preys at night. The range of catches is very diverse. The card no. 51 belongs to the first series of pictorial stationery cards published for the Belgian Congo in 1912. It is easily identified by the card number and the name of the colony in the two official languages.

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TCNews

No. 30 - February 2022

Some ideas for development and strengthening of the thematic exhibit "The Lepidoptera"

As a thematic exhibitor I specialize in butterflies and moths, being attracted by their beauty and grace. I began this thematic more than 40 years ago and prepared my exhibit "The World of Butterflies and Moths", which later won many international awards including large vermeil at Portugal 2010 and Philanippin 2011. This article shows some unusual philatelic material for development and strengthening of the theme "The Lepidoptera".

TEXT & IMAGES VLADIMIR KACHAN, BELARUS



Figure 1. The world's first booklet with illustration of butterflies.

Butterflies and moths have a wide distribution in philately [Figure 1]. About 250 countries and territories have dedicated postage stamp issues to them, a total of about 9,000.

The first stamps with the pictures of moths appeared on the issues of Netherlands India in 1902. Appearing in the border design on the stamps of the Dutch East Indies on 25 June 1902, the four outstretched stylized moths attract attention of Lepidoptera philatelists [Figure 2]. A sphingid moth representing *Hippotion celerio* is depicted in the four corner spandrels of the set from seven stamps with portrait of Queen Wilhelmina. This moth is agriculturally important in the region, as it is one of several species largely responsible for the pollination of Papaya (*Chamaedorea tepelilote*), which is exported to the Netherlands and the whole of Europe. Perhaps for this reason, the moth *Hippotion celerio* was depicted on stamps of the Dutch East Indies.

Figure 2. Stamp of the Netherlands India 1902 with error - missing perforation at the top of the stamp.



The oldest butterfly stamp is the Hawaii issue of 1890 [Figure 3]. An unidentified butterfly species adorns Princess Liliuokalani's hair in the form of a barrette.



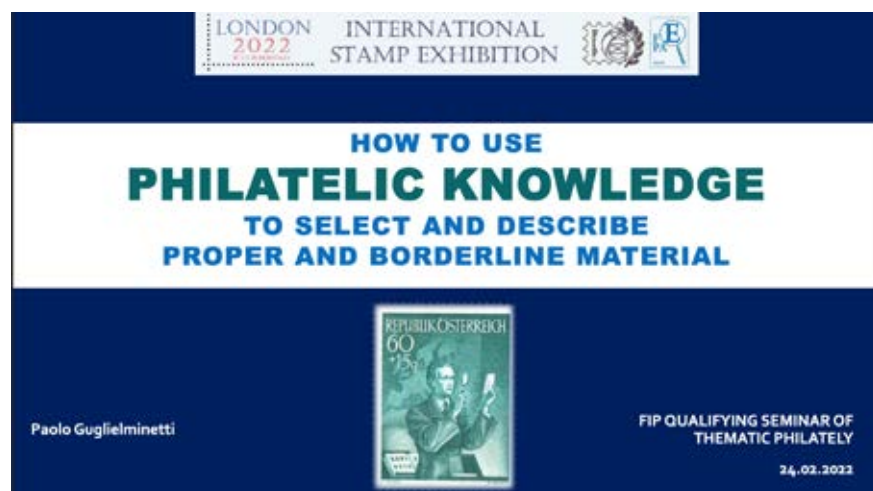
Figure 3. Hawaii proof 1890 with portrait of Princess Liliuokalani and butterfly brooch.

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Vladimir Kachan has contributed a remarkable article: *Some ideas for development and strengthening of the thematic exhibit »The Lepidoptera«*. He presents several unusual philatelic materials, that he has found and researched, that can be used in exhibits on butterflies and moths.

In the last part the TC News presents the scheduled exhibitions for this year and some of the next ones, followed by a list of results obtained by thematic exhibitors at Notos 2021 and Bangabandhu 2021. Finally, it contains updated Lists of Thematic accredited jurors and Thematic delegates as of January 2022.

London 2022 Qualifying Seminar for Thematic Philately



During the London 2022 Exhibition a Qualifying seminar for Thematic philately was held at the exhibition venue, Business Design Center at Islington, on February 24. Two Thematic Bureau members, the chair Peter Suhadolc and the FEPA member Paolo Guglielminetti.

Suhadolc presented the new Thematic Guidelines, stressing, in particular, the part of the judging criteria. Guglielminetti had a very interesting talk on the Philatelic

knowledge criterium, illustrating it with many examples from his exhibit on African Railways. His presentation is available on the TH Commission website. The seminar was attended by 22 thematic collectors and judges, among which includes the FIP President Bernie Beston.

CAPEX 22 Thematic Tour

During the CAPEX 22 exhibition in Toronto, Canada, there were many seminars scheduled throughout all days. The Thematic Philately Commission was asked by Jean Wang, one of the leading thematic collectors in Canada, to contribute one presentation. The Chair Peter Suhadolc agreed to have a Thematic Exhibit Meet & Greet followed by an Exhibit Tour. A dozen of mainly Canadian and US collectors gathered in front of the Thematic exhibits. After an initial welcome and short briefing on the essentials of thematic exhibiting, Peter Suhadolc, also with the help of TC Bureau member Koenraad Bracke, went through almost all thematic exhibits on display pointing out their good aspects and the parts that need improvements. There were many questions from the participants that allowed them to better explain several points.

TH Commission Website

Please note that the completely redesigned THC website has been moved under the FIP multi-website, which now also hosts several other Commission websites. A big thanks to our webmaster Charles Bromser! The TH Commission expresses its gratitude to the FIP Board for having decided to offer us this possibility. A list of results obtained by thematic exhibitors at London 2022, Hunfilex 2022 and CAPEX 22 have been posted on the website.

The URL of the new website is: <https://thematicphilately.f-i-p.ch/>

Other and future activities

Several TH Bureau members were invited to serve on the juries of many exhibitions, also virtual ones, in the first half of 2022.

The TH Commission is planning to have a Qualifying seminar for Thematic philately to be held at the Indonesia 2022 exhibition venue, on Monday, August 8. The speakers and their tentative titles will be: Peter Suhadolc with *New Thematic Guidelines - Evaluation of Thematic Exhibits and Thematic Elements in a Thematic Exhibit*; Tono Putranto with *Appropriate, Borderline and Un-appropriate Material in a Thematic Exhibit*.

Peter Suhadolc, Thematic Commission Chairman

FIP ASTROPHILATELY SECTION REPORT

Some exhibitions are being deferred or cancelled because of the COVID pandemic and most specialised exhibitions are choosing to exclude Astrophilately. As a result, there has not been any opportunity for international Astrophilately exhibiting since the 2019 World Exhibition in China.

The first opportunity for us to exhibit will be in 2023 in IBRA 2023 as even Jakarta 2022 is a specialised exhibition class. Despite this, we still intend to have a delegates' meeting during INDONESIA 2022 World Stamp Championship. The Congress will be held there too, and delegates and federations should remember to participate in the elections of Commission Bureau members. If a national delegate is not able to attend the meeting, a proxy vote should be arranged.

We held a qualifying seminar during the LONDON 2022. Since there were no Astro exhibitors the audience was made mainly of national commissioners wanting to get a better understanding of our class. We have, however, been able to hold two ZOOM meetings with delegates across the world. We discussed some new developments in astrophilately including Space X and a new postal label in China. The new guidelines were approved during the meeting, and these have been sent to the FIP Board and are expected to be ratified in Indonesia during Congress.

It is good to report that LIBEREC 2022 (a FEPA exhibition) will include an Astro class later this year. Hopefully, several European exhibitors will be able to use this exhibition to qualify and enter either IBRA 2023 or Korea 2024.

Charles Bromser, Chairman

FIP POSTAL HISTORY COMMISSION REPORT

Postal History Commission Activities at London 2022 and Helvetia 2022

On behalf of the Postal History Commission, Prof. Henrik Mouritsen RDP gave a short update on the status of the revised and harmonized "Guidelines for judging Postal History exhibits" at London 2022 commission meeting on 24 February. Following the briefing, he went on to deliver a postal History qualifying judging seminar to the participants. This presentation was in two parts: "A short summary of the judging criteria used to judge postal history exhibits" and "How to give constructive Feedback to exhibitors".

The Minutes of the meeting and detail of the seminar are available for download on the Commission's page of the FIP website. The next commission meeting was held in Lugano on Sunday 22 May where Bureau member Bill Hedley and Prof. Henrik Mouritsen RDP attended. The purpose of the meeting was to seek approval of "Guidelines for judging Postal History exhibits" by delegates. 23 countries were represented at the meeting with voting rights which represents a quorum of 37%.

Prof. Mouritsen RDP then gave an introductory presentation to the background and previous discussions on the revised guidelines and there was a short discussion, essentially asking for clarification on particular points. A formal balloted vote was held and the vote was unanimously (23:0:0) in favour of adopting the revised guidelines. FIP Vice-President and Commission Coordinator Dr. Prakob Chirakiti RDP joined the meeting as the vote was being held and acted as teller. When the result was announced, he thanked everyone for their contribution and informed the meeting that, as the vote was unanimous and all regulations had been followed, it would not be necessary to ask Congress for formal approval. The FIP approved revised "Guidelines for judging Postal History exhibits" (version May 2022) can now be downloaded from the FIP website.

Andrew Cheung, Secretary

LONDON 2022 Specialized FIP World Stamp Championship Exhibition with FEPA recognition

It got there in the end!

Keith Burton and Richard West look back at London 2022:

It was in 2015 that the first moves took place to hold the now-traditional ten-yearly all-world stamp exhibition in London. Plans for London 2020 in May that year were moving apace when the totally unexpected struck – the Covid pandemic. With so much at risk, and seven years preparation, the organisers decided to keep going even though many similar events were being cancelled. Then, in March 2020, the decision was out of their hands – the exhibition could not go ahead.

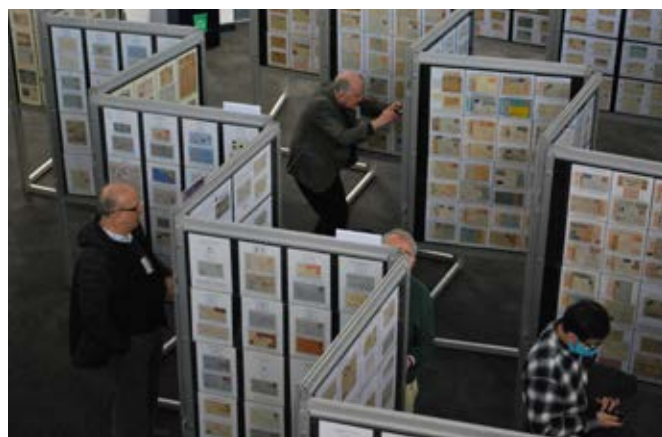
Immediate thoughts turned to finding an alternative date. Many at the time thought the pandemic would be short lived and that, come the summer of 2020, life would be virtually back to normal. Fortunately, Frank Walton, Chair of the exhibition Organising Committee, felt otherwise. With the full co-operation of the FIP, the Business Design Centre (the venue for the exhibition) and the Philatelic Traders' Society (organisers of Britain's national stamp exhibition, Stampex, also held at the BDC), new dates were chosen – 19 to 26 February 2022 – the time slot that had been booked at the BDC for Spring Stampex. With a year to go in 2021, the Organising Committee resumed its work.

It was not easy, to say the least. Covid was still ever present and proved to be an ever-changing challenge. Booth holders and exhibitors – including Commissioners and Jury members – were at times reluctant to commit themselves: several decided, or indeed were even compelled, to withdraw. Many, understandably, were wary about travelling, the restrictions and requirements being enough to deter all but the most strong-willed. Fortunately, as the dates came closer, the situation worldwide was easing – the exhibition could go on, and would bring together collectors and dealers from across the world. And then ...

On Friday, 18 February, as most were preparing to make their way to London, a hurricane swept across the United Kingdom. Travel became virtually impossible. Those travelling from overseas found flights either cancelled or diverted far away from London. At 10am on Saturday, 19 February the exhibition opened its doors, even though not all Commissioners had arrived with their exhibits: the mounting of exhibits had to continue until the next day. Fortunately, the Jury was fully assembled by the opening day so judging could begin, and proceeded smoothly and to schedule.



Visitors to the frames.



The exhibition venue.

Another difficulty reared its head a few weeks before the exhibition opened. The local authority no longer allows heavy goods vehicles to access the Business Design Centre at weekends. To meet the deadline for vacating the halls, the exhibition frames would need to be moved out by the Friday evening. Viewing the exhibits had to end at midday on Friday, 25 February, rather than on the Saturday as

originally planned. In addition, the building now has to close at 6pm on Sundays, so visitors had to leave half-an-hour earlier than expected.

The exhibition itself:

One look at the Exhibition Catalogue showed that there was no way that anyone could take advantage of everything that was on offer. There were so many seminars and society meetings that they were bound to overlap in time. The number of dealers and displays was almost overwhelming. Naturally for any one individual visitor some things would be more directly connected with their own collecting interests but one of the delights of such an exhibition is finding something completely different and learning something from a new area.



Chairman of the OC, Frank Walton.



The international jury team

It is unfortunate that some of the meetings had low attendance but not surprising when so much was available to do.

The first seminar was one on Best Practice in Youth Philately organised by FEPA led by John Davies. Clearly many if not most countries are trying to increase the number of young philatelists at all levels so opportunities like this to learn from each other is a very positive step. Clearly there is much more that can be done. Another FEPA meeting was on the more advanced level of Digitalisation & social media in Philately led by Dr Eric Scherer. Many have taken the first steps in this during the pandemic but clearly there is much more to learn.

The number and variety of society meetings showed the specialist groups taking the opportunity to get together for discussions and displays. Collectors of material from African, Asian and European countries were well-catered for as were those interested in Polar History, Revenues, Air Mail, Wreck and Crash, and so on.

There were five meetings of FIP Commissions and one for the European Academy of Philately. This sort of international exhibition brings together so many of the organisers of philately that such opportunities should be taken – and they were.

For most people, of course, the great attractions were the dealers, with a magnificent array of material, which seemed to cover just about any area of collecting, and two complete sets of displays from all over the world. The latter were changed over on Tuesday – a massive operation successfully carried out by some very tired volunteers. It was impossible to study everything in detail and probably most people decide on which to concentrate and then make their way to the appropriate parts of the exhibition hall. Finding them was sometimes a problem as the lighting and size of numbering on the

frames left something to be desired in places. However, the searching was worth the effort and there was a lot to be learnt from the various methods of display and explanation.



Visitors to the dealer booths.



Future philatelists.

Another innovation was 'The Reading Room' in a prominent position. This was very useful indeed and very well placed. There was such a fine array of literature that could be read in situ. The Stuart Rossiter Trust, promoting the publication of philatelic study, was also in attendance so there was plenty of opportunity for discussion about what might be possible in future research and publishing. The merits of the various books and magazines at all levels were apparent and it was clear that the facility was worthwhile though perhaps, like so much, under-used.

One of the most important aspects of events like London 2022 is the opportunity for people to get together to socialise whether with old friends or new. This was definitely very much in evidence. The Association of British Philatelic Societies (ABPS) stand and the Royal Philatelic Society London stand became places where people met and chatted. Often they then went off together for lunch or coffee and cake in the refreshment area where there was plenty of seating space. This socialisation continued into the evenings when groups got together to go out to eat, often comparing purchases from the day and opinions about the displays that they had seen.

In conclusion

London 2022 proved totally worthwhile, met its expectations, and overcame the many frustrations. There were around 90 booth holders and 545 exhibits, the high-quality impressing everyone. Not unexpectedly, the number attending was lower than might have been hoped, as many were wary about travelling, but the booth holders were more than happy with the outcome.

A total of 93 Large Gold and 184 Gold medals were awarded. The major awards were presented at the Awards Ceremony held at Guildhall on the evening of Friday, 25 February. On the Friday evening, at Guildhall, the top awards were presented. Winner of the Grand Prix National (for an outstanding exhibit of Great Britain) was Howard Hughes of the United Kingdom with 'The Maltese Cross'. The Grand Prix International went to Vittorio Morani of Italy with 'Tuscany 1836 to UPU: Letter mail in, from and to Tuscany: Routes, rates and charges'. The winner of the World Stamp Championship was James Peter Gough of the United States of America for his display of 'UPU and its Impact on Global Postal Services'.

After seven years of planning, London had once again staged a memorable 'international'. But it has ended on a very sad note – immediately after the exhibition, the Chairman of the Organising Committee, Frank Walton, became seriously ill, and at the end of March sadly died. He had summed up the exhibition as follows: 'It all proved very worthwhile, and the vast majority of the dealers were very satisfied'.

Edited from the original article by the ABPS for FEPA

All photos courtesy of ABPS

HUNFILEX2022 Specialized FIP World Stamp Championship Exhibition with FEPA recognition

HUNFILEX2022 was held in Budapest, Hungary from 31 March to 3 April 2022 at a special venue, the football stadium of the most popular Hungarian football team Ferencváros called the Groupama Arena, which has a modern conference center, with all necessary features, lots of parking spaces, very good lighting, excellent catering possibilities and an interesting background with the green football field.



Outside of Exhibition venue the Groupama Arena and view from inside the venue.

The exhibition date was set by the organizers at the end of 2019 and it turned out to be a lucky choice, this being the first FIP exhibition that could be held at the original date after the COVID-era. The COVID had little impact on the event, as all regulations were lifted in March, so most guests could come and go without any problems. There were only two COVID cases during the exhibitions, but notably one of them was Mr. Beston, the FIP President, who thus spent more time in Hungary than originally planned. More serious threat was the Ukrainian war beginning at the end of February.

The Specialized exhibition had eight classes: World Stamp Championships postal history, traditional, revenue, thematic, open, one-frame, and literature. There were 45 participating nations, 1320 competition frames, 272 exhibitors plus 50 literature exhibits. A honorary class including the FIP Grand Prix Club exhibits occupied an extra 100 pages. I would like to mention here that it was not easy to obtain good quality frames in this part of Europe. After a lot of research we finally found the solution with the Museum of Modern Records in Bucharest, which was able to provide the needed 700 frames, most of them brand new. These were of excellent quality, easy to use and to transport, all participants - jurors, technicians and visitors alike - liked these frames.



First Jury meeting by Jury Secretary Lars Engelbrecht (standing).



Mr Denes Czirok (left) and Dr Geza Homonnay (right) briefing the Commissioners.

The last FIP exhibition organized in Hungary took place 51 years ago, so the current organizing committee had little experience in organizing such a meaningful event. The biggest problem we faced was unexpected: customs procedures. Many overseas countries plus the not-any-more-EU-member Brits were reluctant to use the ATA Carnet method, because of the associated costs. Therefore we tried to work together with the Hungarian customs authorities to produce a cheaper process, for which we have received some guidelines from our British friends. Well, this was a long and tiresome negotiation with the authorities, but finally we were able to accept some 10 countries using this new method called the Duplicate List. Everybody loved it, there were very low costs associated and actually we overtook these, but all in all it was less than 5000 Euros for the 10 countries. So if somebody would like to know more about this process, do not hesitate to contact us.

An important side-event was a Rarity Cabinet of Hungarian stamps, put together by the experts of the Stamp Museum of Hungary, one of the oldest and biggest such museums of the world. This served very good marketing purposes, as many visitors came explicitly to view this fantastic exhibition, where all existing rarities of the Hungarian philately were to be seen, with well prepared explanations. The exhibition drew around 5000 visitors and most of them visited the Rarity Cabinet as well.



Visitors to the exhibition.



Children's philatelic activities!

We had around 15 dealers and two Post Offices (Hungary and Austria). FEPA organized a successful Open Seminar, the Hungarian Academy of Philately and FIP further lectures.

The level of the exhibitions was really world class. The National Grand Prix was won by the extraordinary classic Hungarian collection of the famous Swiss collector Adriano Bergamini. The International Grand Prix went to Tom Komnaes (Norway) for his exhibit "Norwegian Skiing Covers - Domestic and Abroad". And the World Stamp Championship was won by a really fantastic thematic collection, Australian Birdlife by Damian Läge.

WSC runners-up were Vittorio Morani with his Tuscany collection and Jean Voruz with the beautiful Geneva canton exhibit. The exhibition was an important event in Hungary, supported strongly by the Hungarian State and the Hungarian Post. A third important sponsor was the Auction House Christoph Gärtner. The State support showed up also at the opening ceremony, with the participation of the President of Hungary Mr. Janos Ader and the Speaker of the Parliament Mr Laszlo Kövér. Mr. Kövér also gave a reception and a dinner at the fantastic Parliament Building of Budapest the next day for 35 VIP guests.

We tried to organize the other programs with the Hungarian flair as well, there was a seated dinner reception for the Jury members and commissioners and wives the first evening, then a Danube ship tour of Budapest on Saturday afternoon and a really nice Palmarese event for 350 guests in an elegant conference centre with live operetta music. The central hotel of the event was big enough to accomodate everybody at the same place and easy to reach by car and also local transport.



Left photo: Danube boat tour for the delegates. Right photo: Speech by Dr Homonnay at the Palmares dinner.

All in all, the nearly 3 years of preparation was worth to do, we were happy to organize a successful and memorable event for all of our guests.

Edited by FIP from the article by Dr Geza Homonnay,
Chairman, HUNFILEX2022 Organising Committee
All photos courtesy of the OC and photographer Rita Zsadányi

CALL FOR ADVERTISEMENTS IN FLASH!

We welcome advertisements for each FLASH issue and corresponding online e-FLASH on the FIP website. The advertising charges are as follows:

Specifications	Cost per Issue	Remarks
A5 Landscape Full Colour Advertisement	300 CHF	Every 2 consecutive advertisements, 3 rd is Free
A4 Full Colour Advertisement*	500 CHF	Every 2 consecutive advertisements, 3 rd is Free
A4 Prime Full Colour Advertisement (Inside front OR back cover)	600 CHF	Every 2 consecutive advertisements, 3 rd is Free

*The FIP Editorial team decides where these advertisements are inserted within each FLASH issue.

Write in to the FIP Secretariat to indicate your interest and to check the schedule of the next FLASH issue. The FIP Editorial team reserves the right to request for amendments to any advertisement artwork if there is/are any inappropriate content(s).

HELVETIA 2022 FIP Specialised World Stamp Championship Exhibition with FEPA recognition

The Canton of Ticino and the City of Lugano in Switzerland welcomed fellow philatelists from all over the world for an impressive five-day exhibition from 18 - 22 May 2022.

Organised by the Federation of Swiss Philatelic Societies, in co-operation with the Philatelic Society of Lugano, the exhibition was held under the patronage of the FIP and recognition by the Federation of European Philatelic Associations (FEPA). This was 48 years since the last FIP exhibition was held in Switzerland in 1974.

The exhibition venue was held at the very spacious Centro Esposizioni, Lugano's fairground and Convention Centre and exhibitors from more than 50 countries submitted a total of 430 exhibits of very high quality material, along with an outstanding Court of Honour, including remarkable items shown to the public. Due to the large number of applications, the Organising Committee had to make cuts. With the exception of the literature class, only one exhibit per exhibitor was therefore accepted.



(Left): Main entrance to the exhibition. (Right): Mounting of exhibits at the frames before the exhibition starts!

Special mention should be made of the exhibition catalogue, which was published in a hardcover luxury version and which received great reception by jurors, exhibitors and visitors.

One goal of the exhibition was also to demonstrate the art of philatelic collecting using new technologies. As an innovation, therefore, the Organising Committee launched a video contest on the topics of philately and postal history with the aim of promoting our hobby, especially among young people. Participants had to present the theme from their point of view in the form of a short video with a maximum length of one minute. The contest was well-received and visitors were able to view the submitted videos during the exhibition.

It was hard work by the international jury but every juror totally enjoyed the very nice daily business lunch at the Hotel Seegarten, kindly arranged by the Organising Committee.

A special boat tour of Lake Lugano was also arranged at the end of jury work, for the jurors, national commissioners and their spouses. Everyone had a truly memorable experience with spectacular view of both Switzerland and Italy, and not to mention the great food!

A total of 31 Large Gold and 107 Gold medals were awarded for the exhibition. Dedicated timeslots were arranged for the jury feedback sessions, which was very well received by the exhibitors and Commissioners.



View from the boat towards Castagnola and Monte Brè.

The Palmares dinner with a cocktail reception was held on 21 May 2022 in the Palazzo dei Congressi where a star cook treated the guests to culinary dishes.



Star cook in action in front of the Palmares audience.

During the dinner, the votes of the grand prix awards winners were counted and results announced. There were two candidates for the **Grand Prix National** prize and the winner was Mr Joseph Hackmey (UK) for his exhibit “Classic Switzerland”.



GPN winner Joseph Hackmey (right).



GPI winner Simon Martin-Redman (left).

The **Grand Prix International** prize went to Mr Simon Martin-Redman (UK) for his exhibit “Sarawak – The first forty years 1858-1898”, out of the four candidates nominated for this award.



WSC winner Adriano Bergamini (right).

Finally, the winner of the **World Stamp Championship** was Mr Adriano Bergamini (Switzerland), who received the most votes out of the three nominated candidates, for his exhibit “Postal relations between TICINO (Switzerland) and foreign countries before the UPU”.

WSC First runner up: Walter Britz (Uruguay), “Uruguay: Early Issues of the XIX Century (1856-1862)”.

WSC Second runner up: Vittorio Morani (Italy), “Tuscany 1836 to GPU (up to 30th June 1875)” Letter mail in, from and to Tuscany: routes, rates and charges”.



Handover of FIP flag from HELVETIA 2022 to INDONESIA 2022. F.I FIP President Beston, President of Helvetia 2022 Organising Committee Mr Bergamini, INDONESIA 2022 Commissioner General Mr Noviandi and Mr Mahpudi.

Juerg Roth
On behalf of the HELVETIA 2022
Organising Committee



European Stamp Exhibition and Polar Salon LIBEREC 2022



Wellness Hotel Babylon, Liberec, Czech Republic
13th – 16th October 2022

Opening hours: 9 a.m. to 6 p.m. (to 4 p.m. on 16th October)

Events

12th October – Opening ceremony – Golden Club Wellness Hotel Babylon

15th October – FEPA Congress - Wellness Hotel Babylon

15th October – Palmares – Clarion Grandhotel Zlatý Lev



We are pleased to announce that more than 1000 frames will be exhibited at European Stamp Exhibition and more than 150 frames at Polar Salon.

The organizing committee will organize trips to natural and cultural tourist destinations in our region, e.g.:



*visit to the Svijany brewery
with beer tasting*



*trip to a glassworks AJETO with
the opportunity to make
your own glass*

sightseeing of Liberec - Ještěd, our beautiful ZOO and Botanical gardens



For further information, news and updates, go to the exhibition website: www.liberec2022.eu.

A wide range of planned side events at the Hotel Babylon

autograph session of the designer of the stamp for LIBEREC 2022, lectures by participants of the expedition to Antarctica, exposition of polar artifacts, autograph session of Czech and Slovak astronauts and demonstration of space food. We welcome all others interested in giving professional lectures.



Accommodation

Accommodation can be booked directly at the Wellness Hotel Babylon **** where the exhibition will take place. For reservations, please, book directly at the hotel with the code STAMP EXHIBITION or contact Secretary General Zuzana Kunášková (zuzana.kunaskova@liberec2022.cz).

How to get to Liberec

The shuttle buses for commissioners and jury from the Vaclav Havel airport in Prague to the Hotel Babylon in Liberec will be arranged on Tuesday 11th October and Wednesday 12th October at intervals according to the arrivals.

For visitors:

By car: 100 km from Prague northeast

By plane: flight to Prague, Václav Havel Airport – bus No.100 to the Metro Zličín (20 min ride) – metro Line B to Černý most (40 min ride) – bus to Liberec (60 min ride). Detailed information will be found on our website.

Expo Sales Exhibition

We cordially invite you to participate at the Collectors' Sales Expo which will be located in the Wellness Hotel Babylon. We expect the participation of a number of auction houses, postal administrations and dealers from all over Europe. The Expo is organized by Double Impact s.r.o..

Rarities on display

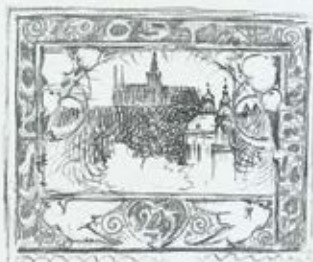


The Red Mauritius 1847



Austrian 4-crown stamp on granite paper with the POŠTA ČESKOSLOVENSKÁ 1919 overprint

Drawing of the design by A. Mucha for the first Czechoslovak stamps



POLAR SALON LIBEREC 2022

For further information, news and updates, go to the exhibition website: www.liberec2022.eu.

In Memory of Frank Leslie Walton RDP FRPSL (1955 – 2022)



Frank Walton, who chaired the organising committee for London 2022 died on 1 April 2022 after a short illness.

Frank was an accredited FIP judge in the Traditional class, and in Philatelic Literature, being also a delegate to the FIP Literature and Traditional Commissions. He served as UK Commissioner to FIP exhibitions in China and Brazil. Since agreeing to Chair the Organising Committee for London 2020, much of his philatelic work was involved in making that exhibition a success.

Against the odds, in 2022, faced with an international pandemic, a widespread unwillingness to travel, and an almost unprecedented storm on the day prior to opening, together with his team, he managed to make a success where many others would have given up in despair. That was never an option for Frank.

When Peter Cockburn FRPSL, President of The Royal Philatelic Society London presented Frank with the first Society Exhibition Medal awarded at any exhibition since 1968, on 25 February 2022, no one knew that almost exactly five weeks later Frank would be dead, dying of a disease of which he was completely unaware.

Frank Walton achieved a great deal in his life, and in his obituary, his scouting, love of the outdoors, cricket, and his family have been given little attention, and only his philatelic achievements have been considered.

Almost until his death Frank was still talking about plans for the future, a new book, an article ... he asked for scans from the library from his hospital bed. Sadly, these things were not to be, but he leaves all that he has done for philately in the United Kingdom and globally, which gives us much to remember him by, and for which to thank him.

Extracted and edited from the full obituary that appeared in the London Philatelist. Photo courtesy of ABPS.

In Memory of Enrique Bialikamien Goldband (1939 – 2022)



Enrique passed away at his home in Rohrmoser, San José, Costa Rica on April 3rd 2022.

He was born in Colombia on July 7th, 1939. Studied to be an architect, his life passion. He was an philatelist going back to the early 1970s. He always cared to help collectors by advising them with his expertise.

He was a leading expert on the Guanacaste stamp overprints, an extremely difficult part of Costa Rican philately. Having apprenticed as FIP Juror in 1984, he had since served at numerous FIP exhibitions as an accredited juror for the Aerophilately, Postal History, Traditional and Postal Stationery classes. He last served in the SINGAPORE 2015 World Stamp Exhibition. He was the first to put his eye on the “cancel bars” stamps and was one of the first to form a superb collection of Costa

Rica postal stationery. In recent years he concentrated on the early airmail flights and the first airmail stamps.

Enrique's passing was a great loss for Costa Rica philately. He will be missed, rest in peace, and may your memory be a blessing.

NEWS FROM FEPA, JUNE 2022

In Europe the first half of 2022 has been notable for the intensive programme of world exhibitions held between February and May (LONDON 2022, HUNFILEX 2022, HELVETIA 2022). They succeeded in bringing together a wealth of first-class exhibits, showing that philatelic research and exhibiting is alive and well, and they have enabled the philatelic world to come together once again, reminding us that there is no substitute for face-to-face meetings. This programme will continue with LIBEREC 2022 and MONACOPHIL later this year, and we are looking forward also to IBRA in May 2023.

Within FEPA our priorities for the next two years are to:

1. Maintain and enhance existing programmes of sharing information, supporting exhibitions, and rewarding achievements.
2. Extend our activities in promoting innovation and best practice.
3. Look for new opportunities for cooperation between Members.
4. Build FEPA NEWS as the Newsdesk on European philately.

To promote these aims, tasks have been assigned to Board Members as follows:

Bill Hedley:	Overall Direction, Editorial Direction, Maintain official relationships.
Giancarlo Morolli:	Oversight of Governance, Regulations, Guidelines, Contracts, Awards.
Hans Schwarz:	Management of FEPA finances.
Igor Pirc:	Management of FEPA Administration and procedures.
Costas Chazapis:	Promote communications and build Newsdesk.
Thomas Höpfner:	Promote knowledge-sharing, innovation and best practice.
Lars Engelbrecht:	Promote cooperation between Federations; Jury Matters.

All Board Members are responsible for ensuring data on the website is up-to-date and for building closer contacts with Member Federations.

Progress is reviewed regularly at on-line Board meetings. In the field of communications, much has already been achieved. The news feed on the FEPA website (www.fepanews.com) has expanded rapidly and the website is being updated steadily to make it more accessible to users and to provide a greater range of information. We are also expanding the distribution of the FEPA NEWS magazine to interested readers.

We recently announced the winners of our annual awards. The FEPA Medal for 2021 for Exceptional Service to Organised Philately has been awarded to Bernard Jimenez and the FEPA Medal for Exceptional Philatelic Study and Research was jointly awarded to Pedro Vaz Pereira and Lars Engelbrecht. Certificates have also been awarded to several societies nominated by Member Federations. We congratulate them all most warmly on their achievements and thank them for their contributions. A lot of thought is going into how FEPA can contribute by promoting innovation and best practice in philatelic activities. One possibility is to create a digital philately knowledge store. Another is to promote a positive image of philately by building relationships with non-philatelic media, and through videos and social media, in an effort to counter the negative image so often presented to the wider public. Partnering and commercial sponsorship can also be promoted as well as youth philately and mentoring.



New version of the FEPA logo

We are also looking at how to promote closer cooperation between Members through sharing experience and working jointly. An obvious area where cooperation could help Members is in the development of digital opportunities in philately. While virtual meetings and exhibitions will never be a complete substitute for live encounters, electronic media will probably become a permanent feature of organised philately. There are significant variations between Member Federations in their levels of experience in this field and we think it will help to promote philately for the next generation if we can assist the leaders to share their experience and techniques.

Bill Hedley
FEPA President

FIAP UPDATES

SHARJAH 2021 STAMP EXHIBITION



The Emirates Philatelic Association and Sharjah Mega Mall hold “Sharjah 2021 Stamp Exhibition” under the patronage of His Highness Sheikh Sultan bin Ahmed Al Qassimi, Deputy Ruler of Sharjah and Chairman of the Sharjah Media Council. The 11th edition of the Sharjah Stamp Exhibition came back this year with amazing exhibits from the GCC countries. The exhibition was held from 26-30 October 2021 at the Sharjah Mega Mall to celebrate the “Year of the 50th” and to promote every aspect of philately in the GCC countries.

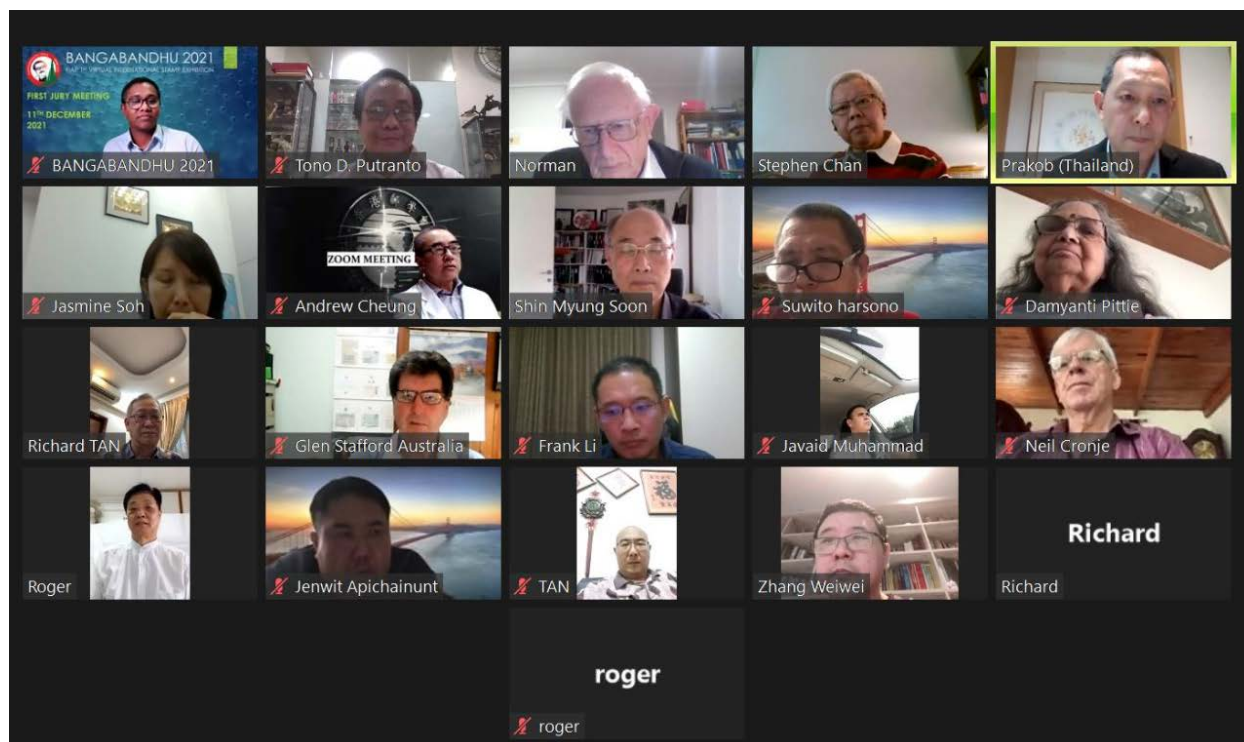
His Excellency Dr Abdullah Belhaif Al Nuaimi, Former Minister of Climate Change and Environment inaugurated the exhibition. The Exhibitors from GCC countries participated in the exhibition and 104 frames from 34 exhibitors resulted in 2 Gold medals, 3 Large Vermeil, 7 Vermeil medals, and other exhibits awarded Large Silver to Bronze medals. The quality of the exhibits has improved, and a few new exhibits were shown.

Muhammad Javaid

BANGABANDHU 2021 - 1ST VIRTUAL INTERNATIONAL STAMP EXHIBITION UNDER THE RECOGNITION OF FIAP

Organized by Bangladesh Philatelic Federation (BPF) in accordance with the General Regulations (GREV) of the Fédération Internationale de Philatélie (FIP) for Exhibitions, BANGABANDHU 2021 was an online exhibition held with the recognition of Federation of Inter-Asian Philately (FIAP), and supported by Ministry of Post and Telecommunication, Government of Bangladesh. The exhibition website www.bangabandhu2021.com was open for visits between December 10 and 30, 2021. Until the end of the show, there were approximately 1 million+ number of visitors to the exhibition website!

BANGABANDHU 2021 celebrated golden jubilee of the independence of Bangladesh, along with the occasion of the birth centenary of the Father of the Nation to an extended year. The years 2020-21 have witnessed unforeseen sufferings with the ranging COVID-19 pandemic. Philatelic exhibitions across the globe have been cancelled or are being organized under limited capacities. BANGABANDHU 2021 is a first attempt by the FIAP to give recognition to exhibitions organized on virtual platforms. Thus, apart from promoting philately and stamp collecting at the highest level, the primary goal of BANGABANDHU 2021 was to encourage friendly exchanges, and maintain close co-operation amongst the philatelists and stamp collectors throughout the world in this COVID pandemic.



One of the most significant aspects of judging process was the Critique Sessions arranged for each of the classes. Arranged over Zoom, the exhibitors got a detailed evaluation of their exhibits and received valuable suggestions as to how they can improve their exhibits at the highest levels of exhibiting. The virtual platform of this exhibition is developed in Bangladesh by Stamp Expo and the system used Virtual Stamp Exhibition v2.0 for the judging panel which is fully supported and built in with any FIP class judging and score system. The system is flexible and can be customized with any International Stamp Exhibition as well as National Stamp Exhibition, if followed FIP Guidelines. The system used here was easy to operate and generated reports faster than any physical exhibition and much flexible and less workload for jurors and expert teams in this exhibition. Bangladesh Philatelic Federation and Stamp expo thankful to FIAP for their full support and cooperation and their recognition as well to all involve Federation and their Jurors, Commissioners, and exhibitors to make BANGABANDHU 2021 successful.

Mohammed Islam Monirul

LA ASAMBLEA DE LA FIAF DESIGNÓ AL NUEVO CONSEJO EJECUTIVO DE LA ENTIDAD, PRESIDIDO POR MIGUEL CASIELLES



La LIV Asamblea de la FIAF / The 44th. General Assembly of the FIAF

En el marco de la Exposición Internacional de Un Marco CAPEX 22 se reunió en Toronto (Canadá), el 12 de junio de 2022, la LIV Asamblea General Ordinaria de la Federación Interamericana de Filatelia (FIAF) que había fijado, como principal punto del orden del día, la renovación de su Consejo Ejecutivo, para lo cual se plantearon candidaturas de consenso.

La Asamblea fue dirigida por el Vice Presidente, Yamil Kouri y actuó como secretario ad-hoc Heinz Junge. Se designaron como Revisores del Acta a los Sres. Luis Fernando Díaz y Francisco Barone.

Luego de la votación, que se realizó conforme al Artículo 29 de los Estatutos, se eligió al Sr. Miguel Casielles (Argentina) como el nuevo Presidente del Consejo Ejecutivo. Yamil Kouri (Estados Unidos) fue designado Vicepresidente, para la Secretaría se eligió a Juan Pablo Aguilar (Ecuador) y como Tesorero a Alfonso Molina (Costa Rica). Heinz Junge (Chile), Rogerio Dedivitis (Brasil) y David McLaughlin (Canadá) serán los nuevos Consejeros, mientras que Francisco Barone (Uruguay) y Julio César Ponce (Perú) actuarán en la Comisión Revisora de Cuentas.

THE FIAF ASSEMBLY ELECTED ITS NEW EXECUTIVE BOARD PRESIDED BY MIGUEL CASIELLES

While the International One Frame Stamp Exhibition CAPEX 22 was taking place, the LIV Ordinary General Assembly of the Inter-American Philatelic Federation (FIAF) met in Toronto (Canada) on June 12, 2022, which had established as the main point on the agenda, the renewal of its Executive Council, for which consensus candidates were proposed.

The Assembly was led by the Vice President, Yamil Kouri, and Heinz Junge acted as Secretary ad-hoc. Luis Fernando Diaz and Francisco Barone were appointed as Reviewers of the minutes.

After the vote, which was carried out in accordance with Article 29 of the Statutes, Mr. Miguel Casielles (Argentina) was elected as the new President of the Executive Council. Yamil Kouri (USA) was appointed Vice President, Juan Pablo Aguilar (Ecuador) was elected Secretary and Alfonso Molina (Costa Rica) Treasurer. Heinz Junge (Chle), Rogerio Dedivitis (Brazil) and David McLaughlin (Canada) will be the new Directors, while Francisco Barone (Uruguay) and Julio César Ponce (Peru) will serve on the Accounts Review Commission.



De pie: Rogerio Dedivitis, David McLaughlin, Miguel Casielles, Francisco Barone, Sentados, Yamil Kouri, Heinz Junge.

Standing: Rogerio Dedivitis, David McLaughlin, Miguel Casielles, Francisco Barone, Sitting, Yamil Kouri, Heinz Junge.



From top left: Miguel Casielles, Yamil Kouri, Juan Pablo Aguilar, Alfonso Molina, Heinz Junge, Rogerio Dedivitis, David McLaughlin, Francisco Barone, Julio César Ponce.

Juan Pablo Aguilar Andrade
Secretary of The Inter-American Federation of Philately
Edited by FIP

FIP Board of Directors

Bernard Beston, President
14 Mountney St, Avoca,
Qld 4670 – Australia
Phone: +61 420 484439
Email: bernardbeston@gmail.com

Bernard Jimenez, Vice-President
43, rue de Bitche, F-81000 Albi - France
GSM: +33 6 80 44 71 64
Email: b.m.jimenez@wanadoo.fr

Reinaldo E. Macedo, Vice-President
Rua Baronesa de Itu 477 apto 71
01231-001 Sao Paulo SP Brazil
GSM: +55 11 982069733
Email: reinaldo_macedo@uol.com.br

Prakob Chirakiti, Vice-President
9/22 Moo 3, Chaengwattana 1,
Vibhavadi Rangsit Rd, Lak Si
10210 Bangkok. Thailand
Phone: +668 1442 9955
Email: prakob13@hotmail.com

Yigal Nathaniel, Director
38, Borochoy Street
Givatayin, 5322311 - Israel
GSM: +972 53 7773660
Email: natani7@zahav.net.il

Aldo Samamé y Samamé, Director
Los Cisnes, 143, San Isidro
Lima 27 – Peru
Phone: +51 1 4413355
GSM: +51 998782638
Email: irvincicuta@yahoo.com

Tan Eng Chuan, Richard, Director
629 Aljunied Road #08-19/20/21
Cititech Industrial Building
Singapore 389838
Phone: +6596707796
Email: richard_tan@prestigelabel.com.sg

Responsibilities

Jury matters
Legal matters, Regulations
FIP Jury Academy

FEPA
Commissions: Thematic Philately
Revenues

FIAP
Seminars and Education
Commissions: Fight against Forgeries
Postal Stationery

FIP GPC
Commissions: Postal History
Co-editor for FLASH, Website, Youtube

Commissions: Youth
Maximaphily

Commissioners
Commissions: Aerophilately
Philatelic Literature
Co-editor for FLASH, Website, Youtube

Finance
FIAP
Commission: Traditional Philately
Section: Astrophilately

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TRANSLATIONS

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ADMINISTRATION

Kelly Ong
FIP Secretary General
Singapore Address:
P.O.Box 48 Hougang Central Post Office
Singapore 915302

Email: kelly@f-i-p.ch



International Philatelic Exhibition: Cape Town, 8-12 Nov. 2022

Key Dates

By the time you read this, the closing date for entries will have passed. If you've entered and your entry has been accepted, then you should hear from your commissioner by July 30th.

Venue, accommodation, frame fees

Everything that you need to know is on our [website: www.capetown2022.org](http://www.capetown2022.org). The venue: the world-class Cape Town International Convention Centre (<https://www.cticc.co.za/>). Official accommodation: the Cullinan, within walking distance of the CTICC 2. Exhibitor fees: \$85 for one frame; \$65 per frame for multi-frame; and \$35 for literature.

Covid in South Africa

According to numbers from The Economist, the incidence of Covid in South Africa is lower than in the UK; and about the same as in France and Germany. It is now so low that the government has lifted the mask mandate.



The venue for the exhibition is the Cape Town International Convention Center.



IBRA 2023

World Stamp Exhibition

33. International Stamp Fair Essen

25.–28.5.2023 | Essen | Germany

Willkommen | Welcome | Bienvenue | Benvenuti | Bienvenido
Welkom | Velkommen | Добро пожаловать | 欢迎 | स्वागत है

World Stamp Championship Class

Traditional Philately | Postal History | Postal Stationary

Revenue | Thematic Philately | Aerophilately | Astrophilately

Youth class | One-Frame Exhibits | Philatelic Literature

Special Shows | Treasure Chamber | Seminars | Meet & Greet

Dealer Booths & Trade Show | Society Tables



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