

Flash

Fédération Internationale de Philatélie



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BANDUNG 2017

PHILATELY, STAMPS, COINS & BANKNOTES

International Auctions 2017/18

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38th AUCTION

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Closing date for consignments: August 20, 2017

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5. Auction / September 1 - 2, 2017

6. Auction / November 24 - 25, 2017

Closing date for consignments: 2 months before

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lot 15074 | estimate: 20,000 €
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lot 19084 | estimate: 100,000 €
realized: 150,000 €*



lot 10761 - France | estimate: 50,000 €
realized: 67,100 €*

* hammer price + premium



FIP Board meeting at FINLANDIA 2017 on May 28th, 2017

f.l.: Mr. Aldo Samamé y Samamé, Mr. Prakob Chirakiti, Mr. Bernard Jimenez, Mr. Bernard Beston, Mr. Tay Peng Hian, Mr. Reinaldo Estevao Macedo, Mr. Yigal Nathaniel

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Editorial

We have the pleasure to inform you that the FIP Board has appointed both of us co-editors for the FLASH Magazine - Mr. Aldo Samamé y Samamé, the Board Member from Peru, who has been the editor-in-chief of FIAF Magazine for more than ten years during his tenure as FIAF Secretary General, and Dr. Prakob Chirakiti, Board Member from Thailand, who has much experience with publishing articles in the magazine of The Philatelic Association of Thailand.

In this issue we have the President's Page, the Highlights of Board Meeting, News from Commissions and Federations, the upcoming Exhibitions – BANDUNG 2017, BRASILIA 2017, ISRAEL 2018, PRAGA 2018, MALAYSIA 2018, the results of the FIP Recognized Exhibitions – CHINA 2016, MELBOURNE 2017, FINLAND 2017. We would appreciate your comments, suggestions and advices on how to make Flash more interesting. Enjoy reading.

Tenemos el placer de informarles que el Consejo Ejecutivo FIP nos ha nombrado como co-editores de la Revista Flash. Aldo Samamé y Samamé, Director FIP de Perú, quien ha sido director de la Revista FIAF por más de diez años mientras estuvo a cargo de la Secretaría General de la FIAF; y Prakob Chirakiti, Director FIP de Tailandia, quien tiene mucha experiencia publicando artículos en la revista de la Asociación Filatélica de Tailandia.

En esta edición tenemos la Página del Presidente, los temas destacados de la Reunión del Consejo Directivo, Noticias de las Comisiones y Federaciones, las próximas Exposiciones – BANDUNG 2017, BRASILIA 2017, ISRAEL 2018, PRAGA 2018, MALAYSIA 2018, los resultados de las Exposiciones con Reconocimiento FIP – CHINA 2016, MELBOURNE 2017, FINLANDIA 2017. Agradeceremos sus comentarios, sugerencias y consejos sobre cómo hacer de Flash una revista mas interesante.

Disfruten la lectura.

Exhibitions under FIP Patronage 2017-2018

Exhibition Name	BRASILIA 2017	PRAGA 2018	MALAYSIA 2018
Venue	Brasilia, Brazil	Prague, Czech Republic	Kuala Lumpur, Malaysia
Date	24.-29.10.2017	15.-18.08.18	10.-16.12.2018
Category	Specialised World	Specialised World	General World
Competitive Classes	FIP Championship Class, Traditional Philately, Postal History, Postal Stationery, Thematic Philately, One-Frame (TR, PH, PS, TH), Modern Philately (TR, PH, PS, TH), Youth Philately, Philatelic Literature	Traditional Philately, Postal History, Philatelic Literature, One-Frame (TR, PH, RE), Modern Philately (21st century), Revenues, Open Philately	all classes
Total frames	ca 2 800	ca 1 500	to be advised
Frame fee	US\$ 60	€ 70	to be advised
Frame fee for Youth Class/ per exhibit	Nil	Nil	to be advised
Frame fee for One-Frame Exhibit	US\$ 75	€ 110	to be advised
Frame Fee for Literature (per exhibit)	US\$ 60	€ 75	to be advised
Deadline Entries	30/04/2017	15/11/2017	to be advised
Deadline Acceptance	30/05/2017	20/02/2018	to be advised
Deadline Payment	30/07/2017	15/04/2018	to be advised
Website	www.stampbrasil2017.net.br	www.praga2018.cz	to be advised
Consultant	Peter P. McCann	Bernard Jimenez	Prakob Chirakiti
Commissioner General	Rubem Porto Jr	Jiri Sedlák	to be advised



After the 74th FIP Congress and PHILATAIPEI 2016 World Stamp Championship Exhibition, key updates and highlights have been announced on the FIP website, as well as in the last issue of FLASH.

Earlier in 2017, we welcomed two FIP Recognition exhibitions, namely, MELBOURNE 2017 which was held from March 30 to April 3, as well as FINLANDIA 2017, which was held from May 24 – 28 in Tampere. On behalf of the FIP Board, I would like to congratulate the respective organizing committees for having held the very successful and well-received exhibitions. The respective reports of each exhibition could be found in this FLASH issue.

During FINLANDIA 2017, we also conducted a meeting with the Chairmen and Secretaries of the FIP Commissions on May 29, during which we received many valuable suggestions. The FIP Board is currently going through and studying the points discussed and we shall implement the feasible suggestions earliest possible.

We shall be having constant communication not just with the Commissions, but also with the Presidents and Secretaries of each of the three continental federations on regular basis annually, especially meeting them face-to-face during future FIP exhibitions.

In the upcoming BRASILIA 2017 World Stamp exhibition, the FIP Board shall also be arranging two separate meetings - first with the President and Secretaries of the three continental federations, followed by a meeting with the Chairmen and Secretaries of the FIP Commissions. Details of these meetings shall be announced during BANDUNG 2017. Do refer to the FIP website for updated information and announcements by the FIP Board.

Taking place later this year are the all-awaited BANDUNG 2017 and BRASILIA 2017 FIP Specialized World Stamp Exhibitions, which shall be held from August 3 - 7 and October 24 - 28 respectively. I am confident that each of these exhibitions will be a huge success of high standards. I hereby wish every philatelist a rewarding and enriching experience during each of the shows.

Looking forward to seeing everyone soon.



Tay Peng Hian, RDP, AMN
President, FIP

Luego del 74° Congreso FIP y de la Exposición Campeonato Mundial de Filatelia PHILATAIPEI 2016, se han comunicado actualizaciones importantes y avisos destacados en el website de FIP, así como en la última edición del FLASH.

A principios del 2017 dimos la bienvenida a dos exposiciones con Reconocimiento FIP, a saber, MELBOURNE 2017 llevada a cabo del 30 de Marzo al 3 de Abril, así como a FINLANDIA 2017 que se realizó del 24 al 28 de Mayo en Tampere. En nombre del Consejo Directivo FIP, quiero

felicitar a los respectivos comités organizadores por haber realizado las exitosas y bien recibidas exposiciones. Los reportes de estas exposiciones se podrán encontrar en esta edición del FLASH.

Durante FINLANDIA 2017, también tuvimos una reunión con los Presidentes y Secretarios de las Comisiones FIP el 29 de Mayo, durante la cual recibimos muchas sugerencias valiosas. El Consejo Directivo FIP está estudiando los puntos discutidos y deberíamos implementar las sugerencias factibles lo más pronto posible.

Estaremos teniendo comunicación constantes no sólo con las Comisiones, sino también con los Presidentes y Secretarios de cada una de las tres federaciones continentales de una forma regular anualmente, especialmente reuniones cara a cara durante las futuras exposiciones FIP.

En la próxima Exposición Mundial BRASILIA 2017 el Consejo Directivo FIP también organizará dos reuniones por separado, la primera con el Presidente y Secretario de las tres federaciones continentales, seguida por una reunión con los Presidentes y Secretarios de las Comisiones FIP. Detalles de estas reuniones deberán ser anunciados durante BANDUNG 2017. Consulte con la web de la FIP para obtener una información actualizada y anuncios del Consejo Directivo FIP.

A lo largo de este año se celebrarán las esperadas Exposiciones Mundiales Especializadas BANDUNG 2017 y BRASILIA 2017, que se realizarán del 3 al 7 de Agosto y del 24 al 28 de Octubre respectivamente. Estoy seguro que cada una de estas exposiciones será un gran éxito de altos estándares. Por este medio deseo a cada filatelistas una experiencia enriquecedora y gratificante durante cada uno de los eventos.

Esperando ver nuevamente a todos pronto.

Highlights of the 111th FIP Board of Directors Meeting in Tampere, Finland, on May 28th, 2017

SEMINARS

The definition of a seminar that qualifies for jury apprenticeship will be called officially as: *"FIP approved qualifying seminar"*.

In BANDUNG 2017, there will be FIP approved qualifying seminars in Thematic, Traditional Philately, Postal History and Postal Stationery. There will be two Information Seminars on Collecting Picture Post Cards and on First Day covers.

In BRASILIA 2017, there will be FIP approved qualifying seminars in Thematic and Postal Stationery. There shall be an Information Seminar on Fight against Forgeries about how the expert group works and other topics.

FINANCES

The Secretary General reported that as at 31 December 2016 FIP had an income over 200'000 CHF for 2016, not considering value adjustments by the auditor and taxes.

EXHIBITIONS

FIP Awards list - valid reasons for taking out exhibits (guideline for the federations)

The following is the list of valid reasons by Federations to take an exhibit out of the FIP Awards list:

- 1) Exhibitor's death
- 2) Exhibit sold
- 3) Exhibitor no longer member of the federation
- 4) Exhibitor is no longer exhibiting (should be true, not to come back with the same exhibit some time later)
- 5) Exhibits that have not been shown again ten years after last shown

Federations should note that exhibits should not be taken off the awardslist in order to save annual membership

fees and then allow an exhibitor to show the delisted exhibit again, at a later date. Only exhibits that will no longer be shown at FIP exhibitions should be taken off the list.

BANDUNG 2017 and BRASILIA 2017 Juries

The jury for BANDUNG 2017 was finalised, and the composition of the jury for BRASILIA 2017 was discussed.

MEMBER FEDERATION

In accordance to the related bylaws, FIP member federation Macedonia shall be entered as FYROM under "Country" on the FIP website.

FLASH

The FIP Board has appointed Prakob Chirakiti, the Board Member from Thailand and Aldo Samamé y Samamé, the Board Member from Peru, as co-editors for the FLASH magazine.

WEBSITES

The Board Members discussed how to improve the FIP website, and how to get websites set up for the Commissions that still do not have web presence.

NEXT BOARD MEETINGS

The next Board meetings would be held at BANDUNG 2017 on August 7, 8 & 9, 2017, and at BRASILIA 2017 on October 30 & 31, 2017. On October 29, 2017, in Brasilia, there would be joint meetings of the FIP Board Members with the FIP Commissions' Chairmen and Secretaries, as well as with the Presidents and Secretaries of the Continental Federations.

For the minutes
Andrée Trommer-Schiltz, Secretary General



During the meeting Mr Jussi Tuori came to greet and welcome the Board Members to Tampere. He wished them a successful and fruitful meeting.

An Operational Guideline for Expert Group at Work at FIP World Stamp Exhibitions

Tay Peng Hian, RDP, and Lim Sa Bee

INTRODUCTION

This Operational Guideline is intended for use by the Expert Group at the FIP exhibitions, which may also be applicable at the continental exhibitions.

ROLE

The purpose for the creation of an Expert Group at the FIP exhibition is to check the exhibits for any forged items. The group members are to verify the existence of authenticated certificates, and to recommend appropriate actions in case forged, faked, repaired and doubtful items are detected. The Expert Group shall consist of a minimum of 3 members (including the Group Team Leader), preferably each member specializes in or is more well verse with a specific continent's philatelic materials, that is, Europe, America, Asia respectively. They are to be equipped with a pair of "sharp eyes" being able to see and spot the questionable items which may not be within their scope of specialization. They are to be selected by the Exhibition Management in consultation with the FIP Consultant. The FIP Board is to give the consent and final approval.

INDEPENDENCY

The Expert Group is independent of the Jury. For this reason and also to ensure the smooth operation of the Expert Group, the Exhibition Management shall provide a separate compartment or an enclosed cubicle in the Jury Room. The essential equipment to be provided are computer, scanner, colour printer, handy magnifying glass (at best of 15 times magnifying power), an English speaking assistant capable of operating the computer & scanner and a CD or thumb drive to save all the completed scanning work for FIP record. Unauthorized person shall not have access or cause any interruption of or interference with the work of the Group. To avoid misunderstanding and unnecessary embarrassments, officials or representatives of any FIP Commissions or persons who are not directly responsible for the functions of the Expert Group shall refrain themselves from interfering while the Expert Group is at work. All matters pertaining to the Expert Group shall be referred to the Group Team Leader or the Secretary of the Jury.

PROCEDURES

In the case of a 7-day Exhibition (with 4 days of judging):

PREPARATORY WORK

The Expert Group Team Leader and the FIP Board Director in charge of the Commission for the Fight Against Forgeries shall plan, organize and control all processes of the work of the Expert Group prior to

and during the exhibition according to the schedule of Time Table for Jury, Expert Group and National Commissioners.

- 1) The Group Team Leader and FIP Board Director in charge of the Commission for the Fight Against Forgeries and the Expert Group Team Leader shall receive the Competitive Exhibits Listing from the Exhibition Management (It is the responsibility of the FIP Consultant to ensure that they receive the Listing 3 solid months prior to the exhibition dates).
- 2) The said FIP Board Director shall study the Listing and identify the exhibits which have items that required certificates and items that do not exhibit again (as recommended from the previous exhibitions).

He shall then prepare an action list for further inspection containing

- (a) name of exhibitor
- (b) country of exhibitor
- (c) title of exhibits
- (d) detailed items in question for certificates, with illustrations sheets attached.

The information should be delivered or sent by email to the Expert Group Team Leader for attention, to reach him at least 5 weeks in advance.

The Expert Group Team Leader will communicate with the respective commissioners (1) to ask for copies of the certificates of the specific items from the exhibitors, preferably to receive by the Group Team Leader before his departure for the Exhibition, (2) to ascertain whether the "items do not exhibit again" has been complied with.

Day 1 (After roll call at first Jury and Expert Group meeting)

- 1) The Group Team Leader shall check to ensure that all the necessary papers (such as Registration Forms (see ANNEX I), notice for removal of exhibit), photocopier, scanning equipment and the assistant operating the scanner, printer and computer etc. are readily available.
- 2) The Group Team Leader shall brief and discuss with group members of the daily programme and distribution of work where necessary.
- 3) The first task is to make a specific review of exhibits which have received unacceptable reports at previous FIP exhibitions, and check whether the item in question is on display (unless the certificate has been submitted before the exhibition or the item is not shown). When the item is found, the Group should take note of the frame and page Nos., and name of

ANNEX 1

REQUEST TO THE EXPERT GROUP REGISTRATION FORM

(A) Important Notes (please read before filling): <ol style="list-style-type: none"> 1 All columns and boxes should be fully and accurately completed. 2 The Registration Form is meant to register one philatelic item only. 3 If there are more than one item in an exhibit sheet that are seeking opinion, please use a second Registration Form for the second item, etc 4 A set of stamps on an exhibit sheet that are seeking the same opinion may be grouped under one Registration Form. 			
(B) Registration Information			
From Team #	Team Leader	Exhibit Class	Exhibit #
Name of Exhibitor	Country of Exhibitor	Frame #	Sheet #
Title of Exhibit			
Nature of Opinion(s) Sought: On Stamps: <div style="display: flex; margin-bottom: 5px;"> <input style="width: 50px; height: 20px; margin-right: 5px;" type="text"/> <div>1) Is this stamp (or block of stamps) genuine?</div> </div> <div style="display: flex; margin-bottom: 5px;"> <input style="width: 50px; height: 20px; margin-right: 5px;" type="text"/> <div>2) Is/Are the overprint(s) genuine?</div> </div> On Covers / Cards <div style="display: flex; margin-bottom: 5px;"> <input style="width: 50px; height: 20px; margin-right: 5px;" type="text"/> <div>1) Does the stamp(s) originally belong to this cover?</div> </div> <div style="display: flex; margin-bottom: 5px;"> <input style="width: 50px; height: 20px; margin-right: 5px;" type="text"/> <div>2) The postmark(s) / cancellation(s) on the stamp(s) is / are not tied to the cover?</div> </div> <div style="display: flex; margin-bottom: 5px;"> <input style="width: 50px; height: 20px; margin-right: 5px;" type="text"/> <div>3) Is / Are the postmark(s) / cancellation(s) / handstruck stamp(s) on the cover(s) / stamp(s) genuine?</div> </div> <div style="display: flex; margin-bottom: 5px;"> <input style="width: 50px; height: 20px; margin-right: 5px;" type="text"/> <div>4) Why the stamp(s) is / are not cancelled?</div> </div> <div style="display: flex; margin-bottom: 5px;"> <input style="width: 50px; height: 20px; margin-right: 5px;" type="text"/> <div>5) Is the datestamp(s) applied in much later years?</div> </div> In General: <div style="display: flex; margin-bottom: 5px;"> <input style="width: 50px; height: 20px; margin-right: 5px;" type="text"/> <div>1) Is certificate of genuineness available for this item?</div> </div> Other Opinion Sought: <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/>			
(C) Expert Group's Action <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 30%;"> Was the item taken out of the frame? <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> </div> <div style="width: 15%;"> Yes <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> </div> <div style="width: 15%;"> No <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> </div> <div style="width: 30%;"> Photocopied <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 5px;"> <div style="width: 30%;"> Was the commissioner present? <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> </div> <div style="width: 15%;"> Yes <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> </div> <div style="width: 15%;"> No <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> </div> <div style="width: 30%;"> Photographed/scanned <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> </div> </div> <div style="margin-top: 10px;"> Remarks & Recommendations: <div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> No action required (NA) <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> Has to be certified (CR) <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> No action required but to improve in description (NAI) </div> <div style="width: 30%;"> <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> Not to be shown again (DNE) <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> Exhibit disqualified (ED) </div> <div style="width: 30%;"> <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> Downgraded one level (DO) <input style="width: 50px; height: 20px; margin-bottom: 5px;" type="text"/> Downgraded two levels (DT) </div> </div> </div> <div style="margin-top: 20px; display: flex; justify-content: space-between;"> <div style="width: 40%;"> Date : </div> <div style="width: 50%;"> Signature (Expert Group Team Leader): </div> </div>			
(D) Acknowledge the receipt of 2 sets of this Registration Forms duly <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> signed by the Expert Group Team Leader, complete with the illustrations. (One set is to forward to the national federation and the second set for the exhibitor concerned.) </div> <div style="width: 50%;"> Sign : (National Commissioner) Date : </div> </div>			

the national commissioner concerned (for the purpose of dismounting the exhibit pages subsequently). An additional checking form is to be used (see ANNEX II). In order to ensure speedy spotting of the item and based on past experience, it is advisable that all three members do the quick check together.

- 4) If time permits on Day 1, members of the Group may proceed to examine all exhibits in the Championship Class. All the exhibits of the Grand Prix candidates (Grand Prix National, Grand Prix International, Grand Prix d'Honneur and Grand Prix d'Exposition) should be examined immediately upon receipt of the list from the Jury Secretary on Day 2.

Day 2

- 1) Members of the Expert Group shall judiciously inspect exhibits for new and doubtful items in every competitive class including the most senior group in Youth Class and shall aim for at least 5% of the total number of exhibits. Group Team Leader may wish to divide among themselves into 3 sub-teams, each examining items of certain classes or areas (eg Europe, America and Asia/Pacific). One Registration Form is meant for use for one philatelic item in a sheet of exhibit, and all information stipulated in the Form should be accurately filled. Another Registration Form is required for the examination of a second item in the same sheet of exhibit. A single Registration Form may be used if the same opinion is sought for a set of stamps on a single exhibit sheet.
- 2) Expert Group Team Leader is to discuss with the Commissioner-General (preferably at Commissioners Meeting) to arrange for date and time for the dismounting of questionable exhibits, and the supply of helpers, to open the frames.
- 3) Judging Teams are to submit the Registration Forms for dubious items to the Jury Secretary for handing over to Expert Group within the first 2 days of judging.
- 4) It is advisable that all the Registration Forms (including exhibits queried at previous exhibitions) be arranged in the sequence of frames numbering. This would help facilitate the workflow of dismounting on the following day.

Day 3

- 1) Ideally, the dismounting of exhibit pages containing doubtful items for closer examination should be done in the morning (so that the items after examination can be returned and remounted on the same day).
- 2) Expert Group's meeting with the National Commissioners shall be scheduled for 10am in the morning, and another meeting for return of exhibits in the late afternoon. Some Commissioners and the representatives of the Exhibition Management will accompany the Expert Group Members to the frames to witness the dismounting of pages concerned. An A4-size sheet of Notice "Temporarily Removed by

the Organizing Committee" (see Annex III) should be placed immediately when the particular page is removed. It is necessary for the Group to bring along a large container (a big paper bag or box) to keep these exhibits. *[Note: The purposes of dismounting such pages are that (1) the Expert Group has to ascertain whether the certificates are attached and to check the contents of the certificates, and (2) at time the Expert Group has to examine the postmark's on the reverse of the covers, and/or to study the stamps in question. There was a case of an exhibit with certificate stating that the item is faked, but it was found on display, inadequately described. Furthermore, the certificates have to be scanned or photocopied for record purposes. Although digital camera can be a last resort in the absence of a scanner, the result is not ideal as the quality of pictures is poor due to reflection or lack of expertise. Records of some past exhibitions show that the items were actually photographed, but there was no follow up to produce the pictures for the files].*

- 3) Every page removed from the frame shall be examined and a report shall be made on the Registration Form with a scanned image in colour for FIP's records. A reference No. (eg **SP07/GR/2203/2195-7**) shall be allocated and quoted on each Registration Form. *[Note: SP07 denotes St Petersburg 2007 i.e. name of exhibition & year/ GR denotes Greece (country of exhibit, not the exhibitor)/ 2203 denotes exhibit No./ 2195 denotes frame No. where the said page is on display and -7 denotes the said page's position.].* In this case, it is Row 2 (second row) third page counting from left of Row 2 (or 7th page counting from 1st page of Row No 1). The Expert Group Team Leader shall put down his signature, signifying his endorsement to the action proposed.
- 4) Actions proposed by the Expert Group are usually of the following types: **1) No Action Taken** (when the items examined are in good order); **2) Do Not Show Again** (when the items are really in dubious condition and certificates are unlikely to be issued); **3) Recommend to Obtain a Certificate** (this is to tell the exhibitor that the items are doubtful and it is in his interest to have the items certified, if he wishes to show them again in future exhibitions). The Expert Group may also recommend downgrading the exhibit by 1 level of 5 points or more (usually for items without certificates, despite notices being given more than once); or to disqualify the exhibit from this and/or future FIP exhibitions (when there are more than half a dozen of forgeries in the exhibit).
- 5) The items, after examination and scanning/ photocopying, shall be returned to the National Commissioners concerned for remounting, if possible on the same day as per arrangement made earlier with them. It is advisable that the Registration Forms together with the returned exhibits be organized in the order of Frame No. to ease the workflow at site.

ANNEX II

FIP WORLD STAMP CHAMPIONSHIP

PRAGA 08 : Review of Exhibit Queried at Previous Exhibition

Previous Ref No. _____

PRAGA 08 Exhibit No _____ Frame No _____ Sheet No _____

Observations/Comments:

- ☐ Certificate provided (PRAGA 08) - to photo copy for file
- ☐ Certificate not provided (PRAGA 08)
- ☐ Item not exhibited (PRAGA 08)
- ☐ Did not improve description (PRAGA 08)
- ☐ Exhibit absent (PRAGA 08)
- ☐ No Action (PRAGA 08) as per previous decision
- ☐ See below:

Recommendation:

- ☐ No action = NA (PRAGA 08)
- ☐ Do not exhibit again = DNE (PRAGA 08)
- ☐ New Certificate required (PRAGA 08)
- ☐ Deduct 5 point (PRAGA 08)
- ☐ see below:

Expert Group Team Leader _____ Date _____

Signature _____

ANNEX III

This sheet is temporarily
removed by The Organizing
Committee

Day 4

- 1) Expert Group Team Leader shall finalize all paper work before noon. He shall hand over two copies of the reports (i.e. the Registration Forms) together with illustrations to the National Commissioners concerned (during the Commissioners Meeting) for onward transmission to the respective exhibitors and the FIP member federations where the exhibitors belong to. The Commissioners shall sign the third copy of the Registration Form and the illustration sheet to acknowledge the receipt. This is to ensure that the message is properly and effectively conveyed to the exhibitors.
- 2) The actions recommended by the Expert Group would need the consensus of the Jury. The Expert Group Report incorporating the Group's recommendations shall be presented by reading out to the Jury in the afternoon of Day 4.
- 3) The Jury Presidium shall decide whether to put forward all or part of the Expert Group's recommendations for the Jury's consideration and approval. The results (awards) of all exhibits would then be tabled by the Jury Secretary, after having incorporated the Expert Group's recommendations, and having received the final approval of the Jury. The Jury Secretary shall present the Jury Report to the Jury. Both the Expert Group Report and the Jury Report will be published in the Palmares Awards Booklet.

4) The Expert Group Team Leader shall, upon completion of the task, hand over the following to the said FIP Board Director:

- a. One copy of Expert Group Report duly signed by all the group members,
- b. One set of all Registration Forms with coloured Illustration sheets attached,
- c. One set of Registration Forms with black & white Illustration sheets attached, duly signed by the commissioners,
- d. A CD-rom or thumb drive containing all the scanned items

CONCLUSION

- 1) The above is the standard operating procedure of the Expert Group for a 7-day exhibition and modification in terms of time frame may be made depending on the number of exhibits and days of the exhibition. Expert Group Team Leader may, in consultation with FIP Consultant, propose the necessary changes.
- 2) It should be emphasized that the main objective of the Expert Group is to guide, assist and protect the interest of the exhibitors who enjoy the great fun of exhibiting in the FIP world stamp exhibitions.

BRASILIA 2017 October 24 - 29, 2017**FIP Approved Qualifying Seminars *****Venue: Exhibition Hall**

Date	Time	Seminar	Speaker
Thursday, October 26	09:00-17:00 H	Thematic Philately	Damian Läge
Friday, October 27	09:00-15:30 H	Postal Stationery	Lars Engelbrecht

* Attendance to a FIP Approved Qualifying Seminar is a pre-requisite for FIP jury apprenticeship for each respective Class.

Information Seminar

Friday, October 27	16:00-17:30 H	Fight Against Forgeries	Richard Gratton
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FIP Judging and Team Leader Workshop 2017 at Finlandia 2017

By: Lars Engelbrecht

The first ever FIP Team Leader Workshop was held 18th August 2015 during Singapore 2015. After this workshop it was decided to have a similar workshop with focus on both judging and team leading at Finlandia 2017 in Tampere.

Like the Singapore workshop interested participants had to apply for participation, and the target group was FIP qualified jurors and team leaders but also jurors at continental or national level could apply.



On the 28th May 2017 from 9 to 12 a total of 29 jurors participated in the workshop that was introduced by Bernard Beston and led by Peter McCann and Lars Engelbrecht.

The purpose of the FIP Judging and Team Leader Workshop was to develop the competence of Jurors & Team Leaders at both National and International level in

order to constantly improve the work of the Jury Teams at Philatelic Exhibitions, and thereby ensuring accurate and fair judging.

Peter McCann and Lars Engelbrecht presented the different parts of the agenda and then the participants in groups of 5-6 discussed the subject for 5 minutes and thereafter in plenum presented and discussed. This



gave a very interactive dialogue that resulted in good knowledge sharing and learning for the participants.

In the end of the seminar the participants were asked to self assess what they had taken home from the workshop both regarding judging and team leading. The entire PowerPoint presentation was sent as a pdf file to all participants the same day. And the feedback from the participants was very positive - here is the feedback from two of the participants:

"Thank you very much Lars and Peter. For a young juror like me, your seminar was awesome. It was very clear and easily comprehensible. A very great experience. Thank you for this training and for your work of promotion of information to the juror and the exhibitors."

"Dear Lars and Peter. Thank you for sending the presentation and for the whole workshop. I think it was very useful for all of us."

The future

I recommend that this seminar could be repeated, and we now have two workshops ready for use: "Judging" and "Team Leading".

Since the target group is both national, continental and FIP jurors, the workshops could be offered at both

continental and FIP exhibitions over the next years. I suggest that the FIP form a small team of trainers to carry out the workshops, so not only Peter McCann and Lars Engelbrecht can carry out the seminars, but so we also have another "team" of trainers.

Postal History Qualifying Seminar

held by Dr Peter P. McCann at FINLANDIA 2017 on May 27, 2017, in Tampere, Finland.



Finlandia 2017 Jury Vice President Dr. Peter P. McCann, RDP, presented the FIP Postal History Commission SS-2 Seminar to interested exhibitors, jurors, and persons wishing to qualify as FIP postal history apprentices.

The seminar ran for more than 90 minutes, attended by 20 philatelists, and ended with a long discussion about aspects of preparing postal history exhibits and particularly in refining aspects of Treatment in the introductory page to define a clear and cohesive plan that is followed throughout the exhibit.



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FIP approved qualifying seminars at FINLANDIA 2017

Traditional Philately Qualifying Seminars

The Traditional Philately Commission held a FIP Qualifying Seminar in Tampere, Finland in connection with the FEPA Exhibition Finlandia 2017. The seminar was a great success with 19 philatelists attended the seminar and 12 who indicated their interest in becoming a FIP Jury apprentice in the future. The chairman of the Commission Lars Peter Svendsen made a PowerPoint presentation explaining the Special Regulations for Evaluating traditional philately exhibits and the guidelines for judging exhibits in this class. The

presentation were powered with many stories and photo examples in order to give a better understanding of the SREVs and guidelines.

A similar seminar will be held in connection with the World Stamp Exhibition, Bandung 2017 in Indonesia in August.

The venue is:

Trans Studio Convention Centre

Bandung, Indonesia

Sunday, 6 August 2017, from 15:30-17:00.

Every one is welcome to attend the seminar in Bandung.

Lars Peter Svendsen

Chairman of the FIP Traditional Philately Commission.



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ACTIVITIES OF THE FIP COMMISSION FOR YOUTH PHILATELY

The development of Youth Philately is one of the most important challenges the FIP faces. Consequently, keeping this hobby alive among the young ones must be seen as a permanent objective. In an era when information and communication technologies set the pace of modern life, achieving an increase in enthusiasm for stamp collecting among the youngest requires a great deal of effort, sensitivity and commitment.

The work of national federations plays a paramount role in tackling the challenges of forming new philatelists. In this sense, it becomes imminent that we devote our efforts towards approaching the younger ones and becoming familiar with their interests. We ought to learn what their expectations are if we want to enthuse them. To this end, the FIP Commission for Youth Philately has developed several seminars in different Latin American countries, after the FIP Congress of Taipei 2016.

In November 2016, the President of the Commission for Youth Philately visited the city of Santa Cruz de la Sierra (Bolivia), where, in the context of the National Exhibition organized by Bolivian philatelists, he taught seminars focused on spreading the knowledge about the norms and regulations established for the making and evaluation of thematic collections within the Youth

ACTIVIDADES DE LA COMISIÓN DE JUVENTUD FIP

El desarrollo de la Filatelia Juvenil es uno de los retos más importantes que tiene la FIP, mantener viva esta afición entre los niños y jóvenes debe constituir un objetivo permanente. En tiempos en que las tecnologías de la informática y las comunicaciones marcan la pauta de la vida moderna, lograr la motivación del coleccionismo de sellos entre los más jóvenes requiere de ingentes esfuerzos, sensibilidad y compromiso.

En el desafío que constituye la formación de los nuevos coleccionistas, juega un papel trascendental la labor de las federaciones nacionales. En este sentido, se requiere poner un gran empeño en acercarse y hablar en la misma lengua que lo hacen nuestros jóvenes, buscar aristas desde sus expectativas y provocar en ellos nuevos intereses. Con este objetivo, la Comisión de Juventud de la FIP ha desarrollado varios seminarios en diferentes países de América Latina, luego del Congreso FIP de Taipéi 2016.

En noviembre de 2016, el Presidente de la Comisión de Juventud visitó la ciudad de Santa Cruz de la Sierra (Bolivia) donde, en el marco de la Exposición Nacional organizada excelentemente por los filatelistas bolivianos, impartió sendos seminarios encaminados a desarrollar el conocimiento sobre las normas y reglamentos para la realización y evaluación de colecciones temáticas



Seminar by Commission Chairman J.R. Lorenzo, in Lima, Peru, at the national postal museum



f.l. Mr. F. Carrillo, Mr. L. Fritzen, Mr. J.R. Lorenzo, Mr. A. Samamé, Mr. S. Recuenco

Photo taken in Lima, Peru, at the national postal museum

Class. It is important to note that the participants of these events, and especially the young collectors, showed remarkable interest in learning the topics covered.

From Bolivia, Mr. José Raúl Lorenzo traveled to Asunción (Paraguay), invited by Club Filatélico del Paraguay, to teach two seminars and a workshop aimed at promoting the development of Youth Philately in that country. Activities took place at the *Salón de Actos del Correo del Paraguay* with the presence of its General Director and other senior executives and officials of the postal entity. Amongst the audience were also members of the philatelic club and specialists from the post office, who valued the detailed explanations on the topics addressed by Mr. Lorenzo. In a collaborative and colloquial environment, participants were able to learn techniques to help with the recruitment of new philatelists and the creation of systematic plans for their further development.

More recently, from April 28 to May 6, the National Exhibition of Thematic Philately of the Club Amigos de la Filatelia was held in Lima (Peru), where the President of the FIP Commission for Youth Philately was also present. Among the many activities included in the event, two conferences were scheduled to stimulate Youth Philately. During these conferences, young Peruvian philatelists showed great interest in elevating the technical level of their exhibitions, and were able to ask questions and clarify concerns about the improvement of their collections. By participating in these interactive discussions, Peruvian philatelists also had the opportunity to access the book *La Filatelia Temática, una puerta al conocimiento*. Furthermore, the evaluation of the exhibited collections allowed us to assess a growth in their quality, and we are confident that they will soon reach the standard needed to participate in international exhibitions.

It is important to emphasize that the organization of these activities set by the Commission for Youth Philately was only possible thanks to the support provided by philatelists from Bolivia, Paraguay and Peru. Their passion for developing philately within the new generations is encouraging.

y juveniles. Es destacable el interés mostrado por los participantes, y en especial por los coleccionistas más jóvenes.

Desde Bolivia, el Sr. José Raúl Lorenzo viajó a Asunción (Paraguay), invitado por el Club Filatélico del Paraguay, para realizar dos seminarios y un taller que promovieran el desarrollo de la filatelia juvenil en ese país. Las actividades se desplegaron en el Salón de Actos del Correo del Paraguay con la presencia de su Director General y otros altos directivos y funcionarios de esta entidad postal. Los miembros del Club Filatélico y los especialistas del Correo apreciaron las detalladas explicaciones que sobre los temas abordados realizara el conferencista. En amena plática y distendido intercambio los participantes fueron aprendiendo de novedosas técnicas y experiencias para la captación de los bisoños filatelistas y su posterior atención sistemática.

Más recientemente, del 28 de abril al 6 de mayo, se celebró en Lima (Perú) la Exposición Nacional de Filatelia Temática del Club Amigos de la Filatelia, donde también estuvo presente el Presidente de la Comisión de Juventud FIP. Dentro de las muchas actividades incluidas en la organización de este evento, fueron programadas dos conferencias dedicadas a fomentar y multiplicar la filatelia juvenil. Con beneplácito se pudo apreciar el interés de jóvenes peruanos por elevar su nivel técnico en las exposiciones. Durante las charlas realizadas por el Sr. José Raúl Lorenzo, los asistentes pudieron esclarecer un sinnúmero de inquietudes para el mejoramiento de sus colecciones. También los miembros de este entusiasta equipo de filatelistas pudieron acceder al libro *La Filatelia Temática, una puerta al conocimiento*. La evaluación de las colecciones expuestas permitió valorar el crecimiento en la calidad de las colecciones, y estamos seguros de que muy pronto estas podrán ser exhibidas en exposiciones internacionales.

Es digno resaltar el apoyo brindado por los filatelistas de Bolivia, Paraguay y Perú para desarrollar las actividades de la Comisión de Juventud y el interés mostrado por ellos para desarrollar la filatelia en las nuevas generaciones.

ACTIVITY REPORT OF THE FIP COMMISSION FOR POSTAL HISTORY JANUARY 1 THROUGH DECEMBER 31, 2016

WEBSITE

Our webmaster, Malcolm Groom, reported the following activity on the Commission's website (www.fippostalhistory.com) for the 12 months to 31 December 2016:

- 1,350 unique visits to our website; U.K. being the highest (218) followed by USA (172).
- Software upgraded and extra features added..
- Website registration and hosting paid up until 2022.

Corinphila sponsorship of the website has been renewed.

Covers from the three time-periods supplied by Bureau members have been posted on the website to generate interest for visitors and these will change regularly.

THE COMMISSION AND BUREAU MEETINGS

A commission meeting and bureau election was held in Taipei during Taipei World Stamp Championship 2016. 86 participants from 46 Federations attended the meeting; 51 are postal history exhibitors, 34 are FIP jurors and 24 are interested to become FIP postal history jurors. Minutes of both meetings are posted on our website.

The list of candidates was as follows:

Chairman: Malcolm Groom (Australia) *only candidate*

Secretary: Andrew Cheung (HK) *only candidate*

Member for Asia: Charnchai "Eddie" Karnasuta (Thailand) *only candidate*

Member for America: Andres Schlichter (Argentina) *only candidate*

Member for Europe: Two candidates, Wolf Hess (Germany), Bill Hedley (GB)

Voting was only needed for the European position and there were total of 43 eligible votes including 22 proxy votes. Wolf Hess received 27 votes and became the new Bureau member for Europe.

The newly elected Chairman announced that Bill Hedley (GB), Dan Walker (USA) and Khalid Al Omaira (UAE) as webmaster to be co-opted into the Bureau. The incoming Chairman Kurt Kimmel for his achievements during his two terms as Chairman and his wise guidance of the Commission and particularly for his contribution to the establishment of the streamlined Seminars.

The bureau election was followed presentation of the SS2 seminar titled 'Judging Criteria for Postal History exhibits' by the newly elected Chairman.

Following the commission meeting, the new and immediate-past Chairmen Malcolm Groom, Kurt Kimmel and the Secretary Andrew Cheung met on the afternoon of the same day. Apologies received from Per Friis Mortensen, Charnchai Karnasuta and FIP Director Peter McCann. Matters regarding future plans and objectives for the next four years were outlined by the Chairman and include:-

- Further promotion of sub class 2C "Social, Historic and Special Studies" through seminars and additional presentations for the website. Six exhibits can be viewed from our website.
- Development of detailed Seminars on specific judging Criteria, in particular Treatment and Knowledge & Research
- Upgrading the website including the presentation of exhibition results for the Postal History class to give a wider understanding of the range of topics being tackled by exhibitors around the world.
- Seek ways of encouraging Delegates to contribute a report for their Country to the Activity Report collated each year

SEMINARS:

The only FIP approved postal history seminar was delivered by Malcolm Groom at Taipei World Stamp

Malcolm Groom
Chairman of the FIP Postal History Commission

Championship 2016 during the commission meeting. Seminars are scheduled in 2017 for Finlandia 2017 and Bandung 2017.

DATABASE

The following statistics regarding postal history exhibits at international stamp exhibitions were produced and published in 2015 Activity report: -

- Postal History medals from Large Gold to Large Silver and below as a percentage of all Postal History medals at FIP, FEPA, FIAP, FIAF exhibitions 2000 to 2015.
- Postal History medals from Large Gold to Large Silver and below as a percentage of all medals at FIP, FEPA, FIAP, FIAF exhibitions 2000 to 2015.
- Percentage of postal history medals (Large Gold to Cert.) versus all medals in FIP, FEPA, FIAP and FIAF during year 2000 - 2015.

Dan Walker updated the statistics to 2016.

THE BUREAU FINANCES

We remain financially independent because our main sponsor, Corinthia AG, Zurich, renewed their contribution for 2016.

THE COMMISSION STATISTICS:

We have recorded and published on our website 70 delegates to our Commission. Three Federations have not yet properly confirmed their delegates: **Belarus, Croatia and Slovakia.**

We cannot trace having received the nomination of a delegate to our Commission from the following FIP member Federations:

Albania, Bahrain, Brunei, Congo, Ecuador, Estonia, Georgia, Guatemala, Honduras, Iraq, Korea DPR, Kuwait, Macau, Monaco, Mongolia, Nigeria, Ukraine and Vietnam.

DELEGATES' REPORTS:

To facilitate reporting, the Commission designed a standard activity report form for the benefit of the delegates filing the report in 2015.

Only 17 out of 70 delegates (FIAF 2, FEPA 9, FIAP 6) sent activity report from their country at the time of writing, other countries failed to reply to requests and reminders sent by the Commission's Bureau members.

CONGRATULATIONS:

Kurt Kimmel, retiring Chairman of the Postal History Commission received the FIP Service Medal from FIP President Mr. Tay Peng Hian RDP during the October 2016 FIP Congress in Taipei after eight years service as the Chairman of the Commission.

Andrew Cheung
Secretary of the FIP Postal History Commission

World Stamp Championship



"Everyone has a city, and its name is Jerusalem," wrote the Israeli poet Natan Yonatan, reflecting the wide range of emotions that this magical city evokes in the hearts of billions of people around the world. For thousands of years this magical city has been at the center of existence for people of different religions and cultures.

The Israel Philatelic Federation with the support of The Israel Post Company and the Israel Philatelic Service are proud to host the **World Stamp Championship ISRAEL 2018** in Israel on the 70th anniversary of our Independence.

The **World Stamp Championship ISRAEL 2018** will be held on May 27 to 31, 2018 at the ICC – International Convention Center, Jerusalem.

It will be a Specialized WSC exhibition under FIP patronage covering World Stamp Championship Class, Traditional Philately, Postal History, Modern Philately and Literature.

We are expecting for a display of 1000 frames.

Organizing Committee

- Exhibition President – **Eli Weber** / Eliahu.weber@wyf-law.com
- Commissioner General – **Tibi Yaniv** / ipf@netvision.net.il
- Organizing Coordinator – **Yigal Nathaniel** / natani7@zahav.net.il
- Project manager – **Lilach Gilad** / Lilachgilad@netvision.net.il



We invite the National Philatelic Federations to participate in **World Stamp Championship ISRAEL 2018** and thus take part in our extraordinary philatelic adventure.

CHINA 2016

CHINA 2016 FIAP Stamp Exhibition was held at the Nanning International Convention and Exhibition Center in Nanning City, the capital city of Guangxi Zhuang Autonomous Region, China to celebrate the 120th Anniversary of China Post Group. The Exhibition was under FIAP Patronage with FIP Recognition (see more photos in FLASH 122).

The Grand Prix Candidates were: Grand Prix d'Honneur: 1) Mr. Darryl Fuller (Australia), Leeward Islands Postal Stationery, 2) Mr. Russell Boylan (Australia), St Vincent – The De La Rue Period. 2) Grand Prix International:



FIP President Mr. Tay Peng Hian awards the Grand Prix International donated by FIP to Mr. Kajohnpol Buranasombati, Thailand (on behalf of the winner Mr. Santpal Sinchawla, Thailand for his exhibit "Classic Burma")

1) Mr. Kazuyuki Inoue (Japan), Japan Definitives 1883-1892, 2) Mr. Santpal Sinchawala (Thailand), Classic Burma. Grand Prix National: 1) Mr. Sun Jiangtao (China), China's Liberated Areas Issues (1930-1950), 2) Mr. Li Shuguang (China), Early Military Posts of China (1913-1949). The Grand Prix National went to Mr. Li Shuguang from China.

The show ended with the passing of the flag to Representatives from Australia the next host of the FIAP Exhibition in 2017.



Mr. Darryl Fuller (Australia) (right), exhibit "Leeward Islands Postal Stationery", is awarded the Grand Prix d'Honneur by Mr. Zhao Xiao Guang, Vice Director-General of State Post Bureau of China.

MELBOURNE 2017

By Mr Glen Stafford

MELBOURNE 2017 was the 34th Asian International Stamp Exhibition. The exhibition was held under the auspices of FIAP (Federation of Inter-Asian Philately) with FIP recognition.

MELBOURNE 2017 coincided with the 125th anniversary of the Royal Philatelic Society of Victoria ('RPSV'). To mark the anniversary, the show featured a special non-competitive exhibition of over 150 frames from members of the RPSV.

There were more than 220 competitive exhibits (filling over 1,100 frames), plus sixteen literature entries, from nineteen different countries. The Postal History class received by far the largest number of entries. The overall standard was quite high, with sixteen large gold medals and thirty gold medals awarded.

The two nominees for Grand Prix National were Masayasu Nagai of Japan with his Traditional exhibit *Private Printing Period in Victoria 1850-1859* and Alan Grey of Australia with his Postal History exhibit *Postage to Collect for Australian Colonial Mail*. In a close contest the award went to Masayasu Nagai.



Mr. Masayasu Nagai (Japan), is awarded the Grand Prix National donated by the Melbourne 2017 Exhibition by Mr. Glen Stafford

The Grand Prix International was a Postal History contest between Geoff Lewis of Australia with his exhibit *Stampless Mail Entering Spain* and Choon Koshpasharin of Thailand with his exhibit *Postal History of Netherlands Indies 1730-1870*. On this occasion, Geoff Lewis won the prize; his second Grand Prix - the other being in 1986 at Australia's previous FIAP exhibition.



Mrs Stephanie Bromser awards the Grand Prix International donated by the Australian Philatelic Federation to Mr. Geoffrey Lewis (Australia)

Grand Prix D'Honneur for best exhibit in the Championship Class was between Prasatporn Eksombatchai of Thailand with his Traditional exhibit *Siam 1899-1910: The Giesecke and Devrient Printings* and John Sinfield of Australia with his Postal Stationery exhibit *Panama Republic Postal Stationery till 1940*. Both very worthy nominees; the winner was Prasatporn Eksombatchai.



Mr. Prasatporn Eksombatchai (Thailand) is awarded the Grand Prix d'Honneur donated by FIP by FIP Vice-President Mr. B. Beston and FIP Director Dr. P. Chirakiti

The venue for MELBOURNE 2017 was Caulfield Racecourse; only fifteen minutes' drive from the CBD and a short stroll from public transport. The Racecourse features historic architecture, panoramic views, more than 8000 m2 of multi-purpose indoor space and onsite parking for over 4000 cars. The Palmares dinner was held in the unusual setting of the Sea Life Melbourne Aquarium on the bank of the Yarra River, with the FIAP flag being formally handed over to Macau during the dinner. There are many costs involved in running a premium exhibition. To help offset those costs, MELBOURNE 2017 offered a range of souvenirs, which were advertised in the exhibition catalogue. Staging of large stamp exhibitions is becoming increasingly difficult, so I wish to acknowledge the generous support of our major sponsor, Australia Post, plus all of the other sponsors, patrons and Supporter Club members. MELBOURNE 2017 was a very successful international exhibition; congratulations to all of those involved.

FINLANDIA 2017 attracted 30.000 visitors

FINLANDIA 2017, the largest Philatelic Exhibition in Europe in 2017, was held in the premises of Tampere Hall and the Postal Museum of Finland on 24-28 May, 2017, in Tampere. Tampere is the third largest city in Finland and the largest inland centre in the Nordic countries with 229.000 inhabitants. The exhibition was the philatelic celebration of the 100th anniversary of the Republic of Finland, and one of the key events among hundreds of projects on the official Suomi 100 - Finland 100 list of the Council of State. The Exhibition had a honour to have the President of the Republic, Sauli Niinistö, as its Patron.

Ranked as a philatelic milestone in ensuring that our beloved hobby continues to thrive, is constantly innovative and is increasingly international into the

2020's, FINLANDIA 2017 was a great success. It was the fourth large-scale show organised in Finland preceded by FINLANDIAS in 1956, 1988 and 1995.

During the five exhibition days, 24-28 May, FINLANDIA 2017 attracted over 9.000 visitors at Tampere Hall, of which about 800 visited the Remarkable Adventure - a special exhibition targeted to children and families. The Court of Honour, titled as The First Stamps - Gems from the collections of Queen Elizabeth II and the Postal Museum was for show at the Postal Museum in the Museum Centre Vapriikki. During one month, over 21.000 visitors saw the treasures of the Queen and the Postal Museum. In total the Exhibition attracted over 30.000 visitors, which is a tremendous number in context of Tampere area.

FINLANDIA 2017 was a FEPA Exhibition with FIP Recognition with 2248 frames and over 400 exhibits from 43 participating countries, including Australia and the United States as invited non-FEPA countries. Beside the European exhibits, especially the invited countries brought Tampere a global atmosphere with their exhibits and attending exhibitors far away from other continents.

Several new innovations were realized with Finnish expertise. Among the eleven competitive classes, picture postcards were introduced for the first time at international level. This new class alone attracted no less than 38 exhibits, with 200 frames of deltiologist material from 17 countries representing three continents. - Future will show if the inclusion of picture postcards spread to other continental exhibitions and up to FIP level.

Various new solutions were also adopted for the first time at FINLANDIA 2017, including evaluation of the exhibits by the International Jury electronically with iPads. About 73 % of the exhibitors scanned their exhibits beforehand. The scans were gathered by the organisation, and shared to the Jury's and Experts' use two months before the exhibition. These new procedures allowed the Jury and Experts much more time for studying the exhibits, which quite much helped and speeded up the evaluating process.

The five exhibition days were full of program: Beside FIP and FEPA Seminars of Traditional Philately, Postal History, Thematic Philately, Revenue Philately, Open Philately, Deltiology (Picture Postcards) and a FEPA Symposium of Youth Philately, there were dozens of other seminars, meetings, lectures and presentations.

The Opening Ceremony on Wednesday 25 May culminated to Finlandia, the world famous composition by Jean Sibelius (1865-1956) for orchestra and choir, performed by the Symphony Orchestra of Pirkanmaa Music Institute and the Youth Choir Sympaatti. A social evening at the Postal Museum highlighted the day.

The Palmares evening was held at Hotel Scandic Rosendahl in Pynikki nature reserve area of Tampere with presence of 380 guests. The three Grand Prizes formed a unique series of modern Finnish Glass Art created by a recognized Finnish artist Ritva-Liisa Pohjalainen.

Seven exhibits competed in the FEPA Grand Prix Class. The Jury voted between three candidates. The Grand Prix FINLANDIA 2017, donated by Corinphila Auktionen AG, was awarded to Jean Voruz, Switzerland, for "Geneva Postal Services 1839-1862".



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The Grand Prix International, donated by Fédération Internationale de Philatélie (FIP), was awarded to Joseph Hackmey, United Kingdom, for "Classic Romania". The Jury voted between two candidates, both with 97 points.

The Grand Prix National was awarded to the only candidate nominated by the Jury: Erkki Toivakka, Finland, for "Finland 1856-1875". The Grand Prix National was donated by The Philatelic Service of Finland Ltd / Hellman Auctions Ltd.



On behalf of Mr. Erkki Toivakka, his son Kai Toivakka (at left) receives the Grand Prix National from CEO Tatu Untinen

© ATS sàrl



Mr. Jean Voruz is awarded the Grand Prix FINLANDIA 2017

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Grand Prix International donated by FIP



On behalf of Mr Joseph Hackmey, Mr Bill Hedley, commissioner of Great-Britain, receives the Grand Prix International from FIP President Mr. Tay Peng Hian

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As Chairman of the Organising Committee, I have a great pleasure to thank everyone involved - our guests, exhibitors, visitors, jurors and commissioners,

cooperation partners and commercial contributors - for your successful collaboration.

Jukka Mäkinen
Chairman
FINLANDIA 2017 Organising Committee

Updating on the newly elected Presidents of our Member Federations

Federation	President	Email president	Email/website federation
FAEF (Argentina)	Mr. Miguel José Casielles	migueljosecasielles@gmail.com	
FRCPB (Belgium)	Mr. Ivan Van Damme	naviemmadnav@skynet.be	www.frcpb.be / www.klpb.be
FEBRAF (Brazil)	Mr. Rubem Porto Jr	rubempjr@gmail.com	secretaria@febraf.net.br / www.febrf.net.br
Sociedad Filatelica de Chile	Mr. Manuel Varela A.	presidente@sociedadfilatelica.cl	admin@sociedadfilatelica.cl
Hellenic Philatelic Federation	Mr. Leoussis Pantelis	p_leoussis@hotmail.com	info@efo.gr / ww.efo.gr
Hong Kong Philatelic Society	Mr. Malcolm Hammersley	hammersleymalc@netvigator.com	stychan@netvigator.com
FSPL (Luxembourg)	Mr. Jos Wolff	wolffh@pt.lu	www.fspl.clubs.lu
Romanian Philatelic Federation	Mr. Leonard Pascanu	leonardpascanu@yahoo.com	federatia_filatelica@yahoo.com
Philatelic Society of Sri Lanka	Mr. Indunil Seneviratne		philatelicsocietysrilanka@gmail.com
VSPhV (Switzerland)	Mr. Hans Schwarz	info@schwarzpr.ch	vsphv@bluewin.ch / www.vsphv.ch

Updating on the addresses of our Member Federations

Federation	New address	Email federation	Website federation
FRCPB (Belgium)	Vijverstraat 19 B-9881 Bellem		www.frcpb.be (French) / www.klpb.be (Dutch)
All-China Philatelic Federation	2nd Floor-North Wing, Xueyuan International Tower N°1 Zhichun Road, Haidian District CN-100083 Beijing	acpf@vip.sohu.com	
Federation of Philatelic Societies of Ireland		fedphilisocirl@gmail.com	
Israel Philatelic Federation	Pinsker Str. 2, POB 3301, IL-6103201 Tel Aviv	ipf@netvision.net.il	www.israelphilately.org.il
Sveriges Filatelist-Forbund	Stationsgatan 3 SE-568 30 Skillingaryd	info@sff.nu	www.sff.nu
VSPhV (Switzerland)	Seidenhofstrasse 2 CH-6003 Luzern	vsphv@bluewin.ch	www.vsphv.ch

NEWS FROM FIAF

Con los auspicios de la Federación Interamericana de Filatelia –FIAF–, hemos tenido algunas actividades importantes en el continente americano, siendo las más importantes:

Under the auspices of the Inter-American Philatelic Federation - FIAF - we have had some important activities in the American continent, being the most important:

EXPOSICIÓN PAZ DEL CHACO 2016 / PAZ DEL CHACO 2016 EXHIBITION

La EXPOSICIÓN FILATÉLICA BINACIONAL PAZ DEL CHACO 2016, que en su quinta versión propició un encuentro de más de 40 coleccionistas de Paraguay y Bolivia; en el marco del 78° Aniversario del Tratado de Paz, Amistad y Límites firmado por ambas naciones. El encuentro fue inaugurado el 21 de noviembre de 2016, en la Galería de Arte del Centro Boliviano Americano (CBA), en la ciudad de Santa Cruz de La Sierra (Bolivia).

El Presidente de la Federación Interamericana de Filatelia, Luis Claudio Fritzen (Brasil), y el integrante del Consejo Ejecutivo de la organización continental, José Raúl Lorenzo (Cuba), participaron como jurados en la exposición y, además, dictaron conferencias para los colegas que asistieron al certamen. Integraron también el jurado José Luis Zeballos (Bolivia), Daniel González Fernández (Bolivia) y Carlos Kron (Paraguay).

El Gran Premio de la Exposición se otorgó a la Sra. Martha Villarroel de Peredo, por su colección de "Timbres fiscales bolivianos del siglo XIX".

BINATIONAL PHILATELIC EXHIBITION - PAZ DEL CHACO 2016, which, in its fifth version, more than 40 collectors of Paraguay and Bolivia met, celebrating the 78th anniversary of the "Treaty of Peace, Friendship and Limits" signed by both Nations. The opening ceremony was on November 21, 2016, at the Central Bolivian American Bank (CBA) art gallery, in the city of Santa Cruz de La Sierra (Bolivia).

The President of the Inter-American Philatelic Federation, Luis Claudio Fritzen (Brazil), and the member of its Executive Council, José Raúl Lorenzo (Cuba), were members of the Jury, and also gave lectures for colleagues who attended the event. The Jury also included José Luis Zeballos (Bolivia), Daniel González Fernández (Bolivia) and Carlos Kron (Paraguay).

The Grand Award was given to Mrs. Martha Villarroel de Peredo, for her exhibit "Bolivian Revenue Stamps. 19th Century".

TEMAFIL 2017

*Organizada por el Círculo Amigos de la Filatelia y la Asociación Filatélica Peruana, del 28 de abril al 6 de mayo de 2017 se realizó en Lima (Perú), la Exposición Temática Nacional **TEMAFIL 2017**, que reunió dieciocho colecciones, 5 en la Clase Temática, 6 en la Juvenil y 7 en la de Un Marco.*

La Exposición se realizó en el Museo Postal y Filatélico del Perú, contó con la presencia del Presidente de la Federación



Mrs Dila Eaton, Mr. Luis Fritzen and Mrs Martha de Peredo open the exhibition

Interamericana de Filatelia, Luis Claudio Fritzen, que junto con José Raúl Lorenzo, Consejero de la Federación Interamericana, y Aldo Samamé, Director de la Federación Internacional de Filatelia, que actuaran como jurados.

El Gran Premio de la Exposición se adjudicó al Sr. Sergio Recuenco con su colección de Un Marco "Los Emblemas del Perú Independiente".

From April 28 to May 6, 2017, organized by the Friends of Philately Circle and with the Peruvian Philatelic



Mr. Luis Fritzen and Mr. José Raul Lorenzo open the exhibition

Association support, National Thematic Exhibition **TEMAFIL 2017**, had eighteen exhibits, five of them in Thematic Class, six in Youth Class and seven were One Frame entries. It was held at the Postal Museum of Peru, and had the presence of FIAF President, Luis Claudio Fritzen, FIAF Director, José Raúl Lorenzo, and Aldo Samamé, FIP Director, all of them acting as jurors.

The Grand Award was given to Mr. Sergio Recuenco with his exhibit "The Emblems of Independent Peru", a One Frame Class exhibit.



EXPOSICIÓN INTERNACIONAL SAN PEDRO Y MIQUELON 2017 / INTERNATIONAL EXHIBITION SAINT- PIERRE AND MIQUELON 2017

Entre el 1° y el 4 de junio de 2017, filatelistas de Argentina, Canadá, Chile, Costa Rica, Estados Unidos y México se reunieron con sus colegas de San Pedro y Miquelón, en la capital de este Departamento francés de ultramar, frente a la costa atlántica de Canadá.

*La Exposición Internacional **SAN PEDRO Y MIQUELON 2017**, en la que se presentaron 39 colecciones, 19 de ellas de la clase Un Marco, contó con el patrocinio de diversas entidades locales, entre ellas el Consejo Territorial del Archipiélago, y el Auspicio de la Federación Interamericana de Filatelia, que designó como Coordinador del certamen al costarricense Luis Fernando Díaz.*

La ceremonia de inauguración contó con la presencia de la Ministra francesa de Ultramar Annick Girardin y un numeroso público que recorrió la sala donde se exhibían las



colecciones. Tanto durante la inauguración, como en el tiempo en que la Exposición permaneció abierta, tanto los filatelistas de San Pedro y Miquelón, como los visitantes de los seis países participantes, guiaron al público y explicaron el contenido de las colecciones expuestas. El jurado estuvo presidido por Peter McCann, actuando como Secretario Sam Chiu y participaron, también Miguel José Casielles, Luis Fernando Díaz y Kenneth Nilsestuen. El Sr. Jean-Jaques Tillard ganó el Gran Premio de la Exposición con su colección "St-Pierre et Miquelon - Le Type Groupe 1892-1908".

From June 1 to 4, 2017, philatelists from Argentina, Canada, Chile, Costa Rica, United States and Mexico met with his colleagues from St. Pierre and Miquelon, in the capital of this French Overseas Department, in front of the Atlantic coast of Canada.

The International Exhibition SAINT PIERRE AND MIQUELON 2017, had 39 collections, 19 of them in One Frame Class; it was sponsored by various local entities, including the Territorial Council of the Archipelago, and the Auspices of the Inter-American Philatelic Federation, that appointed to Mr. Luis Fernando Díaz (Costa Rica) as FIAF Coordinator.

Opening Ceremony had the presence of the French Minister of Overseas, Mrs. Annick Girardin, and a large audience who visited the exhibition. During the period that the exhibition was opened, exhibitors from the hosting country as well as those from the invited ones, guided to the visitors around the show, explaining each exhibit.

The jury was composed by Peter McCann (USA, President), Sam Chiu (Canada, Secretary), Miguel Casielles (Argentina), Luis Fernando Díaz (Costa Rica) and Kenneth Nilsestuen (USA).

Mr. Jean-Jaques Tillard won the Grand Award of the exhibition with his collection "St-Pierre et Miquelon - Le Type Groupe 1892-1908".



NEWS From FIAP

- 1) On August 6 in BANDUNG 2017, FIAP shall have its election of the new office bearers during the 21st FIAP Congress
- 2) MACAO 2018 (35TH FIAP ASIAN INTERNATIONAL STAMP EXHIBITION)

By Editor

Upon the closing of Melbourne 2017 Stamp Exhibition, the FIAP flag was officially handover to MACAO

2018, host of the 35th FIAP Asian International Stamp Exhibition, which will be held on September 21 to 24, 2018, of the Venetian Macao - Conference & Exhibition Centre.

Dr. Prakob Chirakiti, FIAP Co-ordinator, signed the agreement with Clube Filatelico de Macau (member federation of FIAP) and Macao Post and Telecommunications Bureau on June 6, 2017 in Macau.

- 3) FIAP GPC display at CHINA 2016

The FIAP Grand Prix Club luncheon was held on 6 December 2016 at the Marriott Hotel Nanning



(First row from left) Mr. Kazuyuki Inoue, Mrs May Lu, Mr. Tay Peng Hian, Mr. Gary Brown, Mr. Surajit Gongvatana, Mrs Supin Gongvatana, Mr. Michael Ho, Mrs Tick Karnasuta, Mr. Chen Yu-An and Dr. Prakob Chirakiti

(Second row from left) Mr. John Moore, Mrs Michael Ho, Ms Jasmine Soh, Dr. Pichai Buranasombati, Ms Chenchira Phakdeetara, Mrs Johanna Stafford, and Mr. Charnchai Karnasuta

(Third row from left) Mr. Chang Chien-Pin, Mr. Zhao Yue, Mr. David Lu, Mr. Chang Min and Mr. Glen Stafford



- 4) FIAP GP Club luncheon at Melbourne 2017

by courtesy of Dr. K. Inoue

(From left) Dr. Kazuyuki Inoue, Dr. Prakob Chirakiti, Mr. Richard Tan, Mr. Prakit Foongvanich, Ms Suphawan Tukwun, Mr. Brian Peace, Mr. Stephen Browne, Mr. Darryl Fuller, Mr. Koichi Sato, Mr. William Kwan, Mr. Glen Stafford, Mr. Chen YuAn, Mr. Chang Chien-Pin, Mr. Geoffrey Lewis, Mr. Masayasu Ngai, Mr. & Mrs Michael Ho, Mr. Charnchai Karnasuta, Mr. Zhao Yue, Mr. Yosuke Naito and Mr. Ding Jing Song

Minutes of the 2017 FEPA Congress

TAMPERE MAY 28TH 2017



Left: The President of the Finnish Federation Mr Klaus Juvas, greeting the Congress. Right, FEPA President Mr José Ramón Moreno, welcoming the attendees.

FEPA President José Ramón Moreno welcomed all participants and thanked to the Finnish Philatelic Federation "Suomen Filatelistiliitto" and to the Organizing Committee of FINLANDIA 2017, for the excellent facilities made available for the celebration of the FEPA Congress and for the generous invitation to have it in Tampere. Mr. Klaus Juvas, President of Finnish Philatelic Federation, welcomed the attendants and wished them a successful work and a pleasant stay in Tampere and in Finland.

The Secretary Bojan Bračić made the roll call. Were present 39 out of the 43 National FEPA Members. So, all decisions of the Congress were valid. Also attended the Congress 14 Observers nominated by their respective FEPA National Federations. It was positive the presence of the two FEPA representatives at the FIP Board: Vice-President Bernard Jimenez and Director Yigal Nathaniel.

Financial Statements. The Treasurer Alfred Kunz explained some of the most important incomes and cost of the financial report which had been sent previously to all members. Because the strict control of the costs and the increase of the incomes from our advertisers in the FEPA News magazine and in the Website and the increasingly number of events with FEPA Patronage, Support or Recognition, FEPA modest reserves are growing. The FEPA President expressed his gratitude to Mr. Kunz for such efficient work. The yearly membership fee for 2016 remains in 150 Euros. The Auditor Mr. Gerhard Kraner explained that he checked the whole treasurer's operations and found everything in good order. He congratulated the Treasurer for his good work.

Proposed Literature SREV. The main need for the change was the "Electronic or Digital Literature" that at the time of the previous SREV this new kind of Literature was not



as popular as at present. The new Literature SREV is a result of the work of Giancarlo Morolli as coordinator, the past Chairman of the FIP Literature Commission, Anthony Virvilis, José Ramón Moreno and Mr. Thomas Hoepfner with the collaboration of several FEPA Federations. After lively and positive discussions, the proposed Literature SREV were accepted unanimously.

Motion of the Swedish Philatelic Federation about the Open Philately, proposing to change back to the previous FEPA regulations. In this case the medals and results would not be recognized by the FIP. There were many speeches

about the subject. According to the suggestion of Mr. Jan Cees Van Duin it was agreed to continue with the existing FIP regulations but take the Swedish motion into account in the way of trying to harmonise the concepts when evaluating. Mr. Bernard Jimenez explained that the FIP Board is accepting proposals for new things and changes and they already work on accepting the Picture Postcard Class as FIP Class. He expects this be done in two years time.

Review of the 2017 FEPA events and those planned for the next years. 2017 is a year with plenty of FEPA events.

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POŠTOVNÍ
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IT was commented that from the beginning of the year were celebrated: Spring Stampex 2017 in London, U.K.; ECTP 2017 in Essen, Germany; MAXIESPAÑA2017 in Aviles, Spain with FEPA Seminars of Maximaphily and Modern Philately; JUVENIA 2017 also in Aviles, Spain; all of them with FEPA Recognition and the just finished FINLANDIA 2017 with FEPA Patronage. From now to the end of the year are still coming: GMUNDEN 2017, in Austria. Gmunden will be the first European city to host a FEPA event for three consecutive years; ÖVEBRIA 2017 in Hirtenberg, also in Austria; EXFILNA 2017 in Portugalete, Spain, and NORDIA 2017 in Vejle, Denmark. For 2018 are scheduled ESTEX 2018 in Tallinn, Estonia, with FEPA Recognition and PRAGA 2018 in the Czech Republic, with FIP Patronage and FEPA Recognition.

Request for the FEPA Recognition from Members Federations. Mr. Paolo Guglielminetti presented two exhibitions in Italy, which will take place in 2018. Italia 2018 National literature exhibition with international participation (March 23rd and 24th 2018) and "The Great War", the second exhibition with Traditional Philately, Postal History and Thematic Philately all about the WWI theme which will be held in November in Verona. The countries involved in the war will be invited, but participation will be open to exhibitors from other countries as well. The organizers asked for the FEPA Recognition for both exhibitions which were unanimously granted.

Mr. Koray Özalp introduced the exhibition which will be held in Ankara from October 7th to 10th, 2020, celebrating the 100 Anniversary of the Turkish Assembly. In his presentation Mr. Koray Özalp gave interesting details of the exhibition. They are working with a budget that involves moderate frame fees, to allow a large presence of exhibitors. He asked for the FEPA Patronage for this exhibition which provisional name is ANKARA 2020. The Patronage was unanimously granted. Mr. Spas Panchev informed about the preparations of the full European exhibition BULGARIA 2019 with FEPA Patronage. It would be in the city of Plovdiv, European Capital of Culture 2019. They are considering asking also for the FIP Recognition. The Congress granted the requested FEPA Patronage.

Presentation of the FEPA Awards

The FEPA President handed out the FEPA Medals and Certificates of Appreciation 2016 to:

- Mr. Spas Panchev who received the Medal awarded to Mr. Christo Nikolchev, Bulgaria, for Exceptional Service to Organized Philately. - Mr. Ari Muhonen was presented the FEPA Medal for Exceptional Philatelic Study as main author of the book "Suomen Postitaksat, Finnish Postage Rates 1875-2001". - Mr. Julian Auleytner, author of "Poland Post Office in the Greater Poland (1919-1920)" received his FEPA Certificate as runner up of Exceptional Philatelic Study. - Mr. Kozma Dashi, Mr. Uwe Decker, and Mr. Calin Marinescu received the Certificates awarded to the other runners up for Exceptional Philatelic Study, respectively: Mr. Thimi Nika for "Stamps and Postal History of Albania", Mr.

Horst Diederichs, author of "The Reshaping of the German Postal System between the French Revolution (1792) and the Vienna Congress (1814/15)", Mr. Vasile Braia, Romania, for his book "Five Centuries of Postal History in Wallahia and Moldavia". The Awards of the FEPA Certificates of Appreciation 2016 for Outstanding Activities for the Promotion of Philately were presented to: - Mr. Jussi Murtosaari as Chairman of the Keski-Suomen Filatelistiseura, Jyväskylä (Finland) - Mr. Karoly Szücs received the FEPA Certificate granted to the MAFITT, Hungarian Scientific Society for Philatelic Research, as Secretary of the Society. In addition: The FEPA Certificate of the Filatelistično društvo Lovrenc Košir, Škofja loka (Slovenia) was presented last week in Slovenia by the FEPA Secretary General Bojan Bračič. The Briefmarken-Sammlerverein Heidelberg und Rorbach 1891 e.V. (Germany) will receive the FEPA Certificate of Appreciation from Mrs Birthe King on the occasion of OLDENBURG 2017 next October in Germany. The Certificate of Appreciation granted to Philcolux - Association Luxembourgeoise de Philatélie Constructive, Luxembourg, will be presented in May 2018 in Mondorf.

Request of the Association of Philatelists, Maximaphilists and Cartophilists from the Republic of Moldova to become a FEPA member. The whole Congress elected and warmly welcomed as new FEPA member the Association of the Republic of Moldova. FEPA has now 44 members.

Election of the FEPA Board. There were one candidate for every position. The whole new Board was unanimously elected with a loud applause.



The new elected FEPA Board. From left to right, Nicos Rangos, Director; Alfred Kunz, Treasurer; Bojan Bračič, Secretary General; José Ramón Moreno, President; Birthe King, Director and Ari Muhonen, Director. Not in the photo Giancarlo Morolli, Vice-President

Next FEPA Congress. Mr. Vit Vanicek, on behalf of Organizing Committee of PRAGA 2018 exhibition, invited the Delegates to have the next FEPA Congress in Prague on Sunday, August 19th 2018, the day after closing the exhibition. The kind invitation was unanimously accepted with thanks. After treating of all the 22 points of the Agenda, the Congress was closed in a friendly and harmonious atmosphere where the Delegates of the FEPA members demonstrated high interest for the matters discussed.

Responsibilities of the FIP Board of Directors

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Bernard Beston, Vice-President 14 Mountney St, Avoca, Qld 4670 - Australia Phone: +61 420 484439 Email: bernardbeston@gmail.com	Jury apprentices Seminars and education Legal matters, Regulations Commission: Postal History Section: Astrophilately
Reinaldo E. Macedo, Vice-President Rua Joaquim de Paula Souza 76 13026-210 Campinas/SP Brazil GSM: +55 11 982069733 Email: reinaldo_macedo@uol.com.br	FIAF Commissions: Fight against Forgeries Postal Stationery
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Yigal Nathaniel, Director 38, Bochorov Street Givatayin, 5323311 - Israel GSM: +972 53 7773660 Email: natani7@zahav.net.il	Commissions: Youth Philately Maximaphily
Aldo Samamé y Samamé, Director Los Cisnes, 43, San Isidro Lima 27 - Peru Phone: +51 1 4413355 GSM: +51 998782638 Email: irvinciputa@yahoo.com	Commissioners Commission: Aerophilately Co-editor for FLASH

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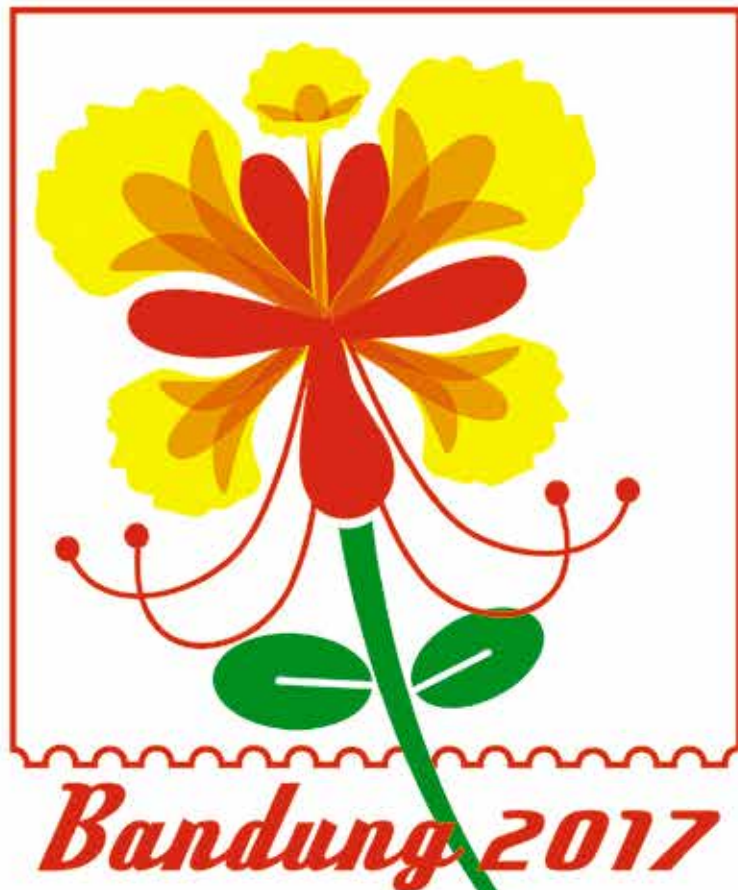
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